

GLOBAL STUDIES

EXPLORING CRITICAL WORLD ISSUES

COURSE LIST Fall 2018 (2191)

Global Studies Center
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REQUIREMENTS

The Global Studies Center offers an Undergraduate Certificate program, a Graduate Certificate program, and a Bachelor of Philosophy in International and Area Studies (BPhil-IAS), Global Studies Track.

Students choose from one of six Global Concentrations (*Sustainable Development; Global Economy and Global Governance; Changing Identities in a Global World; Communication, Technology, and Society; Conflict and Conflict Resolution; Global Health*), and study a world language.

UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (PS 0550)
- Five courses in one global concentration
- Three of the five courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency
- Capstone Research Paper uniting global concentration with transnational analysis, written as part of a course and approved by a Global Studies advisor
- Grades of C or higher
- Submission of Global Studies Portfolio and Reflection

BPHIL-IAS, GLOBAL STUDIES TRACK

- Three core courses: *Introduction to Global Studies* (PS 0550); *Capstone Seminar*; and One Methodology course suitable to the student's Honors Thesis topic
- Seven courses in one global concentration
- Four of the seven global concentration courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency
- Honors Thesis
- Approved study abroad
- Minimum grade average of 3.5/4.00
- Submission of Global Studies Portfolio and Reflection

GRADUATE CERTIFICATE REQUIREMENTS

- Six courses in one global concentration
- Three of the six courses must be taken in at least two departments other than the student's major (interdisciplinary requirement). If student is enrolled in a professional school, at least one course must be taken outside the school, and two outside of their department. Students must take a minimum of 3 credits over the number of credits required for their degree. The credits may come from taking language courses.
- Language proficiency: three years college-level language proficiency or student can obtain proficiency at 2nd college year of a commonly taught language and one year less commonly taught language.
- Capstone Research Paper uniting global concentration with transnational analysis, written as part of a course and approved by a Global Studies advisor
- Grades of B or higher
- Submission of Global Studies Portfolio and Reflection

COURSE SCHEDULE FALL 2018 (2191)

This course schedule pertains to *Core Course* and *Global Concentration* course requirements. Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is **accurate as of March 22, 2018**. To verify the most current information for courses of interest to you, consult Peoplesoft.

KEY

CLASS	ACADEMIC ORG	COURSE CREDITS	TITLE INSTRUCTOR	SESSION	DAY, START TIME - END TIME	LOCATION
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CORE COURSE

HIST	HIST	Capstone Course for BPHIL GSC students. , to	
ARTSC	Credits	Please contact Elaine Linn	

23575	PS ARTSC	PS 550 3 Credits	INTRODUCTION TO GLOBAL STUDIES Rouse,Roger	MW, 3:00:00 PM to 4:15:00 PM LAWRN 209
The course introduces students to interdisciplinary methods and approaches to "global studies." It draws on case studies of current global issues and trends that require students to think analytically and critically about how we approach, interpret and respond to 'global' phenomena, and about the consequences for different regions, cultures and localities. In this the usefulness, complexity and controversy of the concept of globalization as a key analytical tool is assessed, and students develop an ability to engage with core debates regarding the impact of globalization on culture, economic and social equality, politics and governance, security, and sustainable development.				
29734	PS ARTSC	PS 1903 Credits	Global Health: Health and Well Being 1 Credit Mini Course November 2-4, 2018	, to
This course will examine food insecurity and malnutrition as a part of a larger discussion on how to ensure healthy lives and well-being for all ages. Sustainable Development goals 2 and 3 will be the primary focus of the course.				

GLOBAL CONCENTRATION COURSES

1. Sustainable Development

11351	ANTH ARTSC	ANTH 1541 3 Credits	CULTURAL RESOURCE MANAGEMENT Zinn,Timothy G	M, 6:00:00 PM to 8:30:00 PM WWPH 3300
This course will cover in an introductory way all aspects of Cultural Resource Management and Historic Preservation. Major topics include federal historic preservation legislation, cultural resources (historic and prehistoric archaeology, historic structures), the National Register of Historic Places, Section 106 and 110 of the NHPA, The National Environmental Policy Act, historic preservation planning, and state historic preservation plans. The course will utilize historic architectural examples as well as prehistoric and historic archaeological sites. It is expected that students will have some specific interest in historic preservation and/or cultural resource management, although the interest may be based in history, anthropology, architecture, law, or administration. No specific prerequisites are required.				
26087	ANTH ARTSC	ANTH 1750 3 Credits	UNDERGRADUATE SEMINAR: Climate and Culture Barton,Loukas William	MW, 4:30:00 PM to 5:45:00 PM WWPH 3300
Undergraduate Seminar. This course is about the interactions between humans and the environment. Observations of contemporary environmental change, and projections about how change in the future might affect human society, globally and locally, feature prominently in political discourse, social and environmental movements, contemporary literature and popular culture. In large part, these projections for the future have been informed by patterns of change in the past. In this course we will evaluate these patterns of change in the environment, and in human history, and interrogate the correlations and interactions between them. Is human culture (technology, society, language, or identity) 'determined' by the environment? How has environmental change affected biological and cultural evolution? To what extent did human groups modify their environments in the past? How have these modifications promoted or complicated the survival and persistence of individuals, groups, organizations, behaviors and traditions? Our goal with this exploration will be a better understanding of the scale and scope of these interactions, the feedbacks between them, and the promise and perils of using the archives of climate and culture to generate predictions about the future.				
29730	ANTH ARTSC	ANTH 1762 3 Credits	HUMAN ECOLOGY Strathern,Andrew J	TTh, 4:00:00 PM to 5:15:00 PM WWPH 3301
Undergraduate Seminar. This course focuses on a number of vital and significant historical and contemporary issues that can be illustrated by incorporating a human ecology focus into a cultural anthropology perspective. Ecology is concerned with the place of human habitats in the wider life-world and how humans create and adapt to the landscapes they live in. Today, as in the past, these landscapes and the biosphere in which they belong, are threatened by environmental disasters, climate change, and ideologies of development that strain the overall capacities of the world to sustain an adaptive coexistence. The course incorporates the new subfield of 'disaster anthropology'. It also includes a focus on the anthropology of the body and the intersection of cultural and biological factors that constitutes human lifeways. Ethnographic cases from around the world are drawn on with especial reference to Europe and the Asia-Pacific region. A further theme has to do with the effects of conflict and the displacement of people, causing a global problem of migrants, refugees, and asylum seekers.				
10706	BIOSC ARTSC	BIOSC 370 3 Credits	ECOLOGY Carson,Walter Page	TTh, 11:00:00 AM to 12:15:00 PM LANGY A221
The objective of the course is to provide a broad introduction to the study of ecology at the undergraduate level, through the presentation of lectures dealing with organismal, population, community, and ecosystem levels of hierarchical organization. The contributions of laboratory and field investigations to the development of ecological knowledge will be considered. Lecture material will be supplemented with required readings from an assigned textbook.				
19166	BIOSC ARTSC	BIOSC 370 3 Credits	ECOLOGY Roberts,Laurel B	TTh, 8:00:00 AM to 9:15:00 AM LANGY A221
The objective of the course is to provide a broad introduction to the study of ecology at the undergraduate level, through the presentation of lectures dealing with organismal, population, community, and ecosystem levels of hierarchical organization. The contributions of laboratory and field investigations to the development of ecological knowledge will be considered. Lecture material will be supplemented with required readings from an assigned textbook.				
26891	BIOSC ARTSC	BIOSC 2540 2 Credits	SEMINAR IN ECOLOGY Barr,Cathleen M Ashman, Tia-Lynn	, 12:00:00 AM to 12:00:00 AM TBATBA
Students will participate in the critical review of the current literature relating to a topic in ecology. Specific topic is to be selected later.				
27224	ECON ARTSC	ECON 1360 3 Credits	ENVIRONMENTAL ECONOMICS Walsh,Randall P	TTh, 1:00:00 PM to 2:15:00 PM WWPH 4900
Environmental Economics covers wide ranging topics from air pollution and global climate change to forestry on the land and fisheries in the ocean. We will conduct a careful study of the analysis of environmental policies; covering topics including valuing environmental quality, cost-benefit analysis, the design of regulation and the management of natural resources.				
24993	GEOL-PL ARTSC	GEOL 1030 3 Credits	THE ATMOSPHERE, OCEANS & CLMTE Abbott,Mark Bunker	TTh, 10:00:00 AM to 10:50:00 AM BENDM 226
This course will examine the atmospheric and oceanic interactions that determine the nature of the global climate system. Specifically, the course will explore the origin, evolution, and structure of the earth's oceans and atmosphere, the earth's energy balance, atmospheric circulation patterns, and surface and deep ocean currents. The course will also consider records of past climate, evidence for recent warming, climate change projections, and climate change policy.				

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19738	GEOL-PL ARTSC	GEOL 1332 3 Credits	MGT ENVIRONMENTAL NPRF ORGS Allebach,Randall Ward	M, 6:00:00 PM to 8:30:00 PM THAW B09
Enthusiasm goes a long way in the nonprofit environmental world, but volunteers and professionals alike increasingly need more and more skills in order to make a lasting impact. It can be overwhelming even to those who already know what to expect. This course covers the "inner workings" of environmental organizations. We'll go beyond the slogans, junk mail, and big events to study what's behind the nonprofit world, what it takes to succeed, and why advocacy is so important... and so difficult! Speakers from the environmental community will share their experiences and perspectives each week, and a wide range of readings and assignments are designed to have students take a deep look and to experience some of this world, too.				
26461	GEOL-PL ARTSC	GEOL 1333 3 Credits	SUSTAINABILITY Allebach,Randall Ward	Th, 6:00:00 PM to 8:30:00 PM THAW 203
Sustainability is a term that has many meanings, depending on who's using it, and we will cover most of them in this class, from green campuses to green-washing. The class features guest speakers from the academic, governmental, nonprofit and business sectors to offer as many perspectives as possible on sustainability topics. The real focus of the class, though, is the development of sustainability projects on campus and in the Pittsburgh community. Students also participate in sustainability-related events and field trips with the opportunity to present their work to a larger audience at the end of the semester.				
10924	GEOL-PL ARTSC	GEOL 1445 3 Credits	GIS, GPS, AND COMPUTER METHODS Harbert,William P	MW, 4:30:00 PM to 5:45:00 PM LAWRN 121
The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.				
27692	GEOL-PL ARTSC	GEOL 1641 4 Credits	ECOSYSTEM ECOLOGY Elliott,Emily M	TTh, 9:30:00 AM to 10:45:00 AM THAW 203
This course will provide students with an introduction to the principles of ecosystem ecology and associated applications to environmental change. Broad course themes include descriptions of the physical environment, community ecology, ecosystem ecology, ecological biogeography, and human ecology.				
29800	GEOL-PL ARTSC	GEOL 1641 4 Credits	ECOSYSTEM ECOLOGY Elliott,Emily M	M, 9:00:00 AM to 11:50:00 AM THAW 205
29801	GEOL-PL ARTSC	GEOL 1641 4 Credits	ECOSYSTEM ECOLOGY Elliott,Emily M	W, 9:00:00 AM to 11:50:00 AM THAW 205
11174	GEOL-PL ARTSC	GEOL 2449 3 Credits	GIS, GPS, AND COMPUTER METHODS Harbert,William P	MW, 4:30:00 PM to 5:45:00 PM LAWRN 121
The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.				
18978	HIST ARTSC	HIST 700 3 Credits	WORLD HISTORY Holstein,Diego	T, 6:00:00 PM to 7:50:00 PM LAWRN 104
This course is an introductory survey of world history starting from the human global migration out of Africa and up to the current global age. The course presents developments that impacted on humanity as a whole, such as climate changes, environmental issues, and plagues; patterns of development recurrent in different places of the world, including the emergence of agriculture, cities, and states; processes that brought different societies in contact, for example trade, migration, conquest, and cultural diffusion; and emphasizes the processes through which the entire world became interconnected resulting in a globalized world as we know it today.				
28450	HIST ARTSC	HIST 700 3 Credits	WORLD HISTORY	TTh, 4:00:00 PM to 5:15:00 PM CL 337
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
29646	HIST ARTSC	HIST 700 3 Credits	WORLD HISTORY	TTh, 11:00:00 AM to 12:15:00 PM CL 230
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
29647	HIST ARTSC	HIST 700 3 Credits	WORLD HISTORY Warsh,Molly Annis	MW, 3:00:00 PM to 4:15:00 PM CL 239
This course is an introductory survey of World History, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				

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27225	PS ARTSC	PS 1538 3 Credits	POLIT OF OIL & NATRL RESORCS Rukhadze,Vasili	TTh, 4:00:00 PM to 5:15:00 PM WWPH 1502
Nature endowed some countries with abundant oil resources. As modern history proved, that may not always be such exciting news as it sounds at first. This course studies various countries in the Middle East, Latin America, Europe, Asia, and Africa with largest oil resources. It examines how oil resources impacted the formation of their respective domestic political systems and how politics of oil influenced and still influence general dynamics of international relations. Furthermore, the course will delve deep into 'the resource curse theory' and in comparative perspective will examine its impact on oil-rich countries' national economies.				
17862	SOC ARTSC	SOC 1445 3 Credits	SOCIETY AND ENVIRONMENT Paterson,Mark William David	M, 6:00:00 PM to 8:30:00 PM WWPH 2800
This course aims to introduce students to several currents of thought within environmental sociology. We will address our lifestyles of disposability that are depleting our natural resources, jeopardizing our ecological sustainability, and cultural diversity. This necessarily will have us employ political economy and political ecology frameworks that link human societies with the environment. By doing so we, will also examine how various "green" and environmental social movements have emerged around the world in opposition to many of the deleterious aspects of neo-liberal "globalization." By the end of the term, students should be able to engage in discussions on the links between human societies, social movements, neo-liberal policies, and contemporary ecological problems in informed, critical ways. The principles of sustainability, nonviolence, inclusion, and peace will be examined and serve as our guiding criteria when evaluating the society - environment link.				
29768	SOC ARTSC	SOC 1446 3 Credits	CONSUMPTION & EVERYDAY LIFE Paterson,Mark William David	TTh, 1:00:00 PM to 2:15:00 PM WWPH 2200
The global economy is premised on an increasingly globalized consumer society. This is nothing new. Marx and Engels in 1848 had noted how the bourgeoisie had 'given a cosmopolitan character to production and consumption in every country'. The exchange of goods in pre-industrial societies forms the basis for establishing identities and kinship networks. Similarly, we are socialized early to buy things to express ourselves, to help form individual and social identities, or to signal membership within subcultures. Once the preserve only of affluent societies, in markets, stores, and malls around the world, as global citizens we buy things to feel good, and gift things to make others feel better. Increasingly, we need this consumption to be sustainable.				
29636	URBNST ARTSC	URBNST 1708 3 Credits	WORLD URBAN PATTERNS Carson,Carolyn J Lucas,Susan Doris	TTh, 2:30:00 PM to 3:45:00 PM CL 321
On May 23, 2007, for the first time in human history, more of the world's population became urban than rural. This course explores two related aspects of global urbanization: changing patterns of urban growth and urbanization, and similarities and differences in the nature of urban processes at the regional level. This course begins by exploring the causes of urbanization, factors driving urban growth, impacts of globalization, and regional variations in urbanization levels at a variety of scales including the global north and global south. In contrast, the second part of the course focuses on the economic, social, demographic, and cultural processes that shape urban processes, urban places and urban life in the United Kingdom.				
26519	CBA-DEAN CBA	BUSBIS 1635 3 Credits	INF TECHN SYMS SUPPLY CHAINS Pavone,Anna Marie M	TTh, 5:00:00 PM to 6:15:00 PM SENSQ 2200
A description is not available at this time.				
23803	CBA-DEAN CBA	BUSSCM 1730 3 Credits	MANAGING GLOBAL SUPPLY CHAINS Aflaki,Arian	TTh, 11:00:00 AM to 12:15:00 PM SENSQ 2300
A description is not available at this time.				
26697	CBA-DEAN CBA	BUSSCM 1730 3 Credits	MANAGING GLOBAL SUPPLY CHAINS Aflaki,Arian	TTh, 12:30:00 PM to 1:45:00 PM SENSQ 2300
A description is not available at this time.				
29262	CBA-DEAN CBA	BUSSCM 1730 3 Credits	MANAGING GLOBAL SUPPLY CHAINS	TTh, 9:30:00 AM to 10:45:00 AM SENSQ 2300
A description is not available at this time.				
23587	CBA-DEAN CBA	BUSSCM 1740 3 Credits	PURCHASING & SUPPLY MANAGEMENT McMorrow,Paul A	MW, 9:30:00 AM to 10:45:00 AM SENSQ 2200
A description is not available at this time.				
26696	CBA-DEAN CBA	BUSSCM 1740 3 Credits	PURCHASING & SUPPLY MANAGEMENT McMorrow,Paul A	MW, 8:00:00 AM to 9:15:00 AM SENSQ 2200
A description is not available at this time.				
12358	CBA-DEAN CBA	BUSSPP 20 3 Credits	MANAGING IN COMPLX ENVIRONMNTS Lada,Catherine	T, 6:30:00 PM to 9:00:00 PM SENSQ 2400
Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.				
13057	C-ENV ENGR	CEE 1503 3 Credits	INTRO TO ENVIRONMENTAL ENGRNG Baumel,Carla Aparecida	TTh, 1:00:00 PM to 2:15:00 PM BENDM G29
Fundamentals of environmental science and engineering as applied to water and wastewater treatment, air quality control, and solid and hazardous waste management.				
25852	C-ENV ENGR	CEE 2513 3 Credits	ENVIRONMENTAL IMPACT ASSESSMNT Casson,Leonard W	TTh, 4:00:00 PM to 5:15:00 PM BENDM 226
Technical and procedural aspects of environmental impact analysis and assessment with emphasis on regulatory framework, characterization of impacts and their remediation, and the decision process when applied to engineering systems.				

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18898	C-ENV ENGR	CEE 2800 3 Credits	ENGINEERING GEOLOGY Vallejo,Luis E	W, 5:30:00 PM to 8:00:00 PM BENDM G30
Review of basic geologic principles with emphasis on the importance and influence of geology and geologic processes on engineering projects such as dam sites, foundations, tunnels, mine subsidence, landslides, highways, groundwater problems, and seismic studies.				
26614	ENGR ENGR	ENGR 1905 3 Credits	CURRENT ISSUES SUSTAINABILITY Sanchez,David Vincent Pangelinan Rabindran,Shanti Jones,Alexander Keith	MW, 2:30:00 PM to 3:45:00 PM BENDM G37
A description is not available at this time.				
19488	ENGR ENGR	ENGR 2060 3 Credits	SOCL ENTREP-ENGRG FOR HUMANITY Mena Lora,Irene B	MW, 9:00:00 AM to 10:15:00 AM BENDM 227
A description is not available at this time.				
26615	ENGR ENGR	ENGR 2905 3 Credits	CURRENT ISSUES SUSTAINABILITY Sanchez,David Vincent Pangelinan Jones,Alexander Keith Rabindran,Shanti	MW, 2:30:00 PM to 3:45:00 PM BENDM G37
A description is not available at this time.				
27767	PIA GSPIA	PIA 2115 3 Credits	ENVIRONMENTAL ECONOMICS Weber,Jeremy Glenn	Th, 9:00:00 AM to 11:55:00 AM WWPH 3610
26502	PIA GSPIA	PIA 2125 3 Credits	CITY & REGION THEORY & PRACTC Gonzalez Rivas,Marcela	T, 12:00:00 PM to 3:00:00 PM WWPH 3430
25316	PIA GSPIA	PIA 2164 3 Credits	NATRL RESORCS GVRNC AND MGT Kabala,Stanley J	F, 12:00:00 PM to 3:00:00 PM WWPH 3610
19863	PIA GSPIA	PIA 2609 3 Credits	GLBL SUSTNBLY PBLC POLC Hamilton,Alastair McNeish	T, 6:00:00 PM to 9:00:00 PM TBATBA
13554	PIA GSPIA	PIA 2715 3 Credits	GIS FOR PUBLIC POLICY Lewis,An	M, 6:00:00 PM to 9:00:00 PM WWPH 3911
27769	PIA GSPIA	PIA 3013 3 Credits	ENVIRONMENTAL ECONOMICS Weber,Jeremy Glenn	Th, 9:00:00 AM to 11:55:00 AM WWPH 3610
18576	KGSB-BADM KGSB	BMIS 2074 1.5 Credits	STRATGC IT IN GLBL SUPLY CHAIN Kimpel,James Farley	Su, 1:00:00 PM to 5:30:00 PM MERSV 104
18576	KGSB-BADM KGSB	BMIS 2074 1.5 Credits	STRATGC IT IN GLBL SUPLY CHAIN Kimpel,James Farley	Su, 12:00:00 AM to 12:00:00 AM WEBTBA
25187	KGSB-BADM KGSB	BQOM 2531 1.5 Credits	GLOBAL SUPPLY CHAIN MANAGEMENT Anderson,Linda Marie Kush,Christine Ann Lekse,William J	, 12:00:00 AM to 12:00:00 AM TBATBA
25188	KGSB-BADM KGSB	BQOM 2531 1.5 Credits	GLOBAL SUPPLY CHAIN MANAGEMENT Kush,Christine Ann Mirchandani,Prakash	, 12:00:00 AM to 12:00:00 AM TBATBA

2. Global Economy and Global Governance

29783	AFCNA ARTSC	AFCNA 1039 3 Credits	HISTORY OF CARIBBEAN SLAVERY Reid,Michele B	TTh, 11:00:00 AM to 12:15:00 PM WWPH 4165
The Atlantic slave trade transported over 4 million Africans to the Caribbean -- 8 times the number that arrived in the United States. How did Africans and their descendants persevere under the colonial slave system? This course explores conceptual and comparative issues of enslavement in the Caribbean, particularly among Cuba, Haiti, and Jamaica. Case study examples address colonialism, the Middle Passage, the system of enslavement, freedom with slavery, maroon communities, resistance, rebellion, and emancipation. Students will analyze personal accounts by men and women of African descent from the 17th through the 19th centuries, as well as articles and films, to gain a deeper understanding of the complex role of enslavement in the Caribbean's historical and cultural development across the region.[General education requirements:International/Foreign Culture and Non-Western Culture]				
29784	AFCNA ARTSC	AFCNA 1425 3 Credits	CARIBBEAN IDENTITIES Reid,Michele B	TTh, 1:00:00 PM to 2:15:00 PM CL 119
Caribbean legacies of slavery and colonialism, independence struggles, and international relations have produced unique colonial, national and transnational identities. This upper-level writing intensive undergraduate seminar explores the changes in the development of Caribbean identity over time from the eighteenth century to the present and in comparative national and transnational perspectives. Students will examine politics, social relations, and culture -- particularly through the intersections of race/ethnicity, music, cuisine, literature, religion, sports, and social media.				
27846	ANTH ARTSC	ANTH 1544 3 Credits	ANCIENT CIVILIZATIONS De Montmolin,Olivier	W, 6:00:00 PM to 8:30:00 PM WWPH 3301
This course examines the rise and fall of several ancient civilizations. It covers the archaeology and earliest history of regions recognized as significant independent centers for the development of early civilization: Mesopotamia, Egypt, Indus Valley, China, Southeast Asia, Mesoamerica, and Andean South America. Central themes concern: why and how civilizations first emerge and then collapse; relationships among economic, political, social, and ideological factors in early civilizations; generic versus unique qualities of different early civilizations.				
26089	ANTH ARTSC	ANTH 1750 3 Credits	UNDERGRADUATE SEMINAR: Politics in Prehistory Arkush,Elizabeth N	MW, 3:00:00 PM to 4:15:00 PM WWPH 3301
Undergraduate Seminar/writing-intensive. How did power and politics work deep in the human past? How did we come to inhabit a world that is fundamentally shaped by huge imbalances of power? This course covers several ways that anthropological archaeologists have thought about and investigated power, inequality, and political competition in past human societies. Central themes include evolutionary political models; the genesis of unequal power relationships and the emergence of early complex societies; political negotiations between rulers and subjects, and between different noble factions; and the roles of ideology, legitimacy, wealth, and coercion. We will also consider the relationship of archaeological discussions to the Western tradition of political thought, and the contemporary politics of archaeology. Course readings include a variety of ethnographic and archaeological case studies as well as programmatic writing in archaeology.				
29737	ANTH ARTSC	ANTH 2750 3 Credits	CONTEM ANTHROPOLOGICAL THEORY Lukacs,Gabriella	W, 12:00:00 PM to 2:30:00 PM WWPH 3300
In this course, we will review current theoretical debates and examine how they are used in contemporary anthropology. The theoretical currents we will discuss include political economy and its feminist critics, theories of affect, theories of neoliberalism and neoliberal governmentality, biopower, biopolitics, actor/network theory, and new materialism. The ethnographies selected for the course will represent intersections between anthropology, science and technology studies, gender and sexuality studies, and critical race studies. By discussing contemporary ethnographies, we will consider what makes an anthropological approach to understanding contemporary conditions different from the approaches other disciplines in the social sciences and humanities embrace. Anthropologists increasingly integrate ethnographic fieldwork with analyses of textual sources, while scholars in other disciplines increasingly incorporate ethnographic fieldwork in their methodological repertory. In the context in which both theory and methodology serve as conduits for disciplinary cross-fertilization, we will consider what remains unique about anthropology and what it is that anthropology can offer to other disciplines. Along with introducing students to contemporary theories commonly used in the social sciences and humanities, the course is also designed to help students think about what makes a dissertation project theoretically and methodologically innovative.Prerequisites: This course is for 2nd or 3rd year Anthropology graduate students and others interested.				
24036	CGS ARTSC	PS 500 3 Credits	WORLD POLITICS	Sa, 9:30:00 AM to 12:30:00 PM CL 306
This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics,enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.				
10794	ECON ARTSC	ECON 500 3 Credits	INTRO INTERNATIONAL ECONOMICS	MWF, 10:00:00 AM to 10:50:00 AM WWPH 1501
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.This is a Self--Paced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.				
28435	ECON ARTSC	ECON 500 3 Credits	INTRO INTERNATIONAL ECONOMICS	MWF, 11:00:00 AM to 11:50:00 AM WWPH 1501
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.This is a Self--Paced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.				

11785	ECON ARTSC	ECON 530 3 Credits	INTRO TO DEVELOPMENT ECONOMICS	TTh, 1:00:00 PM to 2:15:00 PM LAWRN 104
This course concerns low and middle income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.				
26624	ECON ARTSC	ECON 530 3 Credits	INTRO TO DEVELOPMENT ECONOMICS	TTh, 2:30:00 PM to 3:45:00 PM LAWRN 209
This course concerns low and middle income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.				
10078	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS Shaver, Kevin G	TTh, 9:30:00 AM to 10:45:00 AM LAWRN 205
Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.				
11418	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS Van Weelden, Richard Mark	TTh, 1:00:00 PM to 2:15:00 PM LAWRN 207
Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.				
18874	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS Van Weelden, Richard Mark	TTh, 2:30:00 PM to 3:45:00 PM LAWRN 207
Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.				
27230	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS Shaver, Kevin G	TTh, 11:00:00 AM to 12:15:00 PM LAWRN 205
Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.				
19651	ECON ARTSC	ECON 1110 3 Credits	INTERMEDIATE MACROECONOMICS Coen-Pirani, Daniele	TTh, 11:00:00 AM to 12:15:00 PM LAWRN 207
Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inflation and unemployment? What are the origins and consequences of financial crisis? Macroeconomics, as a field, seeks to provide answers to these and related questions using analytical models and data. It deals with the economic behavior of large collections of consumers and firms, their interactions through labor, goods, and asset markets, and with the role of governments and institutions in such markets. The goal of this course is to provide students with an understanding of the basic macroeconomic concepts and tools. Specifically, by the end of the course, students will: Have a good understanding of the main macroeconomic aggregates (GDP, investment, consumption, imports, exports, etc.) and of how they are interrelated. Be able to think critically about the causes of economies' long-run economic performance. Be able to analyze the determinants and implications of short-run fluctuations in the level of economic activity. Be able to visualize and analyze macroeconomic data. Have a good understanding of the challenges and current issues faced by policy-makers in the area of monetary and fiscal policy. Comment critically on global economic events and trends.				
22885	ECON ARTSC	ECON 1110 3 Credits	INTERMEDIATE MACROECONOMICS Coen-Pirani, Daniele	TTh, 9:30:00 AM to 10:45:00 AM LAWRN 207
Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inflation and unemployment? What are the origins and consequences of financial crisis? Macroeconomics, as a field, seeks to provide answers to these and related questions using analytical models and data. It deals with the economic behavior of large collections of consumers and firms, their interactions through labor, goods, and asset markets, and with the role of governments and institutions in such markets. The goal of this course is to provide students with an understanding of the basic macroeconomic concepts and tools. Specifically, by the end of the course, students will: Have a good understanding of the main macroeconomic aggregates (GDP, investment, consumption, imports, exports, etc.) and of how they are interrelated. Be able to think critically about the causes of economies' long-run economic performance. Be able to analyze the determinants and implications of short-run fluctuations in the level of economic activity. Be able to visualize and analyze macroeconomic data. Have a good understanding of the challenges and current issues faced by policy-makers in the area of monetary and fiscal policy. Comment critically on global economic events and trends.				

26039	ECON ARTSC	ECON 1110 3 Credits	INTERMEDIATE MACROECONOMICS Ripoll,Marla Patricia	TTh, 2:30:00 PM to 3:45:00 PM LAWRN 205
<p>Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inflation and unemployment? What are the origins and consequences of financial crisis? Macroeconomics seeks to provide answers to these and related questions using analytical models and data. It deals with the economic behavior of large collections of consumers and firms, their interactions through labor, goods, and asset markets, and with the role of governments and institutions in such markets. The goal of this course is to provide students with an understanding of the basic macroeconomic concepts and tools. Specifically, by the end of the course, students will: (1) have a good understanding of the main macroeconomic aggregates (GDP, investment, consumption, imports, exports, etc.) and of how they are interrelated; (2) be able to think critically about the causes of economies' long-run economic performance; (3) be able to analyze the determinants and implications of short-run fluctuations in the level of economic activity; (4) be able to visualize and analyze macroeconomic data; (5) have a good understanding of the challenges and current issues faced by policy-makers in the area of monetary and fiscal policy; (6) comment critically on global economic events and trends.</p>				
26805	ECON ARTSC	ECON 1110 3 Credits	INTERMEDIATE MACROECONOMICS Ripoll,Marla Patricia	TTh, 1:00:00 PM to 2:15:00 PM LAWRN 205
<p>Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inflation and unemployment? What are the origins and consequences of financial crisis? Macroeconomics seeks to provide answers to these and related questions using analytical models and data. It deals with the economic behavior of large collections of consumers and firms, their interactions through labor, goods, and asset markets, and with the role of governments and institutions in such markets. The goal of this course is to provide students with an understanding of the basic macroeconomic concepts and tools. Specifically, by the end of the course, students will: (1) have a good understanding of the main macroeconomic aggregates (GDP, investment, consumption, imports, exports, etc.) and of how they are interrelated; (2) be able to think critically about the causes of economies' long-run economic performance; (3) be able to analyze the determinants and implications of short-run fluctuations in the level of economic activity; (4) be able to visualize and analyze macroeconomic data; (5) have a good understanding of the challenges and current issues faced by policy-makers in the area of monetary and fiscal policy; (6) comment critically on global economic events and trends.</p>				
28452	ECON ARTSC	ECON 1280 3 Credits	MONETARY THEORY AND POLICY Maloy,James Ronald	TTh, 4:00:00 PM to 5:15:00 PM LAWRN 203
<p>The main goal of this course is to understand credit markets and monetary policy. Why are credit markets organized in a particular way? What forces shape financial contracts and the behaviour of asset markets? Why do we need financial regulation? What is the role of central banks? How do they conduct monetary policy? How does monetary policy affect financial markets and the real economy? More specifically, we will study how monetary policy influences interest rates and asset markets, such as the bond market and the stock market. We will analyze the effect of asymmetric information in corporate finance, and on the design of financial contracts. We will then turn to the role of financial intermediaries, such as banks, in the economic system and study the economic rationale behind domestic and international banking regulation. Finally, we will discuss monetary policy. We will first review evidence and theory on how monetary policy affects real economic activity and financial markets. We will then study the instruments and goals of monetary policy, focussing in particular on credibility and expectations management for central banks, the connection with fiscal policy and international cooperation in monetary policy.</p>				
27224	ECON ARTSC	ECON 1360 3 Credits	ENVIRONMENTAL ECONOMICS Walsh,Randall P	TTh, 1:00:00 PM to 2:15:00 PM WWPH 4900
<p>Environmental Economics covers wide ranging topics from air pollution and global climate change to forestry on the land and fisheries in the ocean. We will conduct a careful study of the analysis of environmental policies; covering topics including valuing environmental quality, cost-benefit analysis, the design of regulation and the management of natural resources.</p>				
23505	ECON ARTSC	ECON 1420 3 Credits	LABOR ECONOMICS Gihleb,Rania	TTh, 9:30:00 AM to 10:45:00 AM WWPH 4900
<p>The aim of this course is to acquaint students with topics in modern labor economics. Topics to be covered include: labor supply and demand, tax policy, minimum wage laws, compensating wage differentials, education and training, inequality, race and sex discrimination, unemployment and wage inequality.</p>				
30477	ECON ARTSC	ECON 1500 3 Credits	INTRMEDIATE INTRNATIONAL TRADE	MW, 4:30:00 PM to 5:45:00 PM WWPH 4900
<p>This course is an intermediate level survey of the theory of international trade and related evidence. Topics include causes and consequences of international trade, trade and income distribution, commercial policy, political economy aspects of trade policy, preferential trading arrangements (NAFTA, European Union, etc.), trade and development, and others. While no one geographic area is singled out, examples will come from most areas of the world economy.</p>				
26595	ECON ARTSC	ECON 1700 3 Credits	PROSEM METHODLGY OF ECONOMICS Rattini,Veronica	M, 6:00:00 PM to 8:25:00 PM WWPH 4900
<p>The objective of this class is twofold. First, you will learn about the main mechanisms affecting income inequality, such as discrimination, wages, technological change and inter-generational transmission of wealth. Second, we will cover most of the econometric methods used in the literature to study the causes of income inequality and how they could be possibly affected by policy. These empirical tools are helpful for you if you want to conduct your own empirical research on this and on other topics. We will start by mentioning the historical evolution of income and wealth and then we will focus on the main mechanism affecting inequality in the United States.</p>				
26596	ECON ARTSC	ECON 1700 3 Credits	PROSEM METHODLGY OF ECONOMICS Nixon,Marily	TTh, 9:30:00 AM to 10:45:00 AM CL 237
<p>Welcome to this writing-intensive course on Property Rights, Environment, and Social Justice. This syllabus conveys important information about the course: what you will be studying, how the classroom will operate, what the expected learning outcomes are, and how your performance in the class will be assessed. Please read this syllabus carefully, and refer to it throughout the course. Many of the questions you will have about the course are answered in this document.</p>				
26948	ECON ARTSC	ECON 1700 3 Credits	PROSEM METHODLGY OF ECONOMICS Nixon,Marily	TTh, 2:30:00 PM to 3:45:00 PM CL 237
<p>Welcome to this writing-intensive course on Property Rights, Environment, and Social Justice. This syllabus conveys important information about the course: what you will be studying, how the classroom will operate, what the expected learning outcomes are, and how your performance in the class will be assessed. Please read this syllabus carefully, and refer to it throughout the course. Many of the questions you will have about the course are answered in this document.</p>				

28475	ECON ARTSC	ECON 1700 3 Credits	PROSEM METHODLGY OF ECONOMICS Rattini,Veronica	W, 6:00:00 PM to 8:25:00 PM WWPH 4900
The objective of this class is twofold. First, you will learn about the main mechanisms affecting income inequality, such as discrimination, wages, technological change and inter-generational transmission of wealth. Second, we will cover most of the econometric methods used in the literature to study the causes of income inequality and how they could be possibly affected by policy. These empirical tools are helpful for you if you want to conduct your own empirical research on this and on other topics. We will start by mentioning the historical evolution of income and wealth and then we will focus on the main mechanism affecting inequality in the United States.				
30456	ECON ARTSC	ECON 1700 3 Credits	PROSEM METHODLGY OF ECONOMICS Albanesi,Stefania	T, 6:00:00 PM to 8:30:00 PM WWPH 4900
The objective of this class is twofold. First, you will learn about the main mechanisms affecting income inequality, such as discrimination, wages, technological change and inter-generational transmission of wealth. Second, we will cover most of the econometric methods used in the literature to study the causes of income inequality and how they could be possibly affected by policy. These empirical tools are helpful for you if you want to conduct your own empirical research on this and on other topics. We will start by mentioning the historical evolution of income and wealth and then we will focus on the main mechanism affecting inequality in the United States.				
27226	ECON ARTSC	ECON 1710 3 Credits	PROSEM INTERNATIONAL ECONOMICS Shamdasani,Yogita	MW, 4:30:00 PM to 5:45:00 PM WWPH 4940
A majority of the world's population lives in developing countries, on less than \$2 a day. This course will use microeconomic tools to gain a better understanding of the lives of the world's poor and of the challenges faced in the process of economic development. This course will explore topics such as health, education, and gender, as well as investigate the functioning of labor markets, credit markets and government institutions. This course will also cover empirical methods to evaluate the effectiveness of policy interventions, using applications from developing countries around the world.				
28508	ECON ARTSC	ECON 1720 3 Credits	PRO-SEMINR MONETRY & MACROECON Hur,Sewon	TTh, 2:30:00 PM to 3:45:00 PM WWPH 4940
The purpose of Econ 1720 is to provide a formal exposition of modern macroeconomics. We will start building up from what you learned in Intermediate Micro and Macro and expand it; the analysis will be done in a rigorous way. Lectures will cover various topics: the Solow growth model, competitive equilibrium, welfare theorems, the one-sector neoclassical growth model, the Real Business Cycle model, and the New Keynesian business cycle model. The course will also have an emphasis on analyzing real-world data.				
30457	ECON ARTSC	ECON 1720 3 Credits	PRO-SEMINR MONETRY & MACROECON Hur,Sewon	TTh, 4:00:00 PM to 5:15:00 PM WWPH 4940
The purpose of Econ 1720 is to provide a formal exposition of modern macroeconomics. We will start building up from what you learned in Intermediate Micro and Macro and expand it; the analysis will be done in a rigorous way. Lectures will cover various topics: the Solow growth model, competitive equilibrium, welfare theorems, the one-sector neoclassical growth model, the Real Business Cycle model, and the New Keynesian business cycle model. The course will also have an emphasis on analyzing real-world data.				
10752	ECON ARTSC	ECON 2110 3 Credits	ADVANCD MACROECONOMIC THEORY 1 Hur,Sewon	TTh, 11:00:00 AM to 12:15:00 PM WWPH 4716
The course provides an introduction to a broad range of topics in modern macroeconomic theory. Dynamic programming tools are introduced to facilitate the analysis of dynamic equilibrium models. The goal of the course is to render modern macroeconomic literature accessible to students, and to provide a broad overview of this literature. This goal is pursued through lectures and extensive problem-solving exercises.				
29553	ECON ARTSC	ECON 2530 3 Credits	ECONOMIC DEVELOPMENT Shamdasani,Yogita	MW, 9:00:00 AM to 10:15:00 AM WWPH 4940
A comprehensive survey of the major analytical literature of development economics. Covers approaches to and theories of development; dualistic models of the development process; the impact of the international economy; and development planning. Both major theoretical literature and empirical findings in each area are covered. Primary focus will be on the analytical techniques and literature, though some time will be spent on discussion of researchable topics in the area.				
29554	ECON ARTSC	ECON 2713 3 Credits	TOPICS IN MACROECONOMICS Hur,Sewon Hanley,Douglas B	TTh, 12:30:00 PM to 1:45:00 PM WWPH 4716
The gap between rich and poor countries has increased dramatically in the postwar period. Between 1960 and 2000, per capita income in the poorest countries has remained stagnant, while per capita income for the 5 or 10 richest countries has been multiplied by a factor of around 3. For instance, per capita income in the United States was around 70 times higher than in Tanzania in 2000. Understanding the sources of such wide cross-country income inequality is an essential task in modern economics. This class explores frontier research on economic growth and development. Topics include: technology adoption, human capital, fertility, disease, legal institutions, urbanization, trade and growth, agricultural development, sectoral productivity, financial development, and provision of infrastructure. By the end of the class, students are expected to submit a research project in one of these topics.				
29455	ENGLISH ARTSC	ENGFLM 1485 3 Credits	FILM AND POLITICS Patterson,Alison L	W, 6:00:00 PM to 9:50:00 PM CL 244B
This course examines film production, economics and forms of representation as reflections of political attitudes. We will study a variety of narrative and non-fiction films which reveal differing political points of view, ranging from those that legitimize the dominant culture to those which criticize, if not challenge, dominant attitudes. We will screen European, U.S., Soviet and Third World cinema.				
29325	FR-ITAL ARTSC	FR 1018 3 Credits	20TH CENTURY TOPICS Walsh,John P	TTh, 1:00:00 PM to 2:15:00 PM CL 113
This course is an in-depth study of francophone Haitian literature of the 20th and 21st centuries. It is organized around two central themes, migration and refuge, that evoke the major historical events of the last one hundred years in Haiti and the greater Caribbean. These include the sugar trade of the early 20th century; the U.S. occupation of Haiti (1915-1934); the 1937 massacre of Haitians at the border of the Dominican Republic; the Duvalier dictatorship (1957-1986); the plight of Haitian 'boat-people' and U.S. policy on refugees during the Reagan presidency; and the 2010 earthquake and the influx of international humanitarian organizations. Students will explore the ways that literature evokes colonial and imperial legacies of political exploitation and environmental degradation. By reading a range of fiction and non-fiction, including canonical and less well-known texts, students will learn about the diversity of Haitian culture and the different forms and paths of migration and refuge within Haiti and around the Americas.				

29639	HIST ARTSC	HIST 301 3 Credits	RUSSIA TO 1917 Pickett, James R	TTh, 12:00:00 PM to 12:50:00 PM CHVRN 150
<p>The Russian Empire was among the largest in world history, spanning the entire Eurasian continent. This course explores the factors that made Russia so powerful at its height, only to collapse into the world's first socialist revolution -- one that shaped the twentieth century and reverberates through global politics still today. Coverage is comprehensive, beginning in the eighteenth century, but focusing on the latter half of the nineteenth century and early twentieth. Geographically, the course ranges far beyond the capitals of Moscow and St. Petersburg to consider questions of colonialism, ethnicity, and religious pluralism, from Poland to Siberia. Considerable attention will also be given to ideology, literature, serfdom, and underground revolutionary movements.</p>				
27517	HIST ARTSC	HIST 612 3 Credits	ORIGINS OF AMERICAN CAPITALISM Frykman, Niklas E	MW, 11:00:00 AM to 11:50:00 AM LAWRN 104
<p>At a moment when the United States is in danger of losing its predominant position in the world, this course asks what propelled it there in the first place. What can possibly explain its most unlikely rise? How was it, after all, that within a mere two centuries a small group of unpromising colonies, divided between witch-hunting Puritans and slave-trading tobacco growers, catapulted themselves to the brink of global capitalist hegemony? Was there perhaps something unique in the country's early history that can help us understand why America for so long was so very good at capitalism? Was it perhaps the famous Protestant work ethic? Or perhaps the colonists' love of liberty? Maybe instead their ruthlessness in dispossessing the native population of their land, and putting Africans to work on it? Perhaps it was the genius of their revolution, or the boundless drive of the immigrants who poured into the country in its aftermath? Or perhaps all of the above, and maybe something else entirely?</p>				
26177	HIST ARTSC	HIST 752 3 Credits	EMPIRES OF THE STEPPE Pickett, James R	TTh, 9:30:00 AM to 10:45:00 AM LAWRN 106
<p>Over the last several centuries, Eurasia's domination by successive nomadic steppe empires (stretching from Europe to China) was displaced by new imperial challengers from the periphery (notably Russia, China, and Britain). This course examines the nature of that transition by charting the history of Eurasian empires, beginning with the Mongols in the thirteenth century and proceeding through the present day. From Ghenghis Khan to Tamerlane to Stalin; between Russian spies, Chinese armies, and the Taliban; spanning silk roads, great games, and more. The empires of the steppe were truly vast in scale, integrating territories usually studied in isolation from one another, and so this course provides important context for separate courses on Russia, Eastern Europe, China, and the Middle East. The chronological scope of this course is similarly epic, spanning over seven centuries, and thus placing in relief recurring themes related to empires in world history. The thematic emphasis is on geopolitical strategies for imperial rule, but the course will also examine culture, religion, and political economy.</p>				
29888	HIST ARTSC	HIST 756 3 Credits	INTRO TO ISLAMIC CIVILIZATION Jouili, Jeanette Selma Lotte	TTh, 9:30:00 AM to 10:45:00 AM LAWRN 107
<p>This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.</p>				
30485	HIST ARTSC	HIST 1044 3 Credits	TWO CENTURIES DEMOCRATIZATION Markoff, John	TTh, 4:00:00 PM to 5:15:00 PM VICTO 229
<p>Today democracy is in trouble in many countries. A generation ago, many people thought democracy was triumphing all over the world. Now things look a lot less certain. How can we understand the problems of the current moment, not just in the US but on every continent? Over the past several centuries people refashioned their political institutions, often in bitter conflict with champions of older systems and sometimes in equally bitter conflict against champions of other kinds of change. Social movements played major roles in these big developments. This happened in several big waves involving many places at the same time. The latest such wave began in western Europe in the mid-1970's, picked up steam in South America in the 1980's, included the overthrow of Communist regimes in Eastern Europe at the end of that decade, and embraced Asian and African countries as well. After past democratic waves, powerful antidemocratic forces emerged and pushed back, only to be pushed back in turn by renewed democratic advances. We will look closely at these large struggles of democratic and antidemocratic forces to give us new perspectives on the processes, prospects and perils of the current moment.</p>				
30524	HIST ARTSC	HIST 1046 3 Credits	NATIONALISM	TTh, 1:00:00 PM to 2:15:00 PM OEH 300
<p>This course examines the history of nationalism, the making of ethnicity, and the nation-state. The course provides an overview of theoretical approaches, applicable both to historical and to more recent nationalist challenges in Europe. We will place particular emphasis on changing national and regional identities in Europe, comparing the development of nationalism in Western European countries such as France or Germany with Eastern European developments in the Russian and Habsburg Empires and its successor states. The course examines the wave of ethnic nationalism in Eastern Europe after the dissolution of Yugoslavia and the Soviet Union. Finally, we will explore new trends of populist nationalism and the rise of right-wing nationalist extremism in the wake of the refugee crisis and Brexit. 'Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students.'</p>				
27529	HIST ARTSC	HIST 1585 3 Credits	US-LATIN AMERICAN RELATIONS Andrews, George Reid	MW, 3:00:00 PM to 4:15:00 PM CL 352
<p>This course is a survey of US-Latin American relations from 1800 to the present. It has several goals. The first is to understand the long-term trajectory of relations and interactions between the two regions. Second, we will try to identify the impacts of those relations on the peoples and countries involved. How have actions by the United States affected Latin Americans? In turn, how has the United States' relationship with Latin America affected politics, economy, society, and culture in our own country? Finally, as we try to chart that long-term trajectory, we will listen to voices both from the United States and from Latin America, and try to reconstruct the dialogues that have (or should have) taken place over time between the two regions.</p>				

27530	HIST ARTSC	HIST 1610 3 Credits	UNITED STATES COLONIAL Frykman,Niklas E	TTh, 4:00:00 PM to 5:15:00 PM WWPH 3415
This course will survey approximately 250 years of American history, from the fateful first attempts to establish a permanent European presence in the late fifteenth century Caribbean to the early rumblings of North American independence in the mid-seventeen-hundreds. While the focus will most often return to those geographic regions that eventually would be claimed by the United States, our perspective throughout will be much broader. Most importantly, we will place the history of colonial North America in both Atlantic and continental contexts, seeking to understand how its development was critically shaped through the complex interactions of many different peoples, Native American, European, and African.				
29675	HIST ARTSC	HIST 2025 3 Credits	TEACHING WORLD HISTORY Holstein,Diego	W, 1:00:00 PM to 3:25:00 PM CL 312
This course provides training for teaching world history surveys. Students will engage with the content of an existing world history survey and learn about available resources for the teaching of world history. Simultaneously, an ongoing dialogue between the existing survey, the analysis of the teaching resources, and the student's own ideas will result in the formulation of new world history surveys by each student based on their evolving understanding of the field, strengths, and preferences. History and education students are warmly welcome to join this workshop.				
27543	PHIL ARTSC	PHIL 320 3 Credits	SOCIAL PHILOSOPHY McKinney,Rachel Ann	MW, 9:00:00 AM to 9:50:00 AM CL 324
In this course we will examine the relationship between human beings and society. Students will be encouraged to reflect on conceptions of society as a human product and the human individual as a social product. Readings may include Mill, Rousseau, and Marx, as well as some contemporary writers. We will also discuss such questions of contemporary interest as: What is it for a society to be free? What is it for a society to be oppressive? What is social revolution?				
29528	PHIL ARTSC	PHIL 322 4 Credits	SOCIAL PHILOSOPHY/WRIT PRAC	TTh, 9:00:00 AM to 9:50:00 AM CL G21
For the writing course. Description same as Phil. 0320 (14252). This is the writing section of Phil. 0320. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
29528	PHIL ARTSC	PHIL 322 4 Credits	SOCIAL PHILOSOPHY/WRIT PRAC	MW, 9:00:00 AM to 9:50:00 AM TBATBA
For the writing course. Description same as Phil. 0320 (14252). This is the writing section of Phil. 0320. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
29529	PHIL ARTSC	PHIL 322 4 Credits	SOCIAL PHILOSOPHY/WRIT PRAC	TTh, 10:00:00 AM to 10:50:00 AM CHVRN 132
For the writing course. Description same as Phil. 0320 (14252). This is the writing section of Phil. 0320. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
29529	PHIL ARTSC	PHIL 322 4 Credits	SOCIAL PHILOSOPHY/WRIT PRAC	MW, 9:00:00 AM to 9:50:00 AM TBATBA
For the writing course. Description same as Phil. 0320 (14252). This is the writing section of Phil. 0320. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
11551	PS ARTSC	PS 300 3 Credits	COMPARATIVE POLITICS Ilgaz,Huseyin Paler,Laura B	MW, 2:00:00 PM to 2:50:00 PM FKART 125
This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.				
24971	PS ARTSC	PS 500 3 Credits	WORLD POLITICS Zarpli,Omer Gochman,Charles S	TTh, 2:00:00 PM to 2:50:00 PM FKART 125
This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics,enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.				
24982	PS ARTSC	PS 1378 3 Credits	BLDG DEMOCRACY AROUND THE WRLD Morgenstern,Scott	TTh, 2:30:00 PM to 3:45:00 PM CL 139
In the late eighteenth century, the word Ademocrat began to be widely used to refer to those who sought to create new ways for human societies to govern themselves that would break with the divinely-sanctioned monarchies and the entrenched social hierarchies under which most people lived. In several great multi continental waves of change, people refashioned their political institutions, often in bitter conflict with champions of older systems and sometimes in equally bitter conflict against champions of other kinds of change. The latest such wave began in western Europe in the mid-1970s, picked up steam in South America in the 1980s, included the overthrow of Communist regimes in Eastern Europe at the end of that decade, and continues with movements for democratization in Africa in the 1990s. In this course, we want to understand: 1) why it was in particular historical moments that such waves of social transformation took place; 2) the role of particular social movements in democratization; 3) the ways in which the meaning of democracy has been debated since the breakthrough of the late eighteenth century; 4) the role of established elites in democratization, both as reformers and as resisters; and 5) the ways in which democratizing processes in some countries have powerfully effected political processes elsewhere. After a study of the democratizing moments of the past, we will look at the processes, prospects and perils of the current moment.				

28217	PS ARTSC	PS 1381 3 Credits	CAPSTONE SEMINAR COMP POLITICS	W, 9:30:00 AM to 12:00:00 PM WWPH 4801
The course adopts a political economy approach to analyze democratic representation. It evaluates how institutional factors, inequality, and the economic context affect three key elements of representative government: Selection, Accountability, and Responsiveness. We will analyze how voters choose politicians in elections, whether incumbents act in the best interest of their constituents, and whether democratic systems ensure that politicians are held accountable for their performance in office. In summary: How are citizens served in democratic systems?				
30482	PS ARTSC	PS 1504 3 Credits	NATIONALISM	TTh, 1:00:00 PM to 2:15:00 PM OEH 300
30360	PS ARTSC	PS 1513 3 Credits	FORGN POLICIES--CHANGNG WORLD Linden,Ronald H	TTh, 9:30:00 AM to 10:45:00 AM WWPH 4500
The aim of this course is to explore the nature of the phenomenon known as 'foreign policy,' which refers mainly to the orientation and actions of nation states toward their external environment. In recent years that environment has changed dramatically, posing new challenges for states large and small alike. This course will focus primarily on the world's major powers but will intersperse a discussion of these states' foreign policies with consideration of how the nature of their power, as well as the milieu within which they act, has changed. At the same time, we will also look at the way in which foreign policy can be studied in an attempt to expand our ability to deal analytically with this form of international behavior.				
27222	PS ARTSC	PS 1521 3 Credits	EASTRN EURP IN WORLD POLITICS Linden,Ronald H	TTh, 11:00:00 AM to 12:15:00 PM WWPH 4500
Eastern Europe has now seen more than fifteen years of dramatic changes encompassing a movement away from one-party dictatorship and state-run economies to democratic politics and market economies. These changes have affected and been affected by developments in Europe, including Russia, Euro-Atlantic relations and international relations more broadly. The aim of this course is to explore the background and dynamics of the remarkable changes in "the other Europe." The course will move quickly over the history of the region generally referred to as "East Europe" and will focus primarily on contemporary developments. A particular focus of the course is the impact on the region of developments elsewhere, especially in the politics and policies of outside powers, and the ripple effect of changes in the region on European and world politics. (International Relations Field)				
27225	PS ARTSC	PS 1538 3 Credits	POLIT OF OIL & NATRL RESORCS Rukhadze,Vasili	TTh, 4:00:00 PM to 5:15:00 PM WWPH 1502
Nature endowed some countries with abundant oil resources. As modern history proved, that may not always be such exciting news as it sounds at first. This course studies various countries in the Middle East, Latin America, Europe, Asia, and Africa with largest oil resources. It examines how oil resources impacted the formation of their respective domestic political systems and how politics of oil influenced and still influence general dynamics of international relations. Furthermore, the course will delve deep into 'the resource curse theory' and in comparative perspective will examine its impact on oil-rich countries' national economies.				
11772	PS ARTSC	PS 1581 3 Credits	CAPSTONE SEM INT'L RELATIONS:The Origins and Consequences of Nuclear Proliferation Spaniel,William J	Th, 11:00:00 AM to 1:30:00 PM WWPH 4625
Why do states acquire nuclear weapons? What happens once they do? This capstone looks to recent developments in the nuclear proliferation literature for answers. The emphasis will be on finding general patterns that apply across countries. Students will be asked to develop their own theories for nuclear proliferation and investigate how well existing scholarship applies to particular cases.				
26374	PS ARTSC	PS 2351 3 Credits	GENDER & DEVELOPMENT Finkel,Mihriban Muge	T, 9:00:00 AM to 11:50:00 AM WWPH 3610
This PIA course is offered by the School of Public and International Affairs. Please contact them for further details.				
25195	PS ARTSC	PS 2379 3 Credits	ECONOMICS OF DEVELOPMENT Rabindran,Shanti	T, 9:00:00 AM to 11:50:00 AM WWPH 3800
This PIA course is offered by the School of Public and International Affairs.Please contact them for further details.				
10933	PS ARTSC	PS 2501 3 Credits	THEORY OF INTRNATNAL RELATION Gochman,Charles S	Th, 9:30:00 AM to 11:50:00 AM WWPH 4430
This course introduces students to the major theories of international relations(IR). The course will provide students with an understanding of the history of IR,focusing on the often intense theoretical and methodological debates that have shaped the field. It will also provide students with a critical understanding of key concepts in international relations-including anarchy, power, cooperation and information-and how different understandings of these concepts animate different theoretical perspectives. Students will be challenged to think about how to construct and evaluate theories, as well as methodological questions about the search for causal explanation in international relations. Readings will be drawn from the "classic" works of international relations theory, as well as from more recent research that proposes critiques and refinements of these theories.				
29780	PS ARTSC	PS 2503 3 Credits	TOPICS IN INT'L DEVELOPMENT Panayides,Daniela Donno	Th, 12:00:00 PM to 1:50:00 PM WWPH 4430
TBD				
29869	RELGST ARTSC	RELGST 455 3 Credits	INTRO TO ISLAMIC CIVILIZATION Jouili,Jeanette Selma Lotte	TTh, 9:30:00 AM to 10:45:00 AM LAWRN 107
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.				

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11544	SOC ARTSC	SOC 5 3 Credits	SOCIETIES Epitropoulos, Mike F	MW, 12:00:00 PM to 12:50:00 PM FKART 125
This course examines complex social, economic, political, and cultural issues across societies around the world. In this course we discuss the American (US) Criminal Justice System, Drinking on US College Campuses, Media and Hip Hop music. We introduce fundamental, core sociological concepts in examining these three micro-areas of study. Beyond that we bridge the three thematic areas in subtle ways that weave our sociological analysis with depth and by introducing cross-cultural links. This globalization component is a powerful example of how connected our world is. The format utilizes lectures, recitations, and assignments.				
29747	SOC ARTSC	SOC 5 3 Credits	SOCIETIES Singh, Vijai P	TTh, 1:00:00 PM to 2:15:00 PM LAWRN 105
This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in different parts of the world. We will broaden our understanding of people who live in different national, social -cultural environments.				
11784	SOC ARTSC	SOC 317 3 Credits	GLOBALIZATION McDermott, Joshua Lew	MWF, 10:00:00 AM to 10:50:00 AM WWPH 2200
The aim of this course is to introduce students to the broad spectrum of histories and theories of global civilization. This includes examining processes of expansion and interconnections in social, economic, political, and cultural life across various societies. In this respect, today's globalization is approached as a process with deep roots in the comparative history of civilizations, and not simply as a contemporary phenomenon. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, ancient world systems, discoveries, travels, and economic networks no less profound in the past than in the present.				
24270	SOC ARTSC	SOC 432 3 Credits	WEALTH AND POWER McClymonds, Daniel	MWF, 11:00:00 AM to 11:50:00 AM WWPH 2200
In this course we aim to understand the fundamental structure and workings of modern capitalist society. We will examine the distribution of wealth, income, and power in both the US and globally, and consider the notions of democracy and imperialism in the context of what we broadly call, 'globalization.' Can we have political equality in societies with high degrees of economic inequality? Are corporations too powerful? Whose side does government usually take -- the 'little guy's' or the corporations? Why? How is it possible that the richest nation in the world also has more poverty than any other 'democratic' country? We will explore these and many other topics from the macro- to the micro- levels of analysis				
26471	SOC ARTSC	SOC 444 3 Credits	URBAN SOCIOLOGY Howell, Junia	T, 6:00:00 PM to 8:30:00 PM LAWRN 232
Most Americans now live in urban areas -- cities and their suburbs. Around the world, more and more of the population are living in cities. Residents of big cities increasingly have more in common with the residents of cities halfway around the globe than with their rural countrymen just a few miles away. As human civilization becomes primarily an urban civilization we need to understand cities as distinct social entities. In this class we will study the development of the city from small mercantile enclaves to the modern sprawl of activity. We will look at urban politics, social ills, environmental issues, and consider those factors that make a city good, enjoyable, and pleasant. As we do, we will use the city and region of Pittsburgh as our living example.				
27472	SOC ARTSC	SOC 1319 3 Credits	IMMIGRATION Moss, Dana Marie	W, 6:00:00 PM to 8:30:00 PM WWPH 2200
This course will examine the causes and consequences of migration, the experiences of populations who undergo displacement and resettlement, and common myths and debates surrounding this topic. While migration encompasses intra-state movement, this class will focus on border crossing between nation states. As a writing-intensive course, students will be required to write and revise analytical papers; become versed in contemporary current events within and outside of the US context; and conduct a fieldsite visit exploring past or present immigration issues in Pittsburgh. The course will cover the social construction of borders, identities, and citizenship; differences in the categories distinguishing migrants from one another; the factors fueling migration and the consequences of cross-border movement; labor exploitation; women's issues; impacts on health; institutional responses and contexts of reception; generational and cultural issues; the criminalization of migrants and refugees; and how immigrant groups mobilize to contest their oppression. Grades will be based on attendance, evidence of reading and participation, and writing assignments and revision.				
29766	SOC ARTSC	SOC 1325 3 Credits	TWO CENTURIES DEMOCRATIZATION Markoff, John	TTh, 4:00:00 PM to 5:15:00 PM VICTO 229
Today democracy is in trouble in many countries. A generation ago, many people thought democracy was triumphing all over the world. Now things look a lot less certain. How can we understand the problems of the current moment, not just in the US but on every continent? Over the past several centuries people refashioned their political institutions, often in bitter conflict with champions of older systems and sometimes in equally bitter conflict against champions of other kinds of change. Social movements played major roles in these big developments. This happened in several big waves involving many places at the same time. The latest such wave began in western Europe in the mid-1970's, picked up steam in South America in the 1980's, included the overthrow of Communist regimes in Eastern Europe at the end of that decade, and embraced Asian and African countries as well. After past democratic waves, powerful antidemocratic forces emerged and pushed back, only to be pushed back in turn by renewed democratic advances. We will look closely at these large struggles of democratic and antidemocratic forces to give us new perspectives on the processes, prospects and perils of the current moment.				
29768	SOC ARTSC	SOC 1446 3 Credits	CONSUMPTION & EVERYDAY LIFE Paterson, Mark William David	TTh, 1:00:00 PM to 2:15:00 PM WWPH 2200
The global economy is premised on an increasingly globalized consumer society. This is nothing new. Marx and Engels in 1848 had noted how the bourgeoisie had 'given a cosmopolitan character to production and consumption in every country'. The exchange of goods in pre-industrial societies forms the basis for establishing identities and kinship networks. Similarly, we are socialized early to buy things to express ourselves, to help form individual and social identities, or to signal membership within subcultures. Once the preserve only of affluent societies, in markets, stores, and malls around the world, as global citizens we buy things to feel good, and gift things to make others feel better. Increasingly, we need this consumption to be sustainable.				

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29636	URBNST ARTSC	URBNST 1708 3 Credits	WORLD URBAN PATTERNS Carson,Carolyn J Lucas,Susan Doris	TTh, 2:30:00 PM to 3:45:00 PM CL 321
On May 23, 2007, for the first time in human history, more of the world's population became urban than rural. This course explores two related aspects of global urbanization: changing patterns of urban growth and urbanization, and similarities and differences in the nature of urban processes at the regional level. This course begins by exploring the causes of urbanization, factors driving urban growth, impacts of globalization, and regional variations in urbanization levels at a variety of scales including the global north and global south. In contrast, the second part of the course focuses on the economic, social, demographic, and cultural processes that shape urban processes, urban places and urban life in the United Kingdom.				
26519	CBA-DEAN CBA	BUSBIS 1635 3 Credits	INF TECHN SYMS SUPPLY CHAINS Pavone,Anna Marie M	TTh, 5:00:00 PM to 6:15:00 PM SENSQ 2200
A description is not available at this time.				
12423	CBA-DEAN CBA	BUSECN 1508 3 Credits	INT'L ECON FOR MANAGR Blair,Andrew R	TTh, 12:30:00 PM to 1:45:00 PM MERVS B60
A description is not available at this time.				
12465	CBA-DEAN CBA	BUSENV 1765 3 Credits	LEADERSHIP SOCIAL ENVIRONMENT Lada,Catherine Gomez-O'Toole,Ingrid	TTh, 9:30:00 AM to 10:45:00 AM MERVS 115
A description is not available at this time.				
26237	CBA-DEAN CBA	BUSENV 1795 3 Credits	BUSINESS AND POLITICS Mitnick,Barry M	MW, 11:00:00 AM to 12:15:00 PM MERVS B75
A description is not available at this time.				
12382	CBA-DEAN CBA	BUSFIN 1326 3 Credits	EFFICIENCY OF CAPITAL MARKETS Del Presto,Peter Vincent	MW, 3:30:00 PM to 4:45:00 PM MERVS 118E
A description is not available at this time.				
12449	CBA-DEAN CBA	BUSFIN 1331 3 Credits	FINANCL INSTITUTIONS & MARKETS Sukits,Jay William	TTh, 11:00:00 AM to 12:15:00 PM MERVS 114
A description is not available at this time.				
19802	CBA-DEAN CBA	BUSFIN 1341 3 Credits	INTERNATIONAL FINANCE Yalin,Mehmet Fatih	TTh, 8:00:00 AM to 9:15:00 AM MERVS 117
A description is not available at this time.				
30372	CBA-DEAN CBA	BUSFIN 1341 3 Credits	INTERNATIONAL FINANCE	TTh, 9:30:00 AM to 10:45:00 AM MERVS 117
A description is not available at this time.				
24242	CBA-DEAN CBA	BUSHRM 1665 3 Credits	NEGOTIATING IN BUSINESS Good,Deborah C	MW, 12:30:00 PM to 1:45:00 PM SENSQ 2500
A description is not available at this time.				
17355	CBA-DEAN CBA	BUSHRM 1670 3 Credits	GLOBAL WORKFORCE MGT & CHANGE Florkowski,Gary W	TTh, 12:30:00 PM to 1:45:00 PM MERVS 209
A description is not available at this time.				
12387	CBA-DEAN CBA	BUSMKT 1461 3 Credits	INTERNATIONAL MARKETING Whang,Yun-Oh	W, 6:30:00 PM to 9:00:00 PM MERVS 209
A description is not available at this time.				
12443	CBA-DEAN CBA	BUSORG 1655 3 Credits	INT'L DIMENSNS ORGNZTNL BEHAV Jones,Raymond E	MW, 12:30:00 PM to 1:45:00 PM SENSQ 2400
A description is not available at this time.				
23803	CBA-DEAN CBA	BUSSCM 1730 3 Credits	MANAGING GLOBAL SUPPLY CHAINS Aflaki,Arian	TTh, 11:00:00 AM to 12:15:00 PM SENSQ 2300
A description is not available at this time.				
26697	CBA-DEAN CBA	BUSSCM 1730 3 Credits	MANAGING GLOBAL SUPPLY CHAINS Aflaki,Arian	TTh, 12:30:00 PM to 1:45:00 PM SENSQ 2300
A description is not available at this time.				
29262	CBA-DEAN CBA	BUSSCM 1730 3 Credits	MANAGING GLOBAL SUPPLY CHAINS	TTh, 9:30:00 AM to 10:45:00 AM SENSQ 2300
A description is not available at this time.				
23587	CBA-DEAN CBA	BUSSCM 1740 3 Credits	PURCHASING & SUPPLY MANAGEMENT McMorrow,Paul A	MW, 9:30:00 AM to 10:45:00 AM SENSQ 2200
A description is not available at this time.				
26696	CBA-DEAN CBA	BUSSCM 1740 3 Credits	PURCHASING & SUPPLY MANAGEMENT McMorrow,Paul A	MW, 8:00:00 AM to 9:15:00 AM SENSQ 2200
A description is not available at this time.				

12358	CBA-DEAN CBA	BUSSPP 20 3 Credits	MANAGING IN COMPLX ENVIRONMNTS Lada,Catherine	T, 6:30:00 PM to 9:00:00 PM SENSQ 2400
Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.				
12403	CBA-DEAN CBA	BUSSPP 20 3 Credits	MANAGING IN COMPLX ENVIRONMNTS Lada,Catherine	TTh, 5:00:00 PM to 6:15:00 PM SENSQ 2400
Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.				
26798	CBA-DEAN CBA	BUSSPP 20 3 Credits	MANAGING IN COMPLX ENVIRONMNTS Lada,Catherine	TTh, 3:30:00 PM to 4:45:00 PM SENSQ 2200
Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.				
25130	ADMJ CGS	LEGLST 1327 3 Credits	INTERNATIONAL LAW Ruggiero,Melissa R	M, 6:00:00 PM to 8:30:00 PM LAWRN 106
This course focuses on the nature of international law and how it differs from law within states. Topics covered include the following: treaties, enforcement mechanisms, international courts, human rights issues, the law of war, and international law of the environment, and prospects for the future of international law.				
23797	ADMPS EDUC	ADMPS 2104 3 Credits	LAT AM SOCIAL & PUBLIC POLICY Delgado,Jorge Enrique	Th, 9:00:00 AM to 11:50:00 AM WWPH 5702
A description is not available at this time.				
27201	PIA GSPIA	PIA 2021 3 Credits	INTERNATIONAL AFFAIRS Condra,Luke N	W, 9:00:00 AM to 11:50:00 AM WWPH 3415
18830	PIA GSPIA	PIA 2301 3 Credits	INTERNATIONAL POLITICAL ECONMY	T, 9:00:00 AM to 11:50:00 AM WWPH 3200
23177	PIA GSPIA	PIA 2319 3 Credits	INTERNATIONAL TRADE Lewin,Michael	W, 3:00:00 PM to 5:55:00 PM WWPH 3800
29375	PIA GSPIA	PIA 2350 3 Credits	POLITICS OF INTRNATNAL TRADE	Th, 9:00:00 AM to 11:50:00 AM WWPH 3800
13551	PIA GSPIA	PIA 2363 3 Credits	INTERNATIONAL HISTORY Skinner,Charles B	T, 9:00:00 AM to 11:55:00 AM WWPH 3431
19576	PIA GSPIA	PIA 2363 3 Credits	INTERNATIONAL HISTORY Skinner,Charles B	T, 3:00:00 PM to 5:55:00 PM WWPH 3610
23819	PIA GSPIA	PIA 2374 3 Credits	THEORY OF INTRNATNAL RELATION Gochman,Charles S	Th, 9:30:00 AM to 11:50:00 AM WWPH 4430
23817	PIA GSPIA	PIA 2382 3 Credits	THEORY & CONCPPTS COMP POLITICS Peters,B. Guy	T, 12:00:00 PM to 2:00:00 PM WWPH 4430
13559	PIA GSPIA	PIA 2394 3 Credits	ISS IN GLBL ECON & FINCL SECU Hamilton,Alastair McNeish	M, 6:00:00 PM to 9:00:00 PM TBATBA
13560	PIA GSPIA	PIA 2397 3 Credits	INT'L ECONOMIC NEGOTIATIONS Hamilton,Alastair McNeish	W, 6:00:00 PM to 9:00:00 PM TBATBA

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30493	PIA GSPIA	PIA 2429 3 Credits	THE WAR ON DRUGS Kenney,Michael C	T, 6:00:00 PM to 9:00:00 PM WWPH 3200
23796	PIA GSPIA	PIA 2460 3 Credits	LAT AM SOCIAL & PUBLIC POLICY Delgado,Jorge Enrique	Th, 9:00:00 AM to 11:50:00 AM WWPH 5702
13556	PIA GSPIA	PIA 2501 3 Credits	DEVELP POLICY & ADMINISTRATION Nelson,Paul Jeffrey	T, 12:00:00 PM to 2:50:00 PM WWPH 3800
22980	PIA GSPIA	PIA 2507 3 Credits	HUMAN RIGHTS: POLITICS & PRACT Alfredson,Lisa Stephanie	M, 12:00:00 PM to 2:55:00 PM WWPH 3610
19208	PIA GSPIA	PIA 2510 3 Credits	ECONOMICS OF DEVELOPMENT Rabindran,Shanti	T, 9:00:00 AM to 11:50:00 AM WWPH 3800
29381	PIA GSPIA	PIA 2522 3 Credits	POLITICL ECON OF GLOBAL ENERGY	T, 12:00:00 PM to 2:50:00 PM WWPH 3610
30496	PIA GSPIA	PIA 2528 3 Credits	GOVRNC LOCAL GVRNT CIVIL SOCTY Picard,Louis A	W, 9:00:00 AM to 12:00:00 PM WWPH 3200
19786	PIA GSPIA	PIA 2551 3 Credits	GENDER AND DEVELOPMENT Finkel,Mihriban Muge	T, 9:00:00 AM to 11:50:00 AM WWPH 3610
27542	PIA GSPIA	PIA 2552 3 Credits	MANGNG ORGNIZTN IN DEVELOPMNT Themudo,Nuno Da Silva	Th, 12:00:00 PM to 2:55:00 PM WWPH 3600
29778	PIA GSPIA	PIA 2716 1.5 Credits	COMP DVLP POLICY AND PLANNING Gonzalez Rivas,Marcela	M, 12:00:00 PM to 3:00:00 PM WWPH 3200
27769	PIA GSPIA	PIA 3013 3 Credits	ENVIRONMENTAL ECONOMICS Weber,Jeremy Glenn	Th, 9:00:00 AM to 11:55:00 AM WWPH 3610
29386	PIA GSPIA	PIA 3395 3 Credits	SEMINAR IN INT'L DEVELOPMENT Brick,Jennifer C	M, 6:00:00 PM to 9:00:00 PM WWPH 3431
13595	KGSB-BADM KGSB	BECN 2019 3 Credits	ECONOMICS FOR INTERNATNL BUS Blair,Andrew R	TTh, 12:30:00 PM to 1:45:00 PM MERVS B60
13591	KGSB-BADM KGSB	BECN 2509 1.5 Credits	GLOBAL MACROECONOMICS 1	Th, 6:20:00 PM to 9:20:00 PM MERVS B60
26514	KGSB-BADM KGSB	BECN 2510 1.5 Credits	GLOBAL MACROECONOMICS 2	Th, 6:20:00 PM to 9:20:00 PM MERVS B60
18576	KGSB-BADM KGSB	BMIS 2074 1.5 Credits	STRATGC IT IN GLBL SUPLY CHAIN Kimpel,James Farley	Su, 1:00:00 PM to 5:30:00 PM MERVS 104
18576	KGSB-BADM KGSB	BMIS 2074 1.5 Credits	STRATGC IT IN GLBL SUPLY CHAIN Kimpel,James Farley	Su, 12:00:00 AM to 12:00:00 AM WEBTBA
25187	KGSB-BADM KGSB	BQOM 2531 1.5 Credits	GLOBAL SUPPLY CHAIN MANAGEMENT Anderson,Linda Marie Kush,Christine Ann Lekse,William J	, 12:00:00 AM to 12:00:00 AM TBATBA
25188	KGSB-BADM KGSB	BQOM 2531 1.5 Credits	GLOBAL SUPPLY CHAIN MANAGEMENT Kush,Christine Ann Mirchandani,Prakash	, 12:00:00 AM to 12:00:00 AM TBATBA
26185	KGSB-BADM KGSB	BSPP 2328 3 Credits	THE BUSINESS OF HUMANITY Camillus,John C	M, 2:30:00 PM to 5:20:00 PM MERVS 117

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28934	KGSB-BADM KGSB	BSPP 2328 3 Credits	THE BUSINESS OF HUMANITY Kush,Christine Ann Camillus,John C Anderson,Linda Marie	, 12:00:00 AM to 12:00:00 AM TBATBA
25999	LAW LAWS	LAW 2043 3 Credits	INT'L COMMERCIAL ARBITRATION Brand,Ronald A Liberatore,Beth Terese Horensky,Jaime M	TTh, 9:00:00 AM to 10:15:00 AM LAW 107
24804	LAW LAWS	LAW 2260 3 Credits	INTELLECTUAL PROPERTY Ashley,Kevin D Liberatore,Beth Terese Horensky,Jaime M	TTh, 3:30:00 PM to 4:45:00 PM LAW 107
26683	LAW LAWS	LAW 2418 2 Credits	IMMIGRATION LAW Liberatore,Beth Terese Lebowitz,Lawrence M Horensky,Jaime M	T, 4:30:00 PM to 6:20:00 PM LAW G12
23012	LAW LAWS	LAW 2422 3 Credits	ALTERNATIVE DISPUTE RESOLUTION Teeter,Judith Ann Liberatore,Beth Terese Horensky,Jaime M	MW, 2:00:00 PM to 3:15:00 PM LAW G20
23005	LAW LAWS	LAW 2694 3 Credits	TRADEMARK LAW Madison,Michael James Liberatore,Beth Terese Horensky,Jaime M	TTh, 2:00:00 PM to 3:15:00 PM LAW 111
28759	LAW LAWS	LAW 2986 3 Credits	INTERNATIONAL ARBITRATION SEM Curran,Vivian Liberatore,Beth Terese Horensky,Jaime M	T, 2:00:00 PM to 3:50:00 PM LAW G46
24655	LAW LAWS	LAW 5043 3 Credits	INT'L COMMERCIAL ARBITRATION Brand,Ronald A Liberatore,Beth Terese Horensky,Jaime M	TTh, 9:00:00 AM to 10:15:00 AM LAW 107
30472	LAW LAWS	LAW 5116 3 Credits	COMPARATIVE LEGAL CULTURES	WTh, 3:30:00 PM to 6:30:00 PM LAW 113
30469	LAW LAWS	LAW 5225 3 Credits	INTERNATNL BUSINESS TRANSACTNS Brand,Ronald A Liberatore,Beth Terese Horensky,Jaime M	MW, 3:30:00 PM to 4:45:00 PM LAW 107
30466	LAW LAWS	LAW 5226 3 Credits	INTERNATIONAL LAW Sirleaf,Matiangai V S Liberatore,Beth Terese Horensky,Jaime M	MW, 10:30:00 AM to 11:45:00 AM LAW 107
26376	LAW LAWS	LAW 5418 2 Credits	IMMIGRATION LAW Liberatore,Beth Terese Lebowitz,Lawrence M Horensky,Jaime M	T, 4:30:00 PM to 6:20:00 PM LAW G12
19838	LAW LAWS	LAW 5694 3 Credits	TRADEMARK LAW Lipton,Jacqueline D Liberatore,Beth Terese Horensky,Jaime M	TTh, 2:00:00 PM to 3:15:00 PM LAW 111
19109	LAW LAWS	LAW 5986 3 Credits	INTERNATIONAL ARBITRATION SEM Curran,Vivian Liberatore,Beth Terese Horensky,Jaime M	T, 2:00:00 PM to 3:50:00 PM LAW G46
15048	SOCWRK SOCWK	SOCWRK 1005 3 Credits	FOUNDATIONS OF WELFARE STATE Engel,Rafael	MW, 9:30:00 AM to 10:45:00 AM CL 213

Since the inception of Elizabethan Poor Laws, societies, governments, and charitable organizations have struggled with the welfare paradox. In 1601, for the first time, a government acknowledged the need for a macro-secular effort for assigning the burgeoning populations of the poor, as charities, often with religious overtones, proved unequal to the task. This course focuses on the underlying assumptions of programs designed to assist and evaluate the poor, reviewing the similarities and distinctions of various programs, always addressing their effectiveness and their ability to ameliorate the conditions of their targeted populations. In particular, focus is on Colonial America, the Civil War era, the dawn and evolution of America into the industrial age, and early programs of the New Deal.

17302	SOCWRK SOCWK	SOCWRK 1005 3 Credits	FOUNDATIONS OF WELFARE STATE Jacobs,Leah	W, 6:00:00 PM to 8:50:00 PM CL 213
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Since the inception of Elizabethan Poor Laws, societies, governments, and charitable organizations have struggled with the welfare paradox. In 1601, for the first time, a government acknowledged the need for a macro-secular effort for assigning the burgeoning populations of the poor, as charities, often with religious overtones, proved unequal to the task. This course focuses on the underlying assumptions of programs designed to assist and evaluate the poor, reviewing the similarities and distinctions of various programs, always addressing their effectiveness and their ability to ameliorate the conditions of their targeted populations. In particular, focus is on Colonial America, the Civil War era, the dawn and evolution of America into the industrial age, and early programs of the New Deal.

3. Changing Identities in a Global World

10520	AFCNA ARTSC	AFCNA 31 Credits	Introduction to African Studies	, to
This is an introductory survey of the historical, political and socio-cultural experience of the global Africans with particular reference to the African Americans. The purpose of this course is to introduce students to the field of Africana studies. An interdisciplinary approach will be used to examine the eight primary subject areas of Black experience in the US. They include: history, religion, social organization, politics, economics, creative culture, psychology and education. The major strands of Afro-centric social theory and protest thought will also be employed to study the resistance and social change strategies embodied in the works and actions of movements, historical figures and creative cultural productions.				
29813	AFCNA ARTSC	AFCNA 31 Credits	Introduction to African Studies	, to
This is an introductory survey of the historical, political and socio-cultural experience of the global Africans with particular reference to the African Americans. The purpose of this course is to introduce students to the field of Africana studies. An interdisciplinary approach will be used to examine the eight primary subject areas of Black experience in the US. They include: history, religion, social organization, politics, economics, creative culture, psychology and education. The major strands of Afro-centric social theory and protest thought will also be employed to study the resistance and social change strategies embodied in the works and actions of movements, historical figures and creative cultural productions.				
29807	AFCNA ARTSC	AFCNA 522 Credits	Introduction to African Literature	, to
This course explores male and female writers from several countries across the continent of Africa and invokes various social, political, historical, and theoretical particularities associated with the region and its literature. It introduces students to several of the major authors in the African literary canon, and the fiction in the course (written or translated into English) is from the late twentieth century to the present. We connect the literature to contemporary pop culture and sociopolitical conditions."				
29808	AFCNA ARTSC	AFCNA 787 3 Credits	BLACK CONSCIOUSNESS Germain,Felix Fernand	MW, 1:00:00 PM to 2:15:00 PM WWPH 4165
This course is designed to examine the concept of "Black Consciousness" within a multi-faceted context, covering its historical, philosophical, sociological, cultural and political roots as well as its various manifestations in Africa and its Diaspora. Leading exponents of the concept including Edward Wilmot Blyden, Martin Delaney, Marcus Garvey, Frantz Fanon, Aime Cesaire, Leopold Senghor, Steve Biko, Malcolm X, and music artists such as James Brown, Bob Marley, Peter Tosh and "Culture," among others will be discussed and analyzed. The concept evokes a wide range of reactions from adherents of the dominant Eurocentric paradigms as well as from emerging adherents of Afrocentric and related paradigms. Students will be provided with a rich array of constructs, debates, events and analyses, utilizing multi-media channels such as academic texts, popular magazines, video and audio tapes as well as music in its various formats, so as to further their research and learning interests, and to make real life connections to both the abstract and pragmatic dimensions of the concept.				
29783	AFCNA ARTSC	AFCNA 1039 3 Credits	HISTORY OF CARIBBEAN SLAVERY Reid,Michele B	TTh, 11:00:00 AM to 12:15:00 PM WWPH 4165
The Atlantic slave trade transported over 4 million Africans to the Caribbean -- 8 times the number that arrived in the United States. How did Africans and their descendants persevere under the colonial slave system? This course explores conceptual and comparative issues of enslavement in the Caribbean, particularly among Cuba, Haiti, and Jamaica. Case study examples address colonialism, the Middle Passage, the system of enslavement, freedom with slavery, maroon communities, resistance, rebellion, and emancipation. Students will analyze personal accounts by men and women of African descent from the 17th through the 19th centuries, as well as articles and films, to gain a deeper understanding of the complex role of enslavement in the Caribbean's historical and cultural development across the region.[General education requirements:International/Foreign Culture and Non-Western Culture]				
26104	AFCNA ARTSC	AFCNA 1201 3 Credits	GLOBAL DIASPORAS Germain,Felix Fernand	MWF, 10:00:00 AM to 10:50:00 AM WWPH 4165
What to Akon and Rihanna have in common? They are both part of recent diasporas from Africa and the Caribbean. This course focuses on the issues and experiences of people of African descent in contemporary (20th and 21st centuries) migratory diasporas from both Africa and the Caribbean. The course draws on extensive literature on migration, transnationalism, racial and ethnic identity formation, health and other topics to illuminate the causes for the migration and the experiences that migrants have in different host countries. What experiences do migrants from Africa and the Caribbean share? How do their experiences differ? How do migrants define themselves in new host countries? How do they stay connected to their homelands?				
29784	AFCNA ARTSC	AFCNA 1425 3 Credits	CARIBBEAN IDENTITIES Reid,Michele B	TTh, 1:00:00 PM to 2:15:00 PM CL 119
Caribbean legacies of slavery and colonialism, independence struggles, and international relations have produced unique colonial, national and transnational identities. This upper-level writing intensive undergraduate seminar explores the changes in the development of Caribbean identity over time from the eighteenth century to the present and in comparative national and transnational perspectives. Students will examine politics, social relations, and culture -- particularly through the intersections of race/ethnicity, music, cuisine, literature, religion, sports, and social media.				
11030	AFCNA ARTSC	AFCNA 1555 3 Credits	AFRO CARIBBEAN DANCE Sharif,Oronde S.	MW, 10:00:00 AM to 11:15:00 AM TREES MPRL
This course is designed to examine, at a higher level, dance influences of West Africa on the islands in the Caribbean and parts of Latin America. In this course, students will examine 3 aspects of dance in the Caribbean -- Historical, Religious, and Sociological. In addition, students will develop an understanding of and participate in techniques devised by Katherine Dunham.				

10151	ANTH ARTSC	ANTH 780 3 Credits	INTRO TO CULTURAL ANTHROPOLOGY Brown,Laura C	MW, 11:00:00 AM to 11:50:00 AM FKART 125
This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.				
10156	ANTH ARTSC	ANTH 780 3 Credits	INTRO TO CULTURAL ANTHROPOLOGY Yearwood,Gabby Matthew Harlan	TTh, 11:00:00 AM to 11:50:00 AM FKART 125
This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.				
11351	ANTH ARTSC	ANTH 1541 3 Credits	CULTURAL RESOURCE MANAGEMENT Zinn,Timothy G	M, 6:00:00 PM to 8:30:00 PM WWPH 3300
This course will cover in an introductory way all aspects of Cultural Resource Management and Historic Preservation. Major topics include federal historic preservation legislation, cultural resources (historic and prehistoric archaeology, historic structures), the National Register of Historic Places, Section 106 and 110 of the NHPA, The National Environmental Policy Act, historic preservation planning, and state historic preservation plans. The course will utilize historic architectural examples as well as prehistoric and historic archaeological sites.It is expected that students will have some specific interest in historic preservation and/or cultural resource management, although the interest may be based in history, anthropology, architecture, law, or administration. No specific prerequisites are required.				
27846	ANTH ARTSC	ANTH 1544 3 Credits	ANCIENT CIVILIZATIONS De Montmolin,Olivier	W, 6:00:00 PM to 8:30:00 PM WWPH 3301
This course examines the rise and fall of several ancient civilizations. It covers the archaeology and earliest history of regions recognized as significant independent centers for the development of early civilization: Mesopotamia, Egypt, Indus Valley, China, Southeast Asia, Mesoamerica, and Andean South America. Central themes concern: why and how civilizations first emerge and then collapse; relationships among economic, political, social, and ideological factors in early civilizations; generic versus unique qualities of different early civilizations.				
27833	ANTH ARTSC	ANTH 1703 3 Credits	THE HISTORY OF GOD Gordon,Benjamin Davis	MW, 3:00:00 PM to 4:15:00 PM LAWRN 120
God has a history. In the earliest days of that history, god was worshipped as one of a plethora of deities controlling various spheres of cosmic activity or the human world. Students in this course will learn about this ancient pantheon--how gods functioned in society and how their presence was experienced by those devoted to them. They will then trace the evolution of the god of Israel from a mountaintop deity of the southern levant in the late second millennium BCE to a supreme deity worshipped by a small group of absolute monotheists based in Jerusalem in the mid-first millennium BCE. Students will become more sophisticated readers of biblical texts in the process. The sources of the Hebrew bible reflect not a homogeneous monotheism, but rather a diverse set of belief systems tending toward henotheism or even polytheism. By appropriating and reinterpreting the religious myths of their neighbors, the Israelites arrived at a character of the divine that has proven problematic to many contemporary theologians, particularly on issues of LGBT rights, women's rights, and the environment.				
30039	ANTH ARTSC	ANTH 1716 3 Credits	POLITICS OF GENDER AND FOOD Cohen,Frayda N	W, 12:00:00 PM to 2:25:00 PM CL 402
Food is sustenance and absolutely essential to life. But food is never simply about nutrition. Because it is fundamental to the human experience, food is also a medium for the expression of culture and social identity. Moreover, food relays complex social messages about gender, sexuality, and family. Consequently, food is also a means of expressing the social and symbolic use of power and control in which social inequalities are expressed in culinary forms. This course will examine regional food cultures (such as the United States, China, Japan, Italy, Cuba, and Greece) as we consider food from the vantage point of gendered systems of production, distribution, and consumption as we consider questions such as: What is "fair trade" coffee; Why is it primarily women who receive chocolates on Valentine's Day; How did sushi "go global" and What do "real" men eat? This seminar examines popular sources, films, and anthropological and feminist studies of food, gender, and power as we explore the intersections of food and foodways, with themes such as sex and childbirth, identity, ritual, and globalization and sustainability.				
25039	ANTH ARTSC	ANTH 1752 3 Credits	ANTHROPOLOGY OF FOOD Musante,Kathleen	MW, 4:30:00 PM to 5:45:00 PM WWPH 3301
Undergraduate seminar. This course will examine the social ecology of human nutrition using an evolutionary perspective. It will apply the concepts and principles of anthropology to the study of human nutrition and diet. It asks the questions: "Where do cuisines come from? Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; Social, cultural, behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; the globalization of food supply and food security; and methodological issues in studying food habits and assessing nutritional status.Prerequisites: Intro to Cult Anth 0780				
29737	ANTH ARTSC	ANTH 2750 3 Credits	CONTEM ANTHROPOLOGICAL THEORY Lukacs,Gabriella	W, 12:00:00 PM to 2:30:00 PM WWPH 3300
In this course, we will review current theoretical debates and examine how they are used in contemporary anthropology. The theoretical currents we will discuss include political economy and its feminist critics, theories of affect, theories of neoliberalism and neoliberal governmentality, biopower, biopolitics, actor/network theory, and new materialism. The ethnographies selected for the course will represent intersections between anthropology, science and technology studies, gender and sexuality studies, and critical race studies. By discussing contemporary ethnographies, we will consider what makes an anthropological approach to understanding contemporary conditions different from the approaches other disciplines in the social sciences and humanities embrace. Anthropologists increasingly integrate ethnographic fieldwork with analyses of textual sources, while scholars in other disciplines increasingly incorporate ethnographic fieldwork in their methodological repertory. In the context in which both theory and methodology serve as conduits for disciplinary cross-fertilization, we will consider what remains unique about anthropology and what it is that anthropology can offer to other disciplines. Along with introducing students to contemporary theories commonly used in the social sciences and humanities, the course is also designed to help students think about what makes a dissertation project theoretically and methodologically innovative.Prerequisites: This course is for 2nd or 3rd year Anthropology graduate students and others interested.				

26247	CGS ARTSC	AFRCNA 1334 3 Credits	MUSIC IN AFRICA Beeko, Eric	T, 6:00:00 PM to 8:30:00 PM LANGY A221
This course examines the historical, social, and cultural background of music in Africa with particular reference to the social context of music, music in Islamic culture, kingship music, music in ritual and theater, musical instruments and ensemble practice, stylistic elements of traditional music, music in the Church, popular music and neo-African art music. The lectures will be illustrated with audio and video recordings.				
29908	CGS ARTSC	ANTH 780 3 Credits	INTRO TO CULTURAL ANTHROPOLOGY	M, 6:00:00 PM to 8:30:00 PM CL G13
This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.				
24059	CGS ARTSC	COMMRC 1122 3 Credits	MEDIA CRITICISM Beaty, Joshua Lee	, 12:00:00 AM to 12:00:00 AM WEBTBA
The class considers from multiple perspectives, and with a critical eye, the mass media as influences on our sense of time and place, personal and social identity, values and priorities, communication and interaction, and habits of work and play. It places current forms of media and media content in social and historical perspective and considers how we can respond with constructive criticism.				
24026	CGS ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES Stender, Uwe	, 12:00:00 AM to 12:00:00 AM WEBTBA
Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation in recitation is mandatory and constitutes 15% of the final grade.				
29901	CGS ARTSC	HIST 1083 3 Credits	HISTORY OF SPORTS	W, 6:00:00 PM to 8:30:00 PM CL 142
This course surveys the history of sport, focusing primarily on the twentieth century. Its emphasis is on the changing nature and meaning of sport. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to basketball among the Crow on the reservations of Montana, as well as focus on the role of sport in Pittsburgh.				
24038	CGS ARTSC	SLAV 880 3 Credits	VAMPIRE: BLOOD AND EMPIRE	Sa, 1:00:00 PM to 4:00:00 PM CL G18
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				
27761	CLASS ARTSC	CLASS 400 3 Credits	ANCIENT EMPIRES Weis, H Anne	T, 6:00:00 PM to 8:30:00 PM FKART 204
Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and status symbols. They ward off potential unrest by various means, from moving populations to the cooptation of local elites, who control capital and production. The course looks at the phenomenon of the (ancient) empire from various points of view--the biographies of selected 'founder figures' and the mechanisms created to ensure the survival of selected regimes, with less emphasis placed on bureaucratic structures and detail and more on the creation and maintenance of an ideology appropriate to the regime. A sense of tradition, for example, is essential to empire but only if combined with a sense of 'modernity'--the projection of an ability to mobilize the latest in science and technology to preserve the benefits of empire for those who profit from it. Empires are, in this sense, 'history-conscious'--they compare themselves with earlier empires and seek to surpass them. Empires examined include: Middle Bronze Age Akkad, late Bronze Age Egypt, Early Iron age Assyria and Persia, Classical Athens, Macedon, and early Imperial Rome. This is not a writing course per se, but it attempts, through feedback on a series of short, focused essays, to be written in class and/or out of class, and a Research Paper, to work with students' ability to pose problems, work toward a solution, and articulate that process in writing.				
11286	ENGLISH ARTSC	ENGLT 365 3 Credits	IMAGINING SOCIAL JUSTICE Rim, Jiwon	MWF, 11:00:00 AM to 11:50:00 AM CL 330
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				

11287	ENGLISH ARTSC	ENGLIT 365 3 Credits	IMAGINING SOCIAL JUSTICE Quintanilla,Alyssa Cristina	MWF, 10:00:00 AM to 10:50:00 AM CL 327
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				
24142	ENGLISH ARTSC	ENGLIT 365 3 Credits	IMAGINING SOCIAL JUSTICE Glover,Geoffrey J	MWF, 1:00:00 PM to 1:50:00 PM CL 149
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				
10285	ENGLISH ARTSC	ENGLIT 500 3 Credits	INTRO TO CRITICAL READING	MWF, 1:00:00 PM to 1:50:00 PM CL 330
This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.				
10624	ENGLISH ARTSC	ENGLIT 500 3 Credits	INTRO TO CRITICAL READING Bove,Carol Mastrangelo	TTh, 2:30:00 PM to 3:45:00 PM CL 330
This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.				
11044	ENGLISH ARTSC	ENGLIT 573 3 Credits	LITERATURE OF THE AMERICAS Owens,Imani D	TTh, 1:00:00 PM to 2:15:00 PM CL 121
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
22714	ENGLISH ARTSC	ENGLIT 573 3 Credits	LITERATURE OF THE AMERICAS Andrade,Susan Z	TTh, 2:30:00 PM to 3:45:00 PM EBERL 228
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
11776	ENGLISH ARTSC	ENGLIT 610 3 Credits	WOMEN AND LITERATURE Salzer,Kenneth J.	MWF, 12:00:00 PM to 12:50:00 PM CL G13
This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.				
27670	ENGLISH ARTSC	ENGLIT 610 3 Credits	WOMEN AND LITERATURE Andrade,Susan Z	TTh, 4:00:00 PM to 5:15:00 PM CL 208A
This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.				
27671	ENGLISH ARTSC	ENGLIT 613 3 Credits	ASIAN AMERICAN LITERATURE Gramm,Marylou	MWF, 10:00:00 AM to 10:50:00 AM CL 206
Asian American Literature				
29293	ENGLISH ARTSC	ENGLIT 618 3 Credits	WAR Satyavolu,Uma Ramana	TTh, 4:00:00 PM to 5:15:00 PM CL 221
War				
24271	ENGLISH ARTSC	ENGLIT 1380 3 Credits	WORLD LITERATURE IN ENGLISH Puri,Shalini	TTh, 1:00:00 PM to 2:15:00 PM CL 208A
Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.				

25344	FR-ITAL ARTSC	FR 12 3 Credits	FRENCH KISS Mecchia,Giuseppina	MWF, 11:00:00 AM to 11:50:00 AM WWPH 5201
<p>From kissing to wild sexual encounters, from Paris to the Riviera, from Tahiti to Casablanca, France and the Francophone world have a highly recognizable profile in matters of sex and love. In this class, we adopt a historical lens to retrace the cultural transformations of sex and love in the French cultural and social landscape. How does sex, an integral part of human life, build expectations for our lives? What is considered a 'French' approach to this issue in other countries? To what extent does France define itself through its way of living and representing sexuality and related social questions? We will study visual, textual and historical documents from the Middle Ages to the present day. Attention will also be devoted to the colonial and post-colonial French context. Some of the issues that will come into play may be virginity, adultery, same-sex relationships, women's sexual agency, gender definitions through sexuality and loving attachments, and the shifting boundaries of pornography.</p>				
18852	FR-ITAL ARTSC	FR 27 3 Credits	THE FRENCH ATLANTIC Kosinski,Renate Elisabeth	TTh, 9:30:00 AM to 10:45:00 AM CL 363
<p>This course is a study of the history of French colonization of the 'New World' of the Americas from the sixteenth to mid-twentieth centuries, just after the second World War. By adopting an 'Atlantic' approach, we will examine Europe, Africa and the Americas as interconnected regions. The course explores several themes: Voyages et Rencontres; les Français en Amérique du Nord; la Traite des Noirs; les Lumieres et le Nouveau Monde; et Révolution à Saint-Domingue. Although each theme treats a different region and highlights a different time period, our approach will allow us to follow the writings of explorers, philosophers, administrators, generals, merchants, and former slaves around the Atlantic, from the coasts of France and West Africa, to the eastern United States, and south to the Caribbean and South American mainland. The course will be conducted in French.</p>				
29325	FR-ITAL ARTSC	FR 1018 3 Credits	20TH CENTURY TOPICS Walsh,John P	TTh, 1:00:00 PM to 2:15:00 PM CL 113
<p>This course is an in-depth study of francophone Haitian literature of the 20th and 21st centuries. It is organized around two central themes, migration and refuge, that evoke the major historical events of the last one hundred years in Haiti and the greater Caribbean. These include the sugar trade of the early 20th century; the U.S. occupation of Haiti (1915-1934); the 1937 massacre of Haitians at the border of the Dominican Republic; the Duvalier dictatorship (1957-1986); the plight of Haitian 'boat-people' and U.S. policy on refugees during the Reagan presidency; and the 2010 earthquake and the influx of international humanitarian organizations. Students will explore the ways that literature evokes colonial and imperial legacies of political exploitation and environmental degradation. By reading a range of fiction and non-fiction, including canonical and less well-known texts, students will learn about the diversity of Haitian culture and the different forms and paths of migration and refuge within Haiti and around the Americas.</p>				
11631	FR-ITAL ARTSC	FR 2710 3 Credits	INTRO LITERARY & CULTL THEORY Doshi,Neil Arunkumar	W, 2:30:00 PM to 4:55:00 PM CL 1325
<p>What is an author? What is a text? What is a sign? What is reading? What is interpretation? What is power? What is gender? What is race? What is a nation? And what does all this have to do with literary and cultural texts anyway? In this course for beginning graduate students in the modern languages, we will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the Humanities. Seemingly basic questions such as "what is an author?" or "what is literature?" are in fact hugely complicated questions that demand that we think about them if we are to think in sophisticated terms about literature and culture. This course is meant to provide students with a general background in literary and cultural theory. After a one-week introduction to the concept of theory, we will read about key movements (Eagleton) at the same time as we conduct careful close readings of key theoretical texts (including Bakhtin, Foucault, Derrida, Lacan, Butler, Sedgwick, Bhabha, and others). Assignments will focus on regular responses to the readings and on sustained contributions to class discussion as we work as a team to process these sometimes difficult texts. The course will be taught in English, and all readings will be available in English (though those able to read the texts in the original are encouraged to do so).</p>				
10101	GERMANIC ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES Lyon,John B	MW, 1:00:00 PM to 1:50:00 PM LAWRN 121
<p>Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its broad appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. All readings, lectures, discussions, and written coursework will be in English.</p>				
11533	HA-A ARTSC	HAA 10 3 Credits	INTRODUCTION TO WORLD ART D'Anniballe Williams,Maria	MW, 3:00:00 PM to 3:50:00 PM FKART 125
<p>What is art? This introductory course, designed for students with no previous background in art or art history, is intended to probe this question -- and challenge traditional assumptions -- while providing students with the skills to interpret works of art and architecture from a diversity of world cultures. The course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as material and aesthetic objects while also examining them as productions that negotiate with historical and cultural contexts. The course also thinks pointedly about cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.</p>				
22679	HA-A ARTSC	HAA 10 3 Credits	INTRODUCTION TO WORLD ART	Th, 6:00:00 PM to 8:30:00 PM FKART 202
<p>What is art? This introductory course, designed for students with no previous background in art or art history, is intended to probe this question -- and challenge traditional assumptions -- while providing students with the skills to interpret works of art and architecture from a diversity of world cultures. The course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as material and aesthetic objects while also examining them as productions that negotiate with historical and cultural contexts. The course also thinks pointedly about cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.</p>				

24947	HA-A ARTSC	HAA 30 3 Credits	INTRODUCTION TO MODERN ART Ellenbogen, Joshua Martin	TTh, 1:00:00 PM to 1:50:00 PM FKART 125
This course addresses critical issues in the history of painting, sculpture, photography, and architecture from the mid-19th century to the late 20th century. The first weeks will be devoted to discussion of the history and cultural practices of artistic Modernism with special attention to the work of the Impressionists, the Surrealists, and the Abstract Expressionists among others. The second part of the course will explore the significance of feminist and multicultural challenges to the Modernist tradition and the role of those challenges in the profound redefinition of Western culture unfolding in our society today. Enrollment in a recitation section is required of all students. Recitations will provide an opportunity for more in-depth consideration of issues raised in lecture.				
27427	HA-A ARTSC	HAA 90 3 Credits	INTRO TO CONTEMPORARY ART Josten, Jennifer	MW, 3:00:00 PM to 4:15:00 PM FKART 202
This course explores the latest developments in contemporary art in the context of changes in world visual cultures since the 1960s. The first weeks will concentrate on the transformations of artistic practice that occurred initially in Pop Art, and on the Minimal-Conceptual shift in Western art. This will be followed by a survey of the diversification of artistic practice in the 1980s and 1990s, including the emergence of new internationalisms reflecting postcoloniality, global Contemporary Art, Indigenous art and digital media. The course will conclude with a consideration of the multiplicity of kinds of art that exist today. Visits to local museums and galleries are a vital part of the course.				
27762	HA-A ARTSC	HAA 160 3 Credits	ANCIENT EMPIRES Weis, H Anne	T, 6:00:00 PM to 8:30:00 PM FKART 204
Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and status symbols. They ward off potential unrest by various means, from moving populations to the cooptation of local elites, who control capital and production. The course looks at the phenomenon of the (ancient) empire from various points of view--the biographies of selected 'founder figures' and the mechanisms created to ensure the survival of selected regimes, with less emphasis placed on bureaucratic structures and detail and more on the creation and maintenance of an ideology appropriate to the regime. A sense of tradition, for example, is essential to empire but only if combined with a sense of 'modernity'--the projection of an ability to mobilize the latest in science and technology to preserve the benefits of empire for those who profit from it. Empires are, in this sense, 'history-conscious'--they compare themselves with earlier empires and seek to surpass them. Empires examined include: Middle Bronze Age Akkad, late Bronze Age Egypt, Early Iron age Assyria and Persia, Classical Athens, Macedon, and early Imperial Rome. This is not a writing course per se, but it attempts, through feedback on a series of short, focused essays, to be written in class and/or out of class, and a Research Paper, to work with students' ability to pose problems, work toward a solution, and articulate that process in writing.				
29395	HA-A ARTSC	HAA 380 3 Credits	ART OF THE SPANISH WORLD Nygren, Christopher J	TTh, 9:30:00 AM to 10:45:00 AM FKART 203
Spain underwent a series of radical transformations in the period from about 1200-1700 CE. The peninsula was first the center of Muslim empire that controlled much of the Mediterranean. This gave way to a Catholic empire that then expanded across the Atlantic Ocean to encompass most of the New World. This succession of ambitious kingdoms gave rise to some of the most unique artistic expressions at the time. This class will examine the art produced in Spain and Spanish realms in this period. Because of the unique interreligious history of Spain, its art tends to sit uncomfortably with the art produced elsewhere in Europe and its empires. This course will recuperate some of the fascinating strangeness of Spanish images by focusing on the frictions created by the enhanced flow of peoples and the cultures with which they came into contact during the early modern period. As Iberian powers expanded into Latin American and south Asia, European cultures increasingly came into tension with indigenous cultures and forms of image production. Rather than leading to 'imperfect' or 'deformed' art, though, this friction led to the creation of novel images that show how cultural hybridity was both a coping mechanism and a productive artistic strategy. This course will examine works produced by some major artists in Spain. However, we will also look at how the concept of 'the artist' evolved in Spain during the period in question. This we be supplemented by looking at how local modes of artistic production developed in the New World came into tension with Spanish ideas about art and aesthetics during the period of colonization. These cultures often lacked a strong notion of 'the artist,' and we will consider how differing modes of creation helped produce a hybrid style of art the forces a reconsideration of the how we define colonial European art within a global context.				
29397	HA-A ARTSC	HAA 1025 3 Credits	HIST AND ETHICS OF COLLECTING Jones, Shirin Asgharzadeh-Fozi	TTh, 4:00:00 PM to 5:15:00 PM FKART 203
What is worth collecting? What motivates collectors? Spanning art, archeology and material culture from the ancient world to the present day, this course explores the tensions between private property and public heritage that shape the history of collecting. Subjects will include iconoclasm and the destruction of cultural artefacts, booty and looting in times of war, cabinets of curiosity, private and corporate collectors, deaccessioning, repatriation and the ethics of public collections. Particular attention will be paid to the upheavals of World War II, the aftermath of colonialism and the role of UNESCO in prohibiting the illicit trade in cultural property. Students will encounter historical, anthropological, and art historical approaches to these issues, and gain practical experience with collection management systems and provenance research. This is a core course for the minor in Museum Studies.				
11078	HISPANIC ARTSC	SPAN 82 3 Credits	LATIN AMERICA TODAY	MWF, 11:00:00 AM to 11:50:00 AM CL 242
This courses is an overview of contemporary Latin America and its people and is designed to be an introduction for students who have no previous knowledge of the area. Students will be exposed to several aspects of Latin America. A special attempt will be made to show contemporary social reality as interpreted by some of the region's most gifted filmmakers, artists, writers and intellectuals. Readings, lectures, and class discussions will be conducted in English.				
23524	HISPANIC ARTSC	SPAN 1250 3 Credits	HISPANIC CIVILIZATIONS	MWF, 11:00:00 AM to 11:50:00 AM CL 317
This course introduces students to the cultural history of the Hispanic World. Starting with the study of Pre-Colombian civilizations and the controversial politics of the Spanish Conquest we will discuss the conflicts involved in the transformation of Latin America. Through a broad variety of texts; chronicles, documentaries, films, fiction and novels, students will learn about the Spanish-speaking world and also explore the complex interactions implied in the process of colonization, in the foundation of national identities and in the creation of cultural traditions. We will stress the importance that these social and political tensions have in order to understand the past but also we will analyze its impact in the present. Prerequisite(s): PREQ: SPAN 0020 or 0025 (Min Grade C); PLAN: SPAN BA or BPH Check with the department on how often this course is offered.				

25300	HISPANIC ARTSC	SPAN 1403 3 Credits	LATIN AMERICAN NARRATIVE	TTh, 1:00:00 PM to 2:15:00 PM CL 129
30397	HISPANIC ARTSC	SPAN 2225 3 Credits	SEM:SPECIAL TOPICS CULTRL ANAL Branche,Jerome Clairmont Alan	T, 3:00:00 PM to 5:50:00 PM CL 126
General Objective: This course seeks to apprehend the main facets of black writing and agency in the social, cultural, and political constitution of the colonial and post-colonial Luso-Hispanic world, from the sixteenth century through to the present. It is framed within the current context of change and challenge to received epistemologies constitutive of 'Latin-Americanism' and 'Hispanism' Its working corpus will be literary, anthropological, and historicist. The seminar takes a chronological approach and will be conducted mainly in Spanish.				
11807	HIST ARTSC	HIST 125 3 Credits	RELIGIONS OF THE WEST Kane,Paula M	TTh, 9:30:00 AM to 10:45:00 AM VICTO 117
This course is a historical introduction to the religious traditions that developed in ancient Near East and the Mediterranean. Our major emphasis is on the history of the religious traditions that emerged in late antiquity in this area and which continue to be major world religions: Judaism, Christianity, Islam, and Zoroastrianism. We focus on key concepts, historical developments, and contemporary issues. Throughout the course, we also examine interactions among these religious traditions. In the last part of the course we examine the issue of globalization and the spread of these religions around the world as well as the presence of "non-Western" religion in the "West." The course also serves as an introduction to the academic study of religion and provides a foundation for further coursework in Judaism, Christianity, and Islam. No prior knowledge of any of the religions studied is expected or assumed.				
26607	HIST ARTSC	HIST 125 3 Credits	RELIGIONS OF THE WEST	MWF, 11:00:00 AM to 11:50:00 AM CL 332
This course is a historical introduction to the religious traditions that developed in ancient Near East and the Mediterranean. Our major emphasis is on the history of the religious traditions that emerged in late antiquity in this area and which continue to be major world religions: Judaism, Christianity, Islam, and Zoroastrianism. We focus on key concepts, historical developments, and contemporary issues. Throughout the course, we also examine interactions among these religious traditions. In the last part of the course we examine the issue of globalization and the spread of these religions around the world as well as the presence of "non-Western" religion in the "West." The course also serves as an introduction to the academic study of religion and provides a foundation for further coursework in Judaism, Christianity, and Islam. No prior knowledge of any of the religions studied is expected or assumed.				
29639	HIST ARTSC	HIST 301 3 Credits	RUSSIA TO 1917 Pickett,James R	TTh, 12:00:00 PM to 12:50:00 PM CHVRN 150
The Russian Empire was among the largest in world history, spanning the entire Eurasian continent. This course explores the factors that made Russia so powerful at its height, only to collapse into the world's first socialist revolution -- one that shaped the twentieth century and reverberates through global politics still today. Coverage is comprehensive, beginning in the eighteenth century, but focusing on the latter half of the nineteenth century and early twentieth. Geographically, the course ranges far beyond the capitals of Moscow and St. Petersburg to consider questions of colonialism, ethnicity, and religious pluralism, from Poland to Siberia. Considerable attention will also be given to ideology, literature, serfdom, and underground revolutionary movements.				
29678	HIST ARTSC	HIST 675 3 Credits	WITCHES TO WALDEN POND Kane,Paula M	TTh, 1:00:00 PM to 2:15:00 PM LAWRN 106
This course is the first half of a two-part survey of American religious history. We focus on the colonial era of Spanish, French, and English colonization of America through the Civil War. While following the Puritan "mainstream" of New England, we also study Afro-American and immigrant traditions, religious reformers and radicals, highlighting how religious and social beliefs from 1600 to 1865 both reflected and shaped gender, racial, economic, and political change.				
18978	HIST ARTSC	HIST 700 3 Credits	WORLD HISTORY Holstein,Diego	T, 6:00:00 PM to 7:50:00 PM LAWRN 104
This course is an introductory survey of world history starting from the human global migration out of Africa and up to the current global age. The course presents developments that impacted on humanity as a whole, such as climate changes, environmental issues, and plagues; patterns of development recurrent in different places of the world, including the emergence of agriculture, cities, and states; processes that brought different societies in contact, for example trade, migration, conquest, and cultural diffusion; and emphasizes the processes through which the entire world became interconnected resulting in a globalized world as we know it today.				
28450	HIST ARTSC	HIST 700 3 Credits	WORLD HISTORY	TTh, 4:00:00 PM to 5:15:00 PM CL 337
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
29646	HIST ARTSC	HIST 700 3 Credits	WORLD HISTORY	TTh, 11:00:00 AM to 12:15:00 PM CL 230
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
29647	HIST ARTSC	HIST 700 3 Credits	WORLD HISTORY Warsh,Molly Annis	MW, 3:00:00 PM to 4:15:00 PM CL 239
This course is an introductory survey of World History, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				

29888	HIST ARTSC	HIST 756 3 Credits	INTRO TO ISLAMIC CIVILIZATION Jouili, Jeanette Selma Lotte	TTh, 9:30:00 AM to 10:45:00 AM LAWRN 107
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.				
26182	HIST ARTSC	HIST 1083 3 Credits	HISTORY OF SPORTS Ruck, Robert	TTh, 1:00:00 PM to 2:15:00 PM CL 332
This course surveys the history of sport, focusing primarily on the twentieth and twenty-first centuries. Its emphasis is on the changing nature and meaning of sport. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to football in American Samoa, and rugby in South Africa, as well as focus on the role of sport in Pittsburgh.				
27537	HIST ARTSC	HIST 1707 3 Credits	GENDER IN GLOBAL HISTORY	TTh, 11:00:00 AM to 12:15:00 PM CL 242
This course examines world history from 1500 through the present from the perspective of gender. It provides an introduction to modern world historical patterns and processes, with a focus on issues of women, gender, and sexuality. The course considers the construction of gender in pre-feminist and post-feminist contexts, and explores how global historical developments have shaped ideologies and politics of gender. The course emphasizes topics including slavery, colonialism, imperialism, industrialization, nationalism, and environmentalism, through the lens of gender.				
27831	HIST ARTSC	HIST 1731 3 Credits	THE HISTORY OF GOD Gordon, Benjamin Davis	MW, 3:00:00 PM to 4:15:00 PM LAWRN 120
A description is not available at this time.				
27781	HIST ARTSC	HIST 1733 3 Credits	RELIGIOUS DIVERSITY Shear, Adam B	Th, 2:30:00 PM to 4:55:00 PM CL 2628
A description is not available at this time.				
29675	HIST ARTSC	HIST 2025 3 Credits	TEACHING WORLD HISTORY Holstein, Diego	W, 1:00:00 PM to 3:25:00 PM CL 312
This course provides training for teaching world history surveys. Students will engage with the content of an existing world history survey and learn about available resources for the teaching of world history. Simultaneously, an ongoing dialogue between the existing survey, the analysis of the teaching resources, and the student's own ideas will result in the formulation of new world history surveys by each student based on their evolving understanding of the field, strengths, and preferences. History and education students are warmly welcome to join this workshop.				
29676	HIST ARTSC	HIST 2130 3 Credits	GENDER IN HISTORICAL PERSP Livezeanu, Irina	T, 6:00:00 PM to 8:25:00 PM WWPH 3701
Starting from the classic formulation of historian Joan Scott 'gender [as] a useful category of historical analysis' this seminar will look at topics in 19th and 20th century history through the lens of gender, and explore the intersection of sexuality with politics. The class will read and discuss recent works that focus on gender, sexuality, and masculinity in the modern world. Students will be encouraged to apply these concepts to their own research agendas. They will write short reviews of books & articles and a 15-page research or readings paper.				
24990	HISTH ARTSC	HIST 1083 3 Credits	HISTORY OF SPORTS Ruck, Robert	TTh, 9:30:00 AM to 10:45:00 AM CL 317
The University Honors College History of Sports course focuses on the emergence and evolution of sport during the twentieth and twenty-first centuries. It looks at the changing nature and meaning of sport, tackling why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. It will also look at the global consequences of sport's current model--that of global capitalism--on youth, play, and the meaning of sport. It will do so by looking at baseball academies in the Caribbean, football academies in Africa and Europe, junior hockey in Canada, and high school basketball and football in the United States and the South Pacific. The seminar format permits greater student involvement, research opportunities, and participation/discussion. The course asks you to address these questions and topics in seminar sessions as well as in writing about them. No prerequisites but come ready to explore.				
27782	JS ARTSC	JS 1475 3 Credits	RELIGIOUS DIVERSITY Shear, Adam B	Th, 2:30:00 PM to 4:55:00 PM CL 2628
A description is not available at this time.				
27787	LING ARTSC	ARABIC 1635 3 Credits	INTRO TO MODERN ARABIC LITERATURE Attia, Amani Mauk, Claude E	MW, 3:00:00 PM to 4:15:00 PM CL 237
A description is not available at this time.				

26119	LING ARTSC	LING 1235 3 Credits	LANGUAGE, GENDER AND SOCIETY Soudi,Abdesalam	M, 6:00:00 PM to 8:30:00 PM CL 151
As a field of research, language and gender studies is interdisciplinary and relatively new. These studies seem to discover the nature of gender-related differences in language and their causes and effects. Gender here refers to social categories based on sex but encompassing behavior, roles and images that, although not biologically determined, are regarded by a society as appropriate to its male or female members. What is seen as appropriate to each gender thus differs in different societies and eras. Explanations for gender thus differ in different societies and eras. Explanations for almost all observed male/female language differences are to be found less in the biological constitution of the human body and more in the social and psychological formation of the human subject. These are the issues we will be concerned with in this course. Is women's language use in systematic ways different from that of men? If it is different, how is it different? Why is it different, what sorts of explanations are there? And maybe most important, does a difference of language use matter? Requirements: Assigned readings. Weekly journals. Midterm exam. Final exam. Presentation of research proposal and written research report. Fulfills General Education requirement.				
11438	LING ARTSC	LING 1773 3 Credits	MORPHOLOGY Heath,Jevon Scot Harville	MWF, 1:00:00 PM to 1:50:00 PM CL 206
This course will deal with word structure and morphological processes in natural language (inflection, agreement, derivation, compounding, incorporation, cliticization, reduplication). The data to be analyzed will be drawn from a wide range of the world's languages. The relationship between morphology and other components of the grammar (syntax, phonology, the lexicon, pragmatics) will occupy a central place in the syllabus. Finally, considerations of typology, change, processing, and acquisition will be addressed. By and large, the approaches followed will be those of generative linguistics (Lexical Morphology, Prosodic Morphology, Distributed Morphology, etc.). The course presupposes a general linguistics course.				
29475	LING ARTSC	LING 1951 3 Credits	LANGUAGES OF THE WORLD Juffs,Alan	TTh, 2:30:00 PM to 3:45:00 PM CL 226
The course concentrates on two main questions: (1) how do languages differ from one another (in sound, semantics, and syntax); (2) what are some of the linguistic and sociopolitical results of situations in which two or more languages come into contact? The context for these investigations will be a study of selected language families. In addition to the families discussed in the text and in class, each student will select one other language family to investigate on his/her own in a series of weekly assignments. These assignments allow the student to apply the concepts learned in class in a creative and more personally meaningful way. Fulfills International Culture, Global/Non-Western requirement.				
27821	LING ARTSC	LING 2270 3 Credits	ADVANCED SOCIOLINGUISTICS Gooden,Shelome Antonette	MW, 1:00:00 PM to 2:15:00 PM CL 318
A description is not available at this time.				
19626	LING ARTSC	LING 2773 3 Credits	MORPHOLOGY Kanwit,Matthew H	MW, 10:00:00 AM to 11:15:00 AM FKART 203
This course will deal with word structure and morphological processes in natural language (inflection, agreement, derivation, compounding, incorporation, cliticization, reduplication). The data to be analyzed will be drawn from a wide range of the world's languages. The relationship between morphology and other components of the grammar (syntax, phonology, the lexicon, pragmatics) will occupy a central place in the syllabus. Finally, considerations of typology, change, processing, and acquisition will be addressed. By and large, the approaches followed will be those of generative linguistics (Lexical Morphology, Prosodic Morphology, Distributed Morphology, etc.). The course presupposes a general linguistics course.				
10377	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC	MW, 3:00:00 PM to 3:50:00 PM CL 232
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
19105	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC	MW, 4:00:00 PM to 4:50:00 PM CL000G8
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
10405	MUSIC ARTSC	MUSIC 1326 3 Credits	AFRICAN-AMERICAN MUSIC IN U.S. Johnson Jr,James Tare	T, 3:00:00 PM to 5:25:00 PM MUSIC 132
This course examines the historical, social, and cultural background of music in Africa with particular reference to the social context, musical instruments and ensemble practice, stylistic elements of traditional music, music in Islamic culture, music in the Church,neo-African art music, and popular music. Videos and audio recordings will be used to illustrate lectures.				
28335	MUSIC ARTSC	MUSIC 1398 3 Credits	WOMEN & MUSIC CROS-CULTL PERSP	MW, 1:00:00 PM to 2:15:00 PM MUSIC 302
This course will provide an overview of the ways in which women are connected with music: women as keepers of musical traditions and women as composers and performers of music in the western art tradition as well as in diverse forms of popular music. We will examine issues of women, music and power and also representations of women in music both classical and popular.				
16999	MUSIC ARTSC	MUSIC 2046 3 Credits	AFRICAN-AMERICAN MUSIC IN U.S. Johnson Jr,James Tare	T, 3:00:00 PM to 5:25:00 PM MUSIC 132
This course examines the historical, social, and cultural background of music in Africa with particular reference to the social context, musical instruments and ensemble practice, stylistic elements of traditional music, music in Islamic culture, music in the Church,neo-African art music, and popular music. Videos and audio recordings will be used to illustrate lectures.				

27622	PHIL ARTSC	PHIL 380 3 Credits	WOMEN AND PHILOSOPHY Cook,Kathleen Cecelia	TTh, 1:00:00 PM to 2:15:00 PM CL 330
A description is not available at this time.				
27222	PS ARTSC	PS 1521 3 Credits	EASTRN EURP IN WORLD POLITICS Linden,Ronald H	TTh, 11:00:00 AM to 12:15:00 PM WWPH 4500
Eastern Europe has now seen more than fifteen years of dramatic changes encompassing a movement away from one-party dictatorship and state-run economies to democratic politics and market economies. These changes have affected and been affected by developments in Europe, including Russia, Euro-Atlantic relations and international relations more broadly. The aim of this course is to explore the background and dynamics of the remarkable changes in "the other Europe." The course will move quickly over the history of the region generally referred to as "East Europe" and will focus primarily on contemporary developments. A particular focus of the course is the impact on the region of developments elsewhere, especially in the politics and policies of outside powers, and the ripple effect of changes in the region on European and world politics. (International Relations Field)				
27786	PS ARTSC	PS 1622 3 Credits	FEMINIST POLITICAL THOUGHT Malloy,Tamar A	TTh, 2:30:00 PM to 3:45:00 PM CL 252
This course traces the theoretical development of feminist political thought and considers how feminist theory applies to the real political world. It will proceed in four parts: the history of feminist thought; theorizing intersecting identities with attention to sex and gender, race, sexuality, and nationality; feminist organizing; and feminist analyses of the state with a focus on citizenship, political representation, and debates about rights. The course will conclude with a policy project in which students use analytical lenses from the course to critique and suggest improvements to a governmental or institutional policy or program that plays a role in gender inequality.				
26374	PS ARTSC	PS 2351 3 Credits	GENDER & DEVELOPMENT Finkel,Mihriban Muge	T, 9:00:00 AM to 11:50:00 AM WWPH 3610
This PIA course is offered by the School of Public and International Affairs. Please contact them for further details.				
29793	RELGST ARTSC	RELGST 405 3 Credits	WITCHES TO WALDEN POND Kane,Paula M	TTh, 1:00:00 PM to 2:15:00 PM LAWRN 106
This course is the first half of a two-part survey of American religious history. We focus on the colonial era of Spanish, French, and English colonization of America through the Civil War. While following the Puritan "mainstream" of New England, we also study Afro-American and immigrant traditions, religious reformers and radicals, highlighting how religious and social beliefs from 1600 to 1865 both reflected and shaped gender, racial, economic, and political change.				
29869	RELGST ARTSC	RELGST 455 3 Credits	INTRO TO ISLAMIC CIVILIZATION Jouili,Jeanette Selma Lotte	TTh, 9:30:00 AM to 10:45:00 AM LAWRN 107
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.				
29610	RELGST ARTSC	RELGST 1455 3 Credits	ISLAM IN EUROPE Jouili,Jeanette Selma Lotte	TTh, 1:00:00 PM to 2:15:00 PM LANGY A214
A description is not available at this time.				
27318	RELGST ARTSC	RELGST 1475 3 Credits	RELIGIOUS DIVERSITY Shear,Adam B	Th, 2:30:00 PM to 4:55:00 PM CL 2628
A description is not available at this time.				
30405	SLAVIC ARTSC	RUSS 2474 3 Credits	NEOLIBRLSM CULTURAL PRODUCTION Condee,Nancy	W, 2:00:00 PM to 4:55:00 PM WWPH 5203
We will examine this contested term as it circulates in debates about cultural practice since the late 1970s. Course segments are likely to include contrastive models of the concept; their ascribed affinities to Marxist and Weberian traditions; distinctive concepts ('shock doctrine,' thought collective,' Comaroff's 'occult'); key historical figures and institutions (Kojve, Polanyi, Schumpeter, Hayek, Mont Pelerin); and the term's contradictory symptoms under different ideological systems, such as post-socialist modernity. The intent is to move beyond two tendencies in current debates: 1.) the deployment of the term exclusively as moral judgment; and 2.) its explanatory capacity for All the Things. Core texts will include Morowski, Harvey, and Klein, as well as critiques of Harvey (Abercrombie, Hindess). The course will ask participants to bring their fields of expertise (both regional and disciplinary) to these debates, situating their own departmental investments in relation not only to textual content, but also to production, distribution, and exhibition. While cinema (e.g. Jia Zhangke, Ken Loach, Aleksei Balabanov) may be a core cultural emphasis, the course welcomes contributions from the fields of art history, literature, music, as well as sociology, history, and anthropology.				
11267	SLAVIC ARTSC	SLAV 880 3 Credits	VAMPIRE: BLOOD AND EMPIRE Wisnosky,Marc	MW, 4:30:00 PM to 5:45:00 PM ALUM 7AUD
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				
23520	SLAVIC ARTSC	SLAV 880 3 Credits	VAMPIRE: BLOOD AND EMPIRE Brady,Joel Christopher	TTh, 4:00:00 PM to 5:15:00 PM WWPH 1500
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				

18947	SLAVIC ARTSC	SLAV 1225 3 Credits	CROS CLTL REPRSTN PRISON 20THC Wright, Jarrell D	MW, 4:30:00 PM to 5:45:00 PM CL 151
This course examines artistic works produced in prison and artistic works about prison, addressing both the allure of the criminal world as a form of entertainment and the function of art within prison as escapism and survival technique. In structure the course is broken into three parts: the first part concentrates on prison writings and criminal culture in America; the second part focuses on the forced-labor camp system known as the Gulag in the Soviet Union; and the third part examines Europe (Germany and Eastern Europe) during the Holocaust.				
27649	SLAVIC ARTSC	SLOVAK 380 3 Credits	SLOVAK TRANSATLANTIC CULTURES	TTh, 2:30:00 PM to 3:45:00 PM LAWRN 105
Slovak European history and the interaction of Slovak and American cultures during the 120-year history of Slovak immigration is conveyed through readings in Slovak and Slovak-American literature, and through issues in literary theory that concern this theme. The syllabus follows the changes in Slovak culture and society over time, with a special emphasis on the changes brought about by the interaction of Slovak and American cultures. The content of the readings in literature follows the temporal sequence, while the actual sources for each period are grouped to illustrate a variety of literary genres. The course is structured around the history of Slovak, and in a broader cultural sense Central European, immigration to the United States with a special focus on Pittsburgh. It is examined within the context of the developments in Slovak culture and history with an emphasis on literature. The students are encouraged to investigate Pittsburgh's rich ethnic heritage and to research and write on topics tailored to their individual interests.				
11544	SOC ARTSC	SOC 5 3 Credits	SOCIETIES Epitropoulos, Mike F	MW, 12:00:00 PM to 12:50:00 PM FKART 125
This course examines complex social, economic, political, and cultural issues across societies around the world. In this course we discuss the American (US) Criminal Justice System, Drinking on US College Campuses, Media and Hip Hop music. We introduce fundamental, core sociological concepts in examining these three micro-areas of study. Beyond that we bridge the three thematic areas in subtle ways that weave our sociological analysis with depth and by introducing cross-cultural links. This globalization component is a powerful example of how connected our world is. The format utilizes lectures, recitations, and assignments.				
29747	SOC ARTSC	SOC 5 3 Credits	SOCIETIES Singh, Vijai P	TTh, 1:00:00 PM to 2:15:00 PM LAWRN 105
This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in different parts of the world. We will broaden our understanding of people who live in different national, social -cultural environments.				
11784	SOC ARTSC	SOC 317 3 Credits	GLOBALIZATION McDermott, Joshua Lew	MWF, 10:00:00 AM to 10:50:00 AM WWPH 2200
The aim of this course is to introduce students to the broad spectrum of histories and theories of global civilization. This includes examining processes of expansion and interconnections in social, economic, political, and cultural life across various societies. In this respect, today's globalization is approached as a process with deep roots in the comparative history of civilizations, and not simply as a contemporary phenomenon. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, ancient world systems, discoveries, travels, and economic networks no less profound in the past than in the present.				
27472	SOC ARTSC	SOC 1319 3 Credits	IMMIGRATION Moss, Dana Marie	W, 6:00:00 PM to 8:30:00 PM WWPH 2200
This course will examine the causes and consequences of migration, the experiences of populations who undergo displacement and resettlement, and common myths and debates surrounding this topic. While migration encompasses intra-state movement, this class will focus on border crossing between nation states. As a writing-intensive course, students will be required to write and revise analytical papers; become versed in contemporary current events within and outside of the US context; and conduct a fieldsite visit exploring past or present immigration issues in Pittsburgh. The course will cover the social construction of borders, identities, and citizenship; differences in the categories distinguishing migrants from one another; the factors fueling migration and the consequences of cross-border movement; labor exploitation; women's issues; impacts on health; institutional responses and contexts of reception; generational and cultural issues; the criminalization of migrants and refugees; and how immigrant groups mobilize to contest their oppression. Grades will be based on attendance, evidence of reading and participation, and writing assignments and revision.				
29767	SOC ARTSC	SOC 1365 3 Credits	RACE, CLASS, AND GENDER Fields, Alana Dionne	TTh, 8:00:00 AM to 9:15:00 AM WWPH 2200
A description is not available at this time.				
27458	SOC ARTSC	SOC 1415 3 Credits	RELIGIOUS DIVERSITY Shear, Adam B	Th, 2:30:00 PM to 4:55:00 PM CL 2628
A description is not available at this time.				
29768	SOC ARTSC	SOC 1446 3 Credits	CONSUMPTION & EVERYDAY LIFE Paterson, Mark William David	TTh, 1:00:00 PM to 2:15:00 PM WWPH 2200
The global economy is premised on an increasingly globalized consumer society. This is nothing new. Marx and Engels in 1848 had noted how the bourgeoisie had 'given a cosmopolitan character to production and consumption in every country'. The exchange of goods in pre-industrial societies forms the basis for establishing identities and kinship networks. Similarly, we are socialized early to buy things to express ourselves, to help form individual and social identities, or to signal membership within subcultures. Once the preserve only of affluent societies, in markets, stores, and malls around the world, as global citizens we buy things to feel good, and gift things to make others feel better. Increasingly, we need this consumption to be sustainable.				
29319	THEA ARTSC	THEA 1341 3 Credits	WORLD THEATRE: 500 BCE TO 1640	MWF, 10:00:00 AM to 10:50:00 AM CL G24
World Theatre 500 BCE to 1640 investigates histories of theatre and performance (scripts, embodiment, design, audiences, conventions, cultural functions, etc.) within local and global social, artistic and political contexts, from classical Athens to Edo Japan, colonial Mexico City to Shakespeare's Globe. The course focuses on evidence and interpretation as well as historical causation.				

Global Studies Course List Fall 2018 (2191)

29320	THEA ARTSC	THEA 2205 3 Credits	WORLD THEATRE: 500 BCE TO 1640	MWF, 10:00:00 AM to 10:50:00 AM CL G24
World Theatre 500 BCE to 1640 investigates histories of theatre and performance (scripts, embodiment, design, audiences, conventions, cultural functions, etc.) within local and global social, artistic and political contexts, from classical Athens to Edo Japan, colonial Mexico City to Shakespeare's Globe. The course focuses on evidence and interpretation as well as historical causation.				
25337	WOMNST ARTSC	GSWS 1 1 Credits	GENDER AND LEADERSHIP Jain,Anupama	T, 6:00:00 PM to 6:50:00 PM CL 402E
A description is not available at this time.				
24909	WOMNST ARTSC	GSWS 100 3 Credits	INT TO GENDER, SEXTY, & WOMNST	TTh, 11:00:00 AM to 12:15:00 PM CL 402
A description is not available at this time.				
27205	WOMNST ARTSC	GSWS 550 3 Credits	SEX AND SEXUALITIES Beaulieu,Julie R	MW, 4:30:00 PM to 5:45:00 PM CL G13
A description is not available at this time.				
30038	WOMNST ARTSC	GSWS 1180 3 Credits	POLITICS OF GENDER AND FOOD Cohen,Frayda N	W, 12:00:00 PM to 2:25:00 PM CL 402
A description is not available at this time.				
24917	WOMNST ARTSC	GSWS 2252 3 Credits	THEORIES OF GENDER & SEXUALITY Beaulieu,Julie R	Th, 6:00:00 PM to 8:30:00 PM CL 402E
Theories Of Gender & Sexuality				
23797	ADMPS EDUC	ADMPS 2104 3 Credits	LAT AM SOCIAL & PUBLIC POLICY Delgado,Jorge Enrique	Th, 9:00:00 AM to 11:50:00 AM WWPH 5702
A description is not available at this time.				
22747	ADMPS EDUC	ADMPS 2106 3 Credits	INTERNATIONAL & GLOBAL EDUCATN McClure,Maureen W	W, 4:30:00 PM to 7:10:00 PM WWPH 5201
A description is not available at this time.				
24651	ADMPS EDUC	ADMPS 2106 3 Credits	INTERNATIONAL & GLOBAL EDUCATN Cozzolino,Marzia	Th, 4:30:00 PM to 7:10:00 PM WWPH 5201
A description is not available at this time.				
26250	ADMPS EDUC	ADMPS 2343 3 Credits	EDUCATION AND CULTURE Porter,Maureen K	W, 1:00:00 PM to 3:50:00 PM WWPH 5900
A description is not available at this time.				
29466	ADMPS EDUC	ADMPS 3006 3 Credits	SCL THEORIES & EDUC GLBL CNTXT McClure,Maureen W	, 12:00:00 AM to 12:00:00 AM WEBTBA
A description is not available at this time.				
29466	ADMPS EDUC	ADMPS 3006 3 Credits	SCL THEORIES & EDUC GLBL CNTXT McClure,Maureen W	Sa, 8:00:00 AM to 12:00:00 PM WWPH 5405
A description is not available at this time.				
29467	ADMPS EDUC	ADMPS 3136 3 Credits	COMPARATIVE HIGHER EDUCATION	Th, 4:30:00 PM to 7:10:00 PM WWPH 5915
A description is not available at this time.				
12934	IPRE EDUC	EDUC 2100 3 Credits	EDUCATION AND SOCIETY Delgado,Jorge Enrique	, 12:00:00 AM to 12:00:00 AM WEBTBA
A description is not available at this time.				
23796	PIA GSPIA	PIA 2460 3 Credits	LAT AM SOCIAL & PUBLIC POLICY Delgado,Jorge Enrique	Th, 9:00:00 AM to 11:50:00 AM WWPH 5702

4. Communication, Technology, and Society

26247	CGS ARTSC	AFCNA 1334 3 Credits	MUSIC IN AFRICA Beeko, Eric	T, 6:00:00 PM to 8:30:00 PM LANGY A221
This course examines the historical, social, and cultural background of music in Africa with particular reference to the social context of music, music in Islamic culture, kingship music, music in ritual and theater, musical instruments and ensemble practice, stylistic elements of traditional music, music in the Church, popular music and neo-African art music. The lectures will be illustrated with audio and video recordings.				
24057	CGS ARTSC	COMMRC 1111 3 Credits	THEORIES OF PERSUASION Furman, Rachel Mayer	, 12:00:00 AM to 12:00:00 AM WEBTBA
This course surveys theories of persuasion that have been articulated during the 20th century. It seeks to compare and contrast research about how the spoken word and the visual image influence public belief and action.				
24059	CGS ARTSC	COMMRC 1122 3 Credits	MEDIA CRITICISM Beaty, Joshua Lee	, 12:00:00 AM to 12:00:00 AM WEBTBA
The class considers from multiple perspectives, and with a critical eye, the mass media as influences on our sense of time and place, personal and social identity, values and priorities, communication and interaction, and habits of work and play. It places current forms of media and media content in social and historical perspective and considers how we can respond with constructive criticism.				
24026	CGS ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES Stender, Uwe	, 12:00:00 AM to 12:00:00 AM WEBTBA
Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation in recitation is mandatory and constitutes 15% of the final grade.				
27268	COMM ARTSC	COMMRC 1122 3 Credits	MEDIA CRITICISM Fursich, Elfriede Maria	MW, 4:30:00 PM to 5:15:00 PM CL 230
This course introduces students to a variety of critical approaches to media analysis. Students will learn how to examine the ways in which meanings are created in the content, structure, and context of mediated communication. The main focus of the class is on media representations of 'Others' and the role of media in enabling cultural diversity. Specific sessions will highlight media portrayals of ethnicity, race, gender, class and representations of people across borders. The course places current forms of media content in social and historical perspective and considers how we can respond with constructive criticism.				
29627	COMM ARTSC	COMMRC 1122 3 Credits	MEDIA CRITICISM Malin, Brenton J.	TTh, 1:00:00 PM to 2:15:00 PM CL 363
The class considers from multiple perspectives, and with a critical eye, the mass media as influences on our sense of time and place, personal and social identity, values and priorities, communication and interaction, and habits of work and play. It places current forms of media and media content in social and historical perspective and considers how we can respond with constructive criticism.				
18005	ENGLISH ARTSC	ENGCOMP 1551 3 Credits	HIST & POLITICS ENGLISH LANG Matway, Elizabeth Berry	TTh, 11:00:00 AM to 12:15:00 PM CL 129
This course introduces students to the issues associated with the teaching of English language with special attention to instruction at the K-12 level. Topics include language acquisition and development, standard and non-standard dialects, and issues of composing and analyzing language. A primary consideration of the course is the way historical and cultural forces influence the teaching of English and shape evaluations of what constitutes "correct" and "literate" uses of language. The course can be used to fill teacher certification requirements				
28269	ENGLISH ARTSC	ENGFLM 1390 3 Credits	CONTEMPORARY FILM Bird, Katherine Elizabeth	Th, 9:00:00 AM to 12:50:00 PM CL 244B
This course will explore the contemporary moment in international cinema in terms of film styles, movements, production, distribution, and reception through the related (but different) concepts of globalization, transnationalism, and postmodernism. The films we will study include mainstream blockbusters, 'independent' films, international co-productions, activist or subcultural films, diasporic and exile cinemas, digital and video production, and local productions. We will also look at specific institutional contexts in which contemporary world cinema circulates, such as film festivals, youtube and the Internet, academia, the museum, mail order distributors such as netflix, and commercial theaters.				
29455	ENGLISH ARTSC	ENGFLM 1485 3 Credits	FILM AND POLITICS Patterson, Alison L	W, 6:00:00 PM to 9:50:00 PM CL 244B
This course examines film production, economics and forms of representation as reflections of political attitudes. We will study a variety of narrative and non-fiction films which reveal differing political points of view, ranging from those that legitimize the dominant culture to those which criticize, if not challenge, dominant attitudes. We will screen European, U.S., Soviet and Third World cinema.				

15146	ENGLISH ARTSC	ENGFLM 1920 3 Credits	ADVANCD SEMINR IN FILM STUDIES Majumdar,Neepa	Th, 1:00:00 PM to 4:50:00 PM CL 407
<p>This capstone course designed for senior Film Studies majors focuses on two concepts central to current theoretical discourse in the field: 'media' and 'spectatorship.' Although students will have surely encountered these terms in previous courses, this seminar demands an in-depth, advanced investigation of their formulation and intersection in order to discuss contemporary debates at the heart of film studies scholarship. What does it mean to be a spectator of cinema? Is the film spectator different from the spectator of related media, such as television or digital art? How do we 'watch' with our bodies as well as our eyes within and across different forms of visual media? Do certain genres apply pressure to theories of spectatorship relying on psychoanalytic, cognitivist, phenomenological, or other conceptual frameworks? How do issues of gender, nation, history, identification, and reception shape our notions of both media and spectatorship? Demanding, critically complex readings in film theory and film history will open up our discussion of such questions, and students will pose (and answer) questions of their own in essays, presentations, and weekly journals.</p>				
10285	ENGLISH ARTSC	ENGLIT 500 3 Credits	INTRO TO CRITICAL READING	MWF, 1:00:00 PM to 1:50:00 PM CL 330
<p>This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.</p>				
10624	ENGLISH ARTSC	ENGLIT 500 3 Credits	INTRO TO CRITICAL READING Bove,Carol Mastrangelo	TTh, 2:30:00 PM to 3:45:00 PM CL 330
<p>This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.</p>				
22714	ENGLISH ARTSC	ENGLIT 573 3 Credits	LITERATURE OF THE AMERICAS Andrade,Susan Z	TTh, 2:30:00 PM to 3:45:00 PM EBERL 228
<p>This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."</p>				
29293	ENGLISH ARTSC	ENGLIT 618 3 Credits	WAR Satyavolu,Uma Ramana	TTh, 4:00:00 PM to 5:15:00 PM CL 221
<p>War</p>				
24271	ENGLISH ARTSC	ENGLIT 1380 3 Credits	WORLD LITERATURE IN ENGLISH Puri,Shalini	TTh, 1:00:00 PM to 2:15:00 PM CL 208A
<p>Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.</p>				
25344	FR-ITAL ARTSC	FR 12 3 Credits	FRENCH KISS Mecchia,Giuseppina	MWF, 11:00:00 AM to 11:50:00 AM WWPH 5201
<p>From kissing to wild sexual encounters, from Paris to the Riviera, from Tahiti to Casablanca, France and the Francophone world have a highly recognizable profile in matters of sex and love. In this class, we adopt a historical lens to retrace the cultural transformations of sex and love in the French cultural and social landscape. How does sex, an integral part of human life, build expectations for our lives? What is considered a 'French' approach to this issue in other countries? To what extent does France define itself through its way of living and representing sexuality and related social questions? We will study visual, textual and historical documents from the Middle Ages to the present day. Attention will also be devoted to the colonial and post-colonial French context. Some of the issues that will come into play may be virginity, adultery, same-sex relationships, women's sexual agency, gender definitions through sexuality and loving attachments, and the shifting boundaries of pornography.</p>				
11631	FR-ITAL ARTSC	FR 2710 3 Credits	INTRO LITERARY & CULTL THEORY Doshi,Neil Arunkumar	W, 2:30:00 PM to 4:55:00 PM CL 1325
<p>What is an author? What is a text? What is a sign? What is reading? What is interpretation? What is power? What is gender? What is race? What is a nation? And what does all this have to do with literary and cultural texts anyway? In this course for beginning graduate students in the modern languages, we will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the Humanities. Seemingly basic questions such as "what is an author?" or "what is literature?" are in fact hugely complicated questions that demand that we think about them if we are to think in sophisticated terms about literature and culture. This course is meant to provide students with a general background in literary and cultural theory. After a one-week introduction to the concept of theory, we will read about key movements (Eagleton) at the same time as we conduct careful close readings of key theoretical texts (including Bakhtin, Foucault, Derrida, Lacan, Butler, Sedgwick, Bhabha, and others). Assignments will focus on regular responses to the readings and on sustained contributions to class discussion as we work as a team to process these sometimes difficult texts. The course will be taught in English, and all readings will be available in English (though those able to read the texts in the original are encouraged to do so).</p>				
11533	HA-A ARTSC	HAA 10 3 Credits	INTRODUCTION TO WORLD ART D'Anniballe Williams,Maria	MW, 3:00:00 PM to 3:50:00 PM FKART 125
<p>What is art? This introductory course, designed for students with no previous background in art or art history, is intended to probe this question -- and challenge traditional assumptions -- while providing students with the skills to interpret works of art and architecture from a diversity of world cultures. The course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as material and aesthetic objects while also examining them as productions that negotiate with historical and cultural contexts. The course also thinks pointedly about cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.</p>				

22679	HA-A ARTSC	HAA 10 3 Credits	INTRODUCTION TO WORLD ART	Th, 6:00:00 PM to 8:30:00 PM FKART 202
What is art? This introductory course, designed for students with no previous background in art or art history, is intended to probe this question -- and challenge traditional assumptions -- while providing students with the skills to interpret works of art and architecture from a diversity of world cultures. The course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as material and aesthetic objects while also examining them as productions that negotiate with historical and cultural contexts. The course also thinks pointedly about cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.				
24947	HA-A ARTSC	HAA 30 3 Credits	INTRODUCTION TO MODERN ART Ellenbogen, Joshua Martin	TTh, 1:00:00 PM to 1:50:00 PM FKART 125
This course addresses critical issues in the history of painting, sculpture, photography, and architecture from the mid-19th century to the late 20th century. The first weeks will be devoted to discussion of the history and cultural practices of artistic Modernism with special attention to the work of the Impressionists, the Surrealists, and the Abstract Expressionists among others. The second part of the course will explore the significance of feminist and multicultural challenges to the Modernist tradition and the role of those challenges in the profound redefinition of Western culture unfolding in our society today. Enrollment in a recitation section is required of all students. Recitations will provide an opportunity for more in-depth consideration of issues raised in lecture.				
27427	HA-A ARTSC	HAA 90 3 Credits	INTRO TO CONTEMPORARY ART Josten, Jennifer	MW, 3:00:00 PM to 4:15:00 PM FKART 202
This course explores the latest developments in contemporary art in the context of changes in world visual cultures since the 1960s. The first weeks will concentrate on the transformations of artistic practice that occurred initially in Pop Art, and on the Minimal-Conceptual shift in Western art. This will be followed by a survey of the diversification of artistic practice in the 1980s and 1990s, including the emergence of new internationalisms reflecting postcoloniality, global Contemporary Art, Indigenous art and digital media. The course will conclude with a consideration of the multiplicity of kinds of art that exist today. Visits to local museums and galleries are a vital part of the course.				
29394	HA-A ARTSC	HAA 105 3 Credits	ART AND EMPIRE Eppihimer, Melissa Ann	TTh, 9:30:00 AM to 10:45:00 AM FKART 202
This course is an introductory survey of the art and architecture of historic imperial powers. Rather than viewing the phenomenon of empire as it is reconstructed from texts, this survey will emphasize the comparative cultural profiles of these empires as they are known from visual evidence. The course will examine the imagery, artifacts, monument types and architectural sites that were made to advertise the success and promote the continuity of the regime beyond the lifetime of its founder, the use of regional themes to establish continuity with the historical past, and the cultural impact of empires on those who belonged to them and those who did not. Special attention will be paid to imperial powers of the ancient world, in particular those of the Near East, Greece and Rome, but the course will also cover the Carolingian and Ottoman Empires, as well as 19th century European imperialism and Nazi Germany. This course will draw on the expertise of faculty across the History of Art and Architecture department who will provide guest lectures.				
29397	HA-A ARTSC	HAA 1025 3 Credits	HIST AND ETHICS OF COLLECTING Jones, Shirin Asgharzadeh-Fozi	TTh, 4:00:00 PM to 5:15:00 PM FKART 203
What is worth collecting? What motivates collectors? Spanning art, archeology and material culture from the ancient world to the present day, this course explores the tensions between private property and public heritage that shape the history of collecting. Subjects will include iconoclasm and the destruction of cultural artefacts, booty and looting in times of war, cabinets of curiosity, private and corporate collectors, deaccessioning, repatriation and the ethics of public collections. Particular attention will be paid to the upheavals of World War II, the aftermath of colonialism and the role of UNESCO in prohibiting the illicit trade in cultural property. Students will encounter historical, anthropological, and art historical approaches to these issues, and gain practical experience with collection management systems and provenance research. This is a core course for the minor in Museum Studies.				
11078	HISPANIC ARTSC	SPAN 82 3 Credits	LATIN AMERICA TODAY	MWF, 11:00:00 AM to 11:50:00 AM CL 242
This courses is an overview of contemporary Latin America and its people and is designed to be an introduction for students who have no previous knowledge of the area. Students will be exposed to several aspects of Latin America. A special attempt will be made to show contemporary social reality as interpreted by some of the region's most gifted filmmakers, artists, writers and intellectuals. Readings, lectures, and class discussions will be conducted in English.				
27787	LING ARTSC	ARABIC 1635 3 Credits	INTRO TO MODERN ARABIC LITERATURE Attia, Amani Mauk, Claude E	MW, 3:00:00 PM to 4:15:00 PM CL 237
A description is not available at this time.				
26119	LING ARTSC	LING 1235 3 Credits	LANGUAGE, GENDER AND SOCIETY Soudi, Abdesalam	M, 6:00:00 PM to 8:30:00 PM CL 151
As a field of research, language and gender studies is interdisciplinary and relatively new. These studies seem to discover the nature of gender-related differences in language and their causes and effects. Gender here refers to social categories based on sex but encompassing behavior, roles and images that, although not biologically determined, are regarded by a society as appropriate to its male or female members. What is seen as appropriate to each gender thus differs in different societies and eras. Explanations for gender thus differ in different societies and eras. Explanations for almost all observed male/female language differences are to be found less in the biological constitution of the human body and more in the social and psychological formation of the human subject. These are the issues we will be concerned with in this course. Is women's language use in systematic ways different from that of men? If it is different, how is it different? Why is it different, what sorts of explanations are there? And maybe most important, does a difference of language use matter? Requirements: Assigned readings. Weekly journals. Midterm exam. Final exam. Presentation of research proposal and written research report. Fulfills General Education requirement.				

11438	LING ARTSC	LING 1773 3 Credits	MORPHOLOGY Heath,Jevon Scot Harville	MWF, 1:00:00 PM to 1:50:00 PM CL 206
This course will deal with word structure and morphological processes in natural language (inflection, agreement, derivation, compounding, incorporation, cliticization, reduplication). The data to be analyzed will be drawn from a wide range of the world's languages. The relationship between morphology and other components of the grammar (syntax, phonology, the lexicon, pragmatics) will occupy a central place in the syllabus. Finally, considerations of typology, change, processing, and acquisition will be addressed. By and large, the approaches followed will be those of generative linguistics (Lexical Morphology, Prosodic Morphology, Distributed Morphology, etc.). The course presupposes a general linguistics course.				
29475	LING ARTSC	LING 1951 3 Credits	LANGUAGES OF THE WORLD Juffs,Alan	TTh, 2:30:00 PM to 3:45:00 PM CL 226
The course concentrates on two main questions: (1) how do languages differ from one another (in sound, semantics, and syntax); (2) what are some of the linguistic and sociopolitical results of situations in which two or more languages come into contact? The context for these investigations will be a study of selected language families. In addition to the families discussed in the text and in class, each student will select one other language family to investigate on his/her own in a series of weekly assignments. These assignments allow the student to apply the concepts learned in class in a creative and more personally meaningful way. Fulfills International Culture, Global/Non-Western requirement.				
27821	LING ARTSC	LING 2270 3 Credits	ADVANCED SOCIOLINGUISTICS Gooden,Shelome Antonette	MW, 1:00:00 PM to 2:15:00 PM CL 318
A description is not available at this time.				
19626	LING ARTSC	LING 2773 3 Credits	MORPHOLOGY Kanwit,Matthew H	MW, 10:00:00 AM to 11:15:00 AM FKART 203
This course will deal with word structure and morphological processes in natural language (inflection, agreement, derivation, compounding, incorporation, cliticization, reduplication). The data to be analyzed will be drawn from a wide range of the world's languages. The relationship between morphology and other components of the grammar (syntax, phonology, the lexicon, pragmatics) will occupy a central place in the syllabus. Finally, considerations of typology, change, processing, and acquisition will be addressed. By and large, the approaches followed will be those of generative linguistics (Lexical Morphology, Prosodic Morphology, Distributed Morphology, etc.). The course presupposes a general linguistics course.				
10377	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC	MW, 3:00:00 PM to 3:50:00 PM CL 232
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
19105	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC	MW, 4:00:00 PM to 4:50:00 PM CL000G8
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
10405	MUSIC ARTSC	MUSIC 1326 3 Credits	AFRICAN-AMERICAN MUSIC IN U.S. Johnson Jr,James Tare	T, 3:00:00 PM to 5:25:00 PM MUSIC 132
This course examines the historical, social, and cultural background of music in Africa with particular reference to the social context, musical instruments and ensemble practice, stylistic elements of traditional music, music in Islamic culture, music in the Church,neo-African art music, and popular music. Videos and audio recordings will be used to illustrate lectures.				
28335	MUSIC ARTSC	MUSIC 1398 3 Credits	WOMEN & MUSIC CROS-CULTL PERSP	MW, 1:00:00 PM to 2:15:00 PM MUSIC 302
This course will provide an overview of the ways in which women are connected with music: women as keepers of musical traditions and women as composers and performers of music in the western art tradition as well as in diverse forms of popular music. We will examine issues of women, music and power and also representations of women in music both classical and popular.				
16999	MUSIC ARTSC	MUSIC 2046 3 Credits	AFRICAN-AMERICAN MUSIC IN U.S. Johnson Jr,James Tare	T, 3:00:00 PM to 5:25:00 PM MUSIC 132
This course examines the historical, social, and cultural background of music in Africa with particular reference to the social context, musical instruments and ensemble practice, stylistic elements of traditional music, music in Islamic culture, music in the Church,neo-African art music, and popular music. Videos and audio recordings will be used to illustrate lectures.				
28318	MUSIC ARTSC	MUSIC 2621 3 Credits	ETHNOMUSICOLOGY SEMINAR	Th, 9:30:00 AM to 11:50:00 AM MUSIC 302
This seminar is designed to explore the ways in which the concept of culture has emerged as a focal point for interdisciplinary scholarship in ethnomusicology in both the humanities and the social sciences. We will explore the ways in which contemporary scholars study culture as social practice, the social relations of knowledge, and the roles of symbolic, subjective, and expressive practices in constituting as well as reflecting social relations. At the same time, we will examine the ways in which contemporary scholars connect cultural texts to social and historical contexts, trace the origins and evolution of cultural practices as social forces, and relate the aesthetic properties and the uses and effects of culture to social structures. Finally, we will address global displacements of social relations in the present era to examine how they affect the past,present, and future of ethnomusicological scholarship.				

29726	PS ARTSC	PS 1604 3 Credits	MYTH, PROPAGANDA & THE STATE Lotz, Andrew Louis	MW, 3:00:00 PM to 4:15:00 PM LAWRN 205
<p>This course focuses on a single notion: that states use narrative(s) to support their regimes. The class aims to prepare students for understanding how story, myth, propaganda, and indoctrination are used by various political actors to build, sustain, and/or destroy regimes. The course begins with a consideration of quintessential cases of states engaging in these practices (Ancient Rome, Fascist Italy, Imperial Japan, and Cambodia under the Khmer Rouge). It then examines parallel examples within United States history and narratives. The second half of the course then focuses on the practice of Propaganda specifically, considering its modern origins in WWI, examining transitions in technique across multiple states, weighing linkages to advertising and public information campaigns, and finally having students construct their own propaganda. The course concludes with a formal content analysis training focused on a particular vein of propaganda, and an assignment that has students blending content analysis consideration with political theory argument construction.</p>				
27786	PS ARTSC	PS 1622 3 Credits	FEMINIST POLITICAL THOUGHT Malloy, Tamar A	TTh, 2:30:00 PM to 3:45:00 PM CL 252
<p>This course traces the theoretical development of feminist political thought and considers how feminist theory applies to the real political world. It will proceed in four parts: the history of feminist thought; theorizing intersecting identities with attention to sex and gender, race, sexuality, and nationality; feminist organizing; and feminist analyses of the state with a focus on citizenship, political representation, and debates about rights. The course will conclude with a policy project in which students use analytical lenses from the course to critique and suggest improvements to a governmental or institutional policy or program that plays a role in gender inequality.</p>				
30405	SLAVIC ARTSC	RUSS 2474 3 Credits	NEOLIBRLSM CULTURAL PRODUCTION Condee, Nancy	W, 2:00:00 PM to 4:55:00 PM WWPH 5203
<p>We will examine this contested term as it circulates in debates about cultural practice since the late 1970s. Course segments are likely to include contrastive models of the concept; their ascribed affinities to Marxist and Weberian traditions; distinctive concepts ('shock doctrine,' thought collective,' Comaroff's 'occult'); key historical figures and institutions (Kojève, Polanyi, Schumpeter, Hayek, Mont Pelerin); and the term's contradictory symptoms under different ideological systems, such as post-socialist modernity. The intent is to move beyond two tendencies in current debates: 1.) the deployment of the term exclusively as moral judgment; and 2.) its explanatory capacity for All the Things. Core texts will include Morowski, Harvey, and Klein, as well as critiques of Harvey (Abercrombie, Hindess). The course will ask participants to bring their fields of expertise (both regional and disciplinary) to these debates, situating their own departmental investments in relation not only to textual content, but also to production, distribution, and exhibition. While cinema (e.g. Jia Zhangke, Ken Loach, Aleksei Balabanov) may be a core cultural emphasis, the course welcomes contributions from the fields of art history, literature, music, as well as sociology, history, and anthropology.</p>				
11784	SOC ARTSC	SOC 317 3 Credits	GLOBALIZATION McDermott, Joshua Lew	MWF, 10:00:00 AM to 10:50:00 AM WWPH 2200
<p>The aim of this course is to introduce students to the broad spectrum of histories and theories of global civilization. This includes examining processes of expansion and interconnections in social, economic, political, and cultural life across various societies. In this respect, today's globalization is approached as a process with deep roots in the comparative history of civilizations, and not simply as a contemporary phenomenon. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, ancient world systems, discoveries, travels, and economic networks no less profound in the past than in the present.</p>				
29790	SOC ARTSC	SOC 411 3 Credits	DECEPTION AND BETRAYAL Epitropoulos, Mike F	M, 6:00:00 PM to 8:50:00 PM WWPH 2200
<p>'Fake News', Donald Trump, Hillary Clinton-- Do we have 'propaganda' in the United States of America? Deception and lying are daily events in social life. Why do we engage in such behavior? While betrayals are less common, we are victims of them; they hurt and can cause irreparable damage to individuals, groups, and causes. Philosophers, theologians, sociologists, psychologists, novelists, and others write about the study of deception and betrayal. In this course we will begin the course with a theoretical overview of lying, surveying principal texts on the subject in moral and political philosophy. Then, we will introduce the concepts of Propaganda and 'Fake News'. Once we establish this groundwork, we will explore the subject of deception and betrayal from the micro-/individual level to the institutional and ultimately the macro-/global level.</p>				
29768	SOC ARTSC	SOC 1446 3 Credits	CONSUMPTION & EVERYDAY LIFE Paterson, Mark William David	TTh, 1:00:00 PM to 2:15:00 PM WWPH 2200
<p>The global economy is premised on an increasingly globalized consumer society. This is nothing new. Marx and Engels in 1848 had noted how the bourgeoisie had 'given a cosmopolitan character to production and consumption in every country'. The exchange of goods in pre-industrial societies forms the basis for establishing identities and kinship networks. Similarly, we are socialized early to buy things to express ourselves, to help form individual and social identities, or to signal membership within subcultures. Once the preserve only of affluent societies, in markets, stores, and malls around the world, as global citizens we buy things to feel good, and gift things to make others feel better. Increasingly, we need this consumption to be sustainable.</p>				
29319	THEA ARTSC	THEA 1341 3 Credits	WORLD THEATRE: 500 BCE TO 1640	MWF, 10:00:00 AM to 10:50:00 AM CL G24
<p>World Theatre 500 BCE to 1640 investigates histories of theatre and performance (scripts, embodiment, design, audiences, conventions, cultural functions, etc.) within local and global social, artistic and political contexts, from classical Athens to Edo Japan, colonial Mexico City to Shakespeare's Globe. The course focuses on evidence and interpretation as well as historical causation.</p>				
29320	THEA ARTSC	THEA 2205 3 Credits	WORLD THEATRE: 500 BCE TO 1640	MWF, 10:00:00 AM to 10:50:00 AM CL G24
<p>World Theatre 500 BCE to 1640 investigates histories of theatre and performance (scripts, embodiment, design, audiences, conventions, cultural functions, etc.) within local and global social, artistic and political contexts, from classical Athens to Edo Japan, colonial Mexico City to Shakespeare's Globe. The course focuses on evidence and interpretation as well as historical causation.</p>				
23797	ADMPS EDUC	ADMPS 2104 3 Credits	LAT AM SOCIAL & PUBLIC POLICY Delgado, Jorge Enrique	Th, 9:00:00 AM to 11:50:00 AM WWPH 5702
<p>A description is not available at this time.</p>				

Global Studies Course List Fall 2018 (2191)

22747	ADMPS EDUC	ADMPS 2106 3 Credits	INTERNATIONAL & GLOBAL EDUCATN McClure, Maureen W	W, 4:30:00 PM to 7:10:00 PM WWPH 5201
A description is not available at this time.				
24651	ADMPS EDUC	ADMPS 2106 3 Credits	INTERNATIONAL & GLOBAL EDUCATN Cozzolino, Marzia	Th, 4:30:00 PM to 7:10:00 PM WWPH 5201
A description is not available at this time.				
26250	ADMPS EDUC	ADMPS 2343 3 Credits	EDUCATION AND CULTURE Porter, Maureen K	W, 1:00:00 PM to 3:50:00 PM WWPH 5900
A description is not available at this time.				
29466	ADMPS EDUC	ADMPS 3006 3 Credits	SCL THEORIES & EDUC GLBL CNTXT McClure, Maureen W	, 12:00:00 AM to 12:00:00 AM WEBTBA
A description is not available at this time.				
29466	ADMPS EDUC	ADMPS 3006 3 Credits	SCL THEORIES & EDUC GLBL CNTXT McClure, Maureen W	Sa, 8:00:00 AM to 12:00:00 PM WWPH 5405
A description is not available at this time.				
29467	ADMPS EDUC	ADMPS 3136 3 Credits	COMPARATIVE HIGHER EDUCATION	Th, 4:30:00 PM to 7:10:00 PM WWPH 5915
A description is not available at this time.				
12934	IPRE EDUC	EDUC 2100 3 Credits	EDUCATION AND SOCIETY Delgado, Jorge Enrique	, 12:00:00 AM to 12:00:00 AM WEBTBA
A description is not available at this time.				
23796	PIA GSPIA	PIA 2460 3 Credits	LAT AM SOCIAL & PUBLIC POLICY Delgado, Jorge Enrique	Th, 9:00:00 AM to 11:50:00 AM WWPH 5702

5. Conflict and Conflict Resolution

29783	AFCNA ARTSC	AFCNA 1039 3 Credits	HISTORY OF CARIBBEAN SLAVERY Reid,Michele B	TTh, 11:00:00 AM to 12:15:00 PM WWPH 4165
The Atlantic slave trade transported over 4 million Africans to the Caribbean -- 8 times the number that arrived in the United States. How did Africans and their descendants persevere under the colonial slave system? This course explores conceptual and comparative issues of enslavement in the Caribbean, particularly among Cuba, Haiti, and Jamaica. Case study examples address colonialism, the Middle Passage, the system of enslavement, freedom with slavery, maroon communities, resistance, rebellion, and emancipation. Students will analyze personal accounts by men and women of African descent from the 17th through the 19th centuries, as well as articles and films, to gain a deeper understanding of the complex role of enslavement in the Caribbean's historical and cultural development across the region.[General education requirements:International/Foreign Culture and Non-Western Culture]				
26089	ANTH ARTSC	ANTH 1750 3 Credits	UNDERGRADUATE SEMINAR: Politics in Prehistory Arkush,Elizabeth N	MW, 3:00:00 PM to 4:15:00 PM WWPH 3301
Undergraduate Seminar/writing-intensive. How did power and politics work deep in the human past? How did we come to inhabit a world that is fundamentally shaped by huge imbalances of power? This course covers several ways that anthropological archaeologists have thought about and investigated power, inequality, and political competition in past human societies. Central themes include evolutionary political models; the genesis of unequal power relationships and the emergence of early complex societies; political negotiations between rulers and subjects, and between different noble factions; and the roles of ideology, legitimacy, wealth, and coercion. We will also consider the relationship of archaeological discussions to the Western tradition of political thought, and the contemporary politics of archaeology. Course readings include a variety of ethnographic and archaeological case studies as well as programmatic writing in archaeology.				
0	ANTH ARTSC	ANTH 0 0 Credits	CULT& POLTCS OF MENTAL HLTH Matza,Tomas A	MW, 3:00:00 PM to 4:15:00 PM WWPH03300
11286	ENGLISH ARTSC	ENGLIT 365 3 Credits	IMAGINING SOCIAL JUSTICE Rim,Jiwon	MWF, 11:00:00 AM to 11:50:00 AM CL 330
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				
11287	ENGLISH ARTSC	ENGLIT 365 3 Credits	IMAGINING SOCIAL JUSTICE Quintanilla,Alyssa Cristina	MWF, 10:00:00 AM to 10:50:00 AM CL 327
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				
24142	ENGLISH ARTSC	ENGLIT 365 3 Credits	IMAGINING SOCIAL JUSTICE Glover,Geoffrey J	MWF, 1:00:00 PM to 1:50:00 PM CL 149
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				
29293	ENGLISH ARTSC	ENGLIT 618 3 Credits	WAR Satyavolu,Uma Ramana	TTh, 4:00:00 PM to 5:15:00 PM CL 221
War				
29325	FR-ITAL ARTSC	FR 1018 3 Credits	20TH CENTURY TOPICS Walsh,John P	TTh, 1:00:00 PM to 2:15:00 PM CL 113
This course is an in-depth study of francophone Haitian literature of the 20th and 21st centuries. It is organized around two central themes, migration and refuge, that evoke the major historical events of the last one hundred years in Haiti and the greater Caribbean. These include the sugar trade of the early 20th century; the U.S. occupation of Haiti (1915-1934); the 1937 massacre of Haitians at the border of the Dominican Republic; the Duvalier dictatorship (1957-1986); the plight of Haitian 'boat-people' and U.S. policy on refugees during the Reagan presidency; and the 2010 earthquake and the influx of international humanitarian organizations. Students will explore the ways that literature evokes colonial and imperial legacies of political exploitation and environmental degradation. By reading a range of fiction and non-fiction, including canonical and less well-known texts, students will learn about the diversity of Haitian culture and the different forms and paths of migration and refuge within Haiti and around the Americas.				

29394	HA-A ARTSC	HAA 105 3 Credits	ART AND EMPIRE Eppihimer,Melissa Ann	TTh, 9:30:00 AM to 10:45:00 AM FKART 202
This course is an introductory survey of the art and architecture of historic imperial powers. Rather than viewing the phenomenon of empire as it is reconstructed from texts, this survey will emphasize the comparative cultural profiles of these empires as they are known from visual evidence. The course will examine the imagery, artifacts, monument types and architectural sites that were made to advertise the success and promote the continuity of the regime beyond the lifetime of its founder, the use of regional themes to establish continuity with the historical past, and the cultural impact of empires on those who belonged to them and those who did not. Special attention will be paid to imperial powers of the ancient world, in particular those of the Near East, Greece and Rome, but the course will also cover the Carolingian and Ottoman Empires, as well as 19th century European imperialism and Nazi Germany. This course will draw on the expertise of faculty across the History of Art and Architecture department who will provide guest lectures.				
29639	HIST ARTSC	HIST 301 3 Credits	RUSSIA TO 1917 Pickett,James R	TTh, 12:00:00 PM to 12:50:00 PM CHVRN 150
The Russian Empire was among the largest in world history, spanning the entire Eurasian continent. This course explores the factors that made Russia so powerful at its height, only to collapse into the world's first socialist revolution -- one that shaped the twentieth century and reverberates through global politics still today. Coverage is comprehensive, beginning in the eighteenth century, but focusing on the latter half of the nineteenth century and early twentieth. Geographically, the course ranges far beyond the capitals of Moscow and St. Petersburg to consider questions of colonialism, ethnicity, and religious pluralism, from Poland to Siberia. Considerable attention will also be given to ideology, literature, serfdom, and underground revolutionary movements.				
10494	HIST ARTSC	HIST 678 3 Credits	US AND THE HOLOCAUST Burstin,Barbara Stern	TTh, 2:30:00 PM to 3:45:00 PM CL 204
In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps. No prerequisite is required.				
11330	HIST ARTSC	HIST 678 3 Credits	US AND THE HOLOCAUST Burstin,Barbara Stern	TTh, 1:00:00 PM to 2:15:00 PM CL 252
In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps. No prerequisite is required.				
29648	HIST ARTSC	HIST 712 3 Credits	A GLOBAL HISTORY OF TERRORISM Hagerty,Bernard George	MW, 10:00:00 AM to 10:50:00 AM CRAWF 169
This course will acquaint students with the remarkably long, diverse and widespread use of strategies of terror to advance political, economic, religious and social agendas. Our analysis will focus upon terror from below, that is terror by nonstate actors; will range from ancient Greece to the present; and will touch upon every inhabited continent. Using examples from many societies, we will discover that the human motivations for terrorist acts have changed little, but that their expression has changed a great deal, from the days of the Spartacus slave revolt, to the calculated terror of the Algerian revolution, to the media-centered "madmen strategy" of al-Gaeda and ISIS. Our organization will be roughly chronological, and will be combined with a typology of different kinds of terrorism. This inherently comparative approach will enable us to make this a true world history course, moving with ease from place to place, movement to movement, while still having a solid temporal and analytical framework to keep the material coherent.				
26177	HIST ARTSC	HIST 752 3 Credits	EMPIRES OF THE STEPPE Pickett,James R	TTh, 9:30:00 AM to 10:45:00 AM LAWRN 106
Over the last several centuries, Eurasia's domination by successive nomadic steppe empires (stretching from Europe to China) was displaced by new imperial challengers from the periphery (notably Russia, China, and Britain). This course examines the nature of that transition by charting the history of Eurasian empires, beginning with the Mongols in the thirteenth century and proceeding through the present day. From Ghenghis Khan to Tamerlane to Stalin; between Russian spies, Chinese armies, and the Taliban; spanning silk roads, great games, and more. The empires of the steppe were truly vast in scale, integrating territories usually studied in isolation from one another, and so this course provides important context for separate courses on Russia, Eastern Europe, China, and the Middle East. The chronological scope of this course is similarly epic, spanning over seven centuries, and thus placing in relief recurring themes related to empires in world history. The thematic emphasis is on geopolitical strategies for imperial rule, but the course will also examine culture, religion, and political economy.				
17444	HIST ARTSC	HIST 1000 3 Credits	CAPSTONE SEMINAR Gobat,Michel Charles	T, 3:30:00 PM to 5:55:00 PM WWPH 3701
In this seminar students will develop the critical skills of reading and writing history through a close examination of one fundamental theme in the history of U.S.-Latin American relations: the impact of U.S. intervention in the Caribbean and Central America during the early twentieth century. In the first half of the course, we will explore how historians have analyzed diverse forms of U.S. intervention and nationalist challenges to U.S. imperial rule. This focus will allow us to gain a deeper understanding of the different ways of writing history. In the second half of the course, you will work on a research paper that examines a specific aspect of a U.S. occupation. Rather than simply analyzing the works of other scholars, you will work primarily with historical documents such as U.S. State Department records. Class assignments are designed to guide you through the process of researching and writing the paper. You will learn how to define topics and questions; find, select and analyze primary sources; decide between contradictory pieces of evidence; create clear and well-substantiated arguments; and shape a coherent narrative out of the many possibilities. No Spanish-language skills are required for this course.				

30485	HIST ARTSC	HIST 1044 3 Credits	TWO CENTURIES DEMOCRATIZATION Markoff,John	TTh, 4:00:00 PM to 5:15:00 PM VICTO 229
<p>Today democracy is in trouble in many countries. A generation ago, many people thought democracy was triumphing all over the world. Now things look a lot less certain. How can we understand the problems of the current moment, not just in the US but on every continent? Over the past several centuries people refashioned their political institutions, often in bitter conflict with champions of older systems and sometimes in equally bitter conflict against champions of other kinds of change. Social movements played major roles in these big developments. This happened in several big waves involving many places at the same time. The latest such wave began in western Europe in the mid-1970's, picked up steam in South America in the 1980's, included the overthrow of Communist regimes in Eastern Europe at the end of that decade, and embraced Asian and African countries as well. After past democratic waves, powerful antidemocratic forces emerged and pushed back, only to be pushed back in turn by renewed democratic advances. We will look closely at these large struggles of democratic and antidemocratic forces to give us new perspectives on the processes, prospects and perils of the current moment.</p>				
30524	HIST ARTSC	HIST 1046 3 Credits	NATIONALISM	TTh, 1:00:00 PM to 2:15:00 PM OEH 300
<p>This course examines the history of nationalism, the making of ethnicity, and the nation-state. The course provides an overview of theoretical approaches, applicable both to historical and to more recent nationalist challenges in Europe. We will place particular emphasis on changing national and regional identities in Europe, comparing the development of nationalism in Western European countries such as France or Germany with Eastern European developments in the Russian and Habsburg Empires and its successor states. The course examines the wave of ethnic nationalism in Eastern Europe after the dissolution of Yugoslavia and the Soviet Union. Finally, we will explore new trends of populist nationalism and the rise of right-wing nationalist extremism in the wake of the refugee crisis and Brexit. 'Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students.'</p>				
29654	HIST ARTSC	HIST 1060 3 Credits	THE GLOBAL HISTORY OF PIRACY Warsh,Molly Annis	MW, 11:00:00 AM to 11:50:00 AM LAWRN 107
<p>This course is an exploration of the global history of piracy. Using primary historical documents (written by and about pirates) as well as the accounts of modern historians, we will discuss a range of topics such as the role of piracy in the building of empires, the struggles of merchants and their allies to eradicate piracy through bloody campaigns of capital punishment, and the meanings of the pirate as represented in popular culture through the ages.</p>				
27529	HIST ARTSC	HIST 1585 3 Credits	US-LATIN AMERICAN RELATIONS Andrews,George Reid	MW, 3:00:00 PM to 4:15:00 PM CL 352
<p>This course is a survey of US-Latin American relations from 1800 to the present. It has several goals. The first is to understand the long-term trajectory of relations and interactions between the two regions. Second, we will try to identify the impacts of those relations on the peoples and countries involved. How have actions by the United States affected Latin Americans? In turn, how has the United States' relationship with Latin America affected politics, economy, society, and culture in our own country? Finally, as we try to chart that long-term trajectory, we will listen to voices both from the United States and from Latin America, and try to reconstruct the dialogues that have (or should have) taken place over time between the two regions.</p>				
27530	HIST ARTSC	HIST 1610 3 Credits	UNITED STATES COLONIAL Frykman,Niklas E	TTh, 4:00:00 PM to 5:15:00 PM WWPH 3415
<p>This course will survey approximately 250 years of American history, from the fateful first attempts to establish a permanent European presence in the late fifteenth century Caribbean to the early rumblings of North American independence in the mid-seventeen-hundreds. While the focus will most often return to those geographic regions that eventually would be claimed by the United States, our perspective throughout will be much broader. Most importantly, we will place the history of colonial North America in both Atlantic and continental contexts, seeking to understand how its development was critically shaped through the complex interactions of many different peoples, Native American, European, and African.</p>				
24992	HIST ARTSC	HIST 1653 3 Credits	COLD WAR AMERICA IN THE WORLD Smith,Randy Scott	MW, 3:00:00 PM to 4:15:00 PM WWPH 3415
<p>This course explores the impact of the Cold War on American society. (1945- 1990) It will explore how the division of the world into two hostile and well-armed ideological camps shaped American post-war politics and culture. Post-war America was a world full of paradox. America's economic and military dominance allowed it to be a land of expanding home ownership, a booming consumer culture, shopping malls, housing tracts, the land of the automobile: an upwardly mobile society, where want and hardship seemed to have been finally vanquished. These same optimistic people, however, lived under the threat of nuclear annihilation and communist infiltration. Fear, not only tore at the social fabric, but also created an alphabet soup of surveillance, control and suspicion of fellow Americans: the N.S.A, C.I.A. the F.B.I. and municipal police 'Red Squads'. African Americans fought a long struggle for civil rights that embraced movements from the peaceful civil disobedience of Martin Luther King Jr. to the Black Nationalist Marxism of the Black Panthers. The pivotal event that slowly drained American confidence and optimism was the long, brutal war in Southeast Asia. The Vietnam War and how Americans experienced it in different Cold War periods will be at the center of the course. Popular culture also underwent a sea change as it expressed both the anxiety and optimism of Cold War America. Black and white artists crossed the color line to create rock and roll. Anxious parents watched as their children crossed this cultural line with their new idols. Noir films and novels expressed the deep moral ambivalence of the era. The birth of the anti-hero, so popular in 21st century culture, was born of Cold War angst, fear and a rejection of the post-war status quo. Most importantly, black power, civil rights legislation, youth culture, feminism and the quagmire of the Vietnam War also created a powerful conservative backlash. Despite their decades in the political wilderness, the forces of Goldwater conservatism created a powerful antidote to the 'sixties' and that culminate in a victory that ushered in the final Cold War era: the Reagan Revolution. This course will try to give students some insight into current American politics by showing how this backlash was able to put conservatism back on the map and end the liberal dreams of the New Deal era.</p>				
27781	HIST ARTSC	HIST 1733 3 Credits	RELIGIOUS DIVERSITY Shear,Adam B	Th, 2:30:00 PM to 4:55:00 PM CL 2628
<p>A description is not available at this time.</p>				

10633	JS ARTSC	JS 283 3 Credits	US AND THE HOLOCAUST Burstin,Barbara Stern	TTh, 2:30:00 PM to 3:45:00 PM CL 204
<p>In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.</p>				
11329	JS ARTSC	JS 283 3 Credits	US AND THE HOLOCAUST Burstin,Barbara Stern	TTh, 1:00:00 PM to 2:15:00 PM CL 252
<p>In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.</p>				
27782	JS ARTSC	JS 1475 3 Credits	RELIGIOUS DIVERSITY Shear,Adam B	Th, 2:30:00 PM to 4:55:00 PM CL 2628
<p>A description is not available at this time.</p>				
27543	PHIL ARTSC	PHIL 320 3 Credits	SOCIAL PHILOSOPHY McKinney,Rachel Ann	MW, 9:00:00 AM to 9:50:00 AM CL 324
<p>In this course we will examine the relationship between human beings and society. Students will be encouraged to reflect on conceptions of society as a human product and the human individual as a social product. Readings may include Mill, Rousseau, and Marx, as well as some contemporary writers. We will also discuss such questions of contemporary interest as: What is it for a society to be free? What is it for a society to be oppressive? What is social revolution?</p>				
29528	PHIL ARTSC	PHIL 322 4 Credits	SOCIAL PHILOSOPHY/WRIT PRAC	TTh, 9:00:00 AM to 9:50:00 AM CL G21
<p>For the writing course. Description same as Phil. 0320 (14252). This is the writing section of Phil. 0320. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.</p>				
29528	PHIL ARTSC	PHIL 322 4 Credits	SOCIAL PHILOSOPHY/WRIT PRAC	MW, 9:00:00 AM to 9:50:00 AM TBATBA
<p>For the writing course. Description same as Phil. 0320 (14252). This is the writing section of Phil. 0320. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.</p>				
29529	PHIL ARTSC	PHIL 322 4 Credits	SOCIAL PHILOSOPHY/WRIT PRAC	TTh, 10:00:00 AM to 10:50:00 AM CHVRN 132
<p>For the writing course. Description same as Phil. 0320 (14252). This is the writing section of Phil. 0320. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.</p>				
29529	PHIL ARTSC	PHIL 322 4 Credits	SOCIAL PHILOSOPHY/WRIT PRAC	MW, 9:00:00 AM to 9:50:00 AM TBATBA
<p>For the writing course. Description same as Phil. 0320 (14252). This is the writing section of Phil. 0320. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.</p>				
29707	PS ARTSC	PS 1327 3 Credits	POLITICS OF REVOLUTION Rukhadze,Vasili	TTh, 1:00:00 PM to 2:15:00 PM CL 139
<p>Revolutions long mesmerized political scientists, historians, and intellectuals of every stride. Needless to say, its romantic allure is irresistible. Armies of ideological zealots storming cities and government buildings and overthrowing repressive rulers, long captivated public imagination. However, as everything else in politics, revolutions also have two sides: positive and negative. This course studies not only the process of various revolutions from our modern history, but also historical context of these revolutions, how they were prepared, and very importantly, what happens after revolutions actually take place. Political actors also matter. As philosopher Thomas Carlyle once observed, 'Revolutions are often initiated by idealists, carried out by fanatics, and hijacked by scoundrels.' Subsequently, in order to better understand revolutions, the course locates their main actors and examines their impact on the development of revolutionary and post-revolutionary processes.</p>				
24982	PS ARTSC	PS 1378 3 Credits	BLDG DEMOCRACY AROUND THE WRLD Morgenstern,Scott	TTh, 2:30:00 PM to 3:45:00 PM CL 139
<p>In the late eighteenth century, the word Ademocrat began to be widely used to refer to those who sought to create new ways for human societies to govern themselves that would break with the divinely-sanctioned monarchies and the entrenched social hierarchies under which most people lived. In several great multi continental waves of change, people refashioned their political institutions, often in bitter conflict with champions of older systems and sometimes in equally bitter conflict against champions of other kinds of change. The latest such wave began in western Europe in the mid-1970s, picked up steam in South America in the 1980s, included the overthrow of Communist regimes in Eastern Europe at the end of that decade, and continues with movements for democratization in Africa in the 1990s. In this course, we want to understand: 1) why it was in particular historical moments that such waves of social transformation took place; 2) the role of particular social movements in democratization; 3) the ways in which the meaning of democracy has been debated since the breakthrough of the late eighteenth century; 4) the role of established elites in democratization, both as reformers and as resisters; and 5) the ways in which democratizing processes in some countries have powerfully effected political processes elsewhere. After a study of the democratizing moments of the past, we will look at the processes, prospects and perils of the current moment.</p>				

30482	PS ARTSC	PS 1504 3 Credits	NATIONALISM	TTh, 1:00:00 PM to 2:15:00 PM OEH 300
27210	PS ARTSC	PS 1510 3 Credits	COLDWAR:SOVT UNIN WEST 1917-91 Rukhadze,Vasili	TTh, 9:30:00 AM to 10:45:00 AM CL 352
<p>In 1947, Bernard Baruch, the American businessman and adviser to various US presidents, used the term 'Cold War' to describe increasingly frosty relationship between the former WWII allies: the Soviet Union and the United States. However, the Cold War turned out anything but cold. Although, the two contending superpowers never directly fought each other, the wars, involving either of two superpowers or their proxies, never stopped. This half a century long ideological conflict inflicted untold sufferings on hundreds of millions of people around the globe. It claimed the lives of millions, devastated the economies of many countries, and brought the world on the brink of a nuclear war at least on one occasion. This course examines the main developments of this global conflict: the wars, covert operations, arms race, diplomatic negotiations, geopolitical doctrines, and the decision-making process of the contending sides. However, the course goes beyond just studying the events. It tries to locate them in historical context and in theoretical perspective, which will help students of international relations to further expand their intellectual horizons in this subfield.</p>				
30360	PS ARTSC	PS 1513 3 Credits	FORGN POLICIES--CHANGNG WORLD Linden,Ronald H	TTh, 9:30:00 AM to 10:45:00 AM WWPH 4500
<p>The aim of this course is to explore the nature of the phenomenon known as 'foreign policy,' which refers mainly to the orientation and actions of nation states toward their external environment. In recent years that environment has changed dramatically, posing new challenges for states large and small alike. This course will focus primarily on the world's major powers but will intersperse a discussion of these states' foreign policies with consideration of how the nature of their power, as well as the milieu within which they act, has changed. At the same time, we will also look at the way in which foreign policy can be studied in an attempt to expand our ability to deal analytically with this form of international behavior.</p>				
27222	PS ARTSC	PS 1521 3 Credits	EASTRN EURP IN WORLD POLITICS Linden,Ronald H	TTh, 11:00:00 AM to 12:15:00 PM WWPH 4500
<p>Eastern Europe has now seen more than fifteen years of dramatic changes encompassing a movement away from one-party dictatorship and state-run economies to democratic politics and market economies. These changes have affected and been affected by developments in Europe, including Russia, Euro-Atlantic relations and international relations more broadly. The aim of this course is to explore the background and dynamics of the remarkable changes in "the other Europe." The course will move quickly over the history of the region generally referred to as "East Europe" and will focus primarily on contemporary developments. A particular focus of the course is the impact on the region of developments elsewhere, especially in the politics and policies of outside powers, and the ripple effect of changes in the region on European and world politics. (International Relations Field)</p>				
26161	PS ARTSC	PS 1534 3 Credits	CIVIL WARS Savun,Burcu	TTh, 1:00:00 PM to 2:15:00 PM CL 337
<p>This course explores the conditions that lead to initiation of domestic armed conflicts. Why do civil wars break out in some countries but not others? We will examine factors such as inequality, state capacity, ethnicity, and regime type as potential causes of civil wars. We will also discuss why some civil wars last longer than others and the determinants of the severity of civil wars. The ultimate goal of this course is not to examine a particular civil war in detail but rather to provide a broad theoretical treatment of civil wars, and a better understanding of international relations. Upon completion of this course, you should be familiar with the factors that mitigate or exacerbate conflict within states.</p>				
27225	PS ARTSC	PS 1538 3 Credits	POLIT OF OIL & NATRL RESORCS Rukhadze,Vasili	TTh, 4:00:00 PM to 5:15:00 PM WWPH 1502
<p>Nature endowed some countries with abundant oil resources. As modern history proved, that may not always be such exciting news as it sounds at first. This course studies various countries in the Middle East, Latin America, Europe, Asia, and Africa with largest oil resources. It examines how oil resources impacted the formation of their respective domestic political systems and how politics of oil influenced and still influence general dynamics of international relations. Furthermore, the course will delve deep into 'the resource curse theory' and in comparative perspective will examine its impact on oil-rich countries' national economies.</p>				
11772	PS ARTSC	PS 1581 3 Credits	CAPSTONE SEM INT'L RELATIONS: The Origins and Consequences of Nuclear Proliferation Spaniel,William J	Th, 11:00:00 AM to 1:30:00 PM WWPH 4625
<p>Why do states acquire nuclear weapons? What happens once they do? This capstone looks to recent developments in the nuclear proliferation literature for answers. The emphasis will be on finding general patterns that apply across countries. Students will be asked to develop their own theories for nuclear proliferation and investigate how well existing scholarship applies to particular cases.</p>				
15850	PS ARTSC	PS 1581 3 Credits	CAPSTONE SEM INT'L RELATIONS: Conflict Management and Resolution Savun,Burcu	Th, 9:30:00 AM to 12:00:00 PM WWPH 4801
<p>The goal of this class is to familiarize students with ways states manage and/or resolve their conflicts. We will examine various conflict management techniques third parties employ and their effectiveness in ending hostilities. You will learn about the effectiveness of strategies such as negotiation, mediation, arbitration and adjudication, sanctions, military and humanitarian intervention, nation-building, and the design of peace agreements. We will also talk about the role of the United Nations and regional organizations in conflict management.</p>				

29726	PS ARTSC	PS 1604 3 Credits	MYTH, PROPAGANDA & THE STATE Lotz,Andrew Louis	MW, 3:00:00 PM to 4:15:00 PM LAWRN 205
<p>This course focuses on a single notion: that states use narrative(s) to support their regimes. The class aims to prepare students for understanding how story, myth, propaganda, and indoctrination are used by various political actors to build, sustain, and/or destroy regimes. The course begins with a consideration of quintessential cases of states engaging in these practices (Ancient Rome, Fascist Italy, Imperial Japan, and Cambodia under the Khmer Rouge). It then examines parallel examples within United States history and narratives. The second half of the course then focuses on the practice of Propaganda specifically, considering its modern origins in WWI, examining transitions in technique across multiple states, weighing linkages to advertising and public information campaigns, and finally having students construct their own propaganda. The course concludes with a formal content analysis training focused on a particular vein of propaganda, and an assignment that has students blending content analysis consideration with political theory argument construction.</p>				
26160	PS ARTSC	PS 1614 3 Credits	THEORIES OF JUSTICE Lotz,Andrew Louis	TTh, 9:30:00 AM to 10:45:00 AM CL 242
<p>This course addresses the key intersection between two important topics in contemporary political theory: Justice and Globalization. The first half of the course will cover the highly influential works of John Rawls as well as reactions from Robert Nozick, Onora O'Neill, and Susan Moller Okin. The second half of the course will weave in the issue of globalization to questions of justice--again using Rawls' work and various respondents as a vehicle for doing so. The course ends with a significant applied project on the intersection of globalization and justice that will challenge students to consider the current state of justice in a particular global case of their choosing.</p>				
27786	PS ARTSC	PS 1622 3 Credits	FEMINIST POLITICAL THOUGHT Malloy,Tamar A	TTh, 2:30:00 PM to 3:45:00 PM CL 252
<p>This course traces the theoretical development of feminist political thought and considers how feminist theory applies to the real political world. It will proceed in four parts: the history of feminist thought; theorizing intersecting identities with attention to sex and gender, race, sexuality, and nationality; feminist organizing; and feminist analyses of the state with a focus on citizenship, political representation, and debates about rights. The course will conclude with a policy project in which students use analytical lenses from the course to critique and suggest improvements to a governmental or institutional policy or program that plays a role in gender inequality.</p>				
29739	PS ARTSC	PS 2307 3 Credits	ETHNIC POL CNFLCT COMP PRSPCTV Paler,Laura B	M, 9:30:00 AM to 12:00:00 PM WWPH 4430
<p>This is a Ph.D. course designed for graduate students in the department of political science that explores the causes and consequences of ethnic politics and conflict. The first aim of the course is to understand what ethnic identity is and how it becomes salient to political outcomes. The second goal is to examine the consequences of ethnic identity for outcomes like public goods provision, voting behavior, politics, and conflict. As we progress through the course we will also investigate factors thought to mitigate the adverse effects of ethnic identity and divisions, such as institutional design, increasing the salience of national or cross-cutting identities, and intergroup contact. We will address the core themes of this course in comparative perspective, drawing on analyses from virtually every global region, including Africa, South and Southeast Asia, the Middle East, Latin America, and the United States.</p>				
28322	PS ARTSC	PS 2320 3 Credits	HUMAN SECURITY Seybolt,Taylor B	M, 3:00:00 PM to 5:50:00 PM WWPH 3911
<p>Because of civil wars in several parts of the world, especially in Sub-Saharan Africa, the international organizations have reshaped their development agenda by emphasizing the importance of security and peace as preconditions for development. This approach was explicitly included among the aims of the United Nations by(then) Secretary-General Kofi Annan in his roadmap for the implementation of the UN Millennium Summit. In parallel, the concept of human security has been promoted by several Western governments, NGOs and independent commissions in order to take into account the need to address not only state security needs but also the vulnerability of individual humans in crisis situations. Aid policies have taken into account these evolutions, though the concept of human security itself has been discussed in a controversial way. The European Union is progressively integrating it into its security agenda and has started 'securitizing' its development agenda and African policy, including instruments like the Cotonou convention with African, Caribbean and Pacific states.This 1.5-credit course explores the reasons for the merging of security and development policies in the European Union and its Member States and the emergence of a European human security agenda within the wider context of the United Nations, World Bank and the OECD. The focus will be European policies towards crisis areas (Balkans, Caucasus, Middle East, Great Lakes Africa, and South and Southeast Asia) and peace building activities like: regulations about antipersonnel landmines, smallarms and light weapons, conflict timber and conflict diamonds, policies of conditionality and sanctions, assistance to transitional justice, peace building, security governance, and security sector/system reform in fragile states.</p>				
28303	PS ARTSC	PS 2518 3 Credits	SECURITY & INTELLGNC STUDIES Grauer,Ryan Daniel	Th, 6:00:00 PM to 8:55:00 PM WWPH 3800
<p>This PIA course is offered by the School of Public and International Affairs. Please contact them for further details.</p>				
29781	PS ARTSC	PS 2675 3 Credits	HUMAN RIGHTS Goodhart,Michael E	M, 2:00:00 PM to 5:00:00 PM WWPH 4430
<p>This course seeks to understand human rights politically by surveying the vast normative and empirical literature on the topic. It is designed to provide a comprehensive overview of the topic that situates human rights within and beyond the existing political science literature on the subject. We'll read works by international relations scholars (e.g., on treaty ratification and compliance), comparativists (on studying human rights performance and violations), moral and political philosophers (on justifying human rights), lawyers (on the international human rights regime), anthropologists (on the translation of human rights from global to local contexts and on the so-called "social life of human rights,"), sociologists (on human rights and social movements), historians (on the evolution of the human rights regime), and critical theorists (on human rights as neo-imperialism) in trying to make sense of human rights as a political phenomenon. Students will create research proposals and literature reviews for research projects on human rights. Students from all disciplines are welcome.</p>				
29435	PSY ARTSC	PSY 1142 3 Credits	CONFLICT RESOLUTION Schumann,Karina Natasha	TTh, 1:00:00 PM to 2:15:00 PM CL 116
<p>This course explores the psychology of conflict and its resolution, with a focus on conflict in our interpersonal relationships. Topics include the nature of conflict, barriers to conflict resolution, the benefits and costs of various responses to conflict (e.g., forgiveness, revenge, apologies), and factors that predict constructive vs. destructive responses to conflict. Classes will include a lecture component but will often follow a seminar format, where students will have an opportunity to discuss ideas, read and comment on relevant research articles, and develop a research proposal on a topic of personal interest.</p>				

10634	RELGST ARTSC	RELGST 283 3 Credits	US AND THE HOLOCAUST Burstin,Barbara Stern	TTh, 2:30:00 PM to 3:45:00 PM CL 204
In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.				
11331	RELGST ARTSC	RELGST 283 3 Credits	US AND THE HOLOCAUST Burstin,Barbara Stern	TTh, 1:00:00 PM to 2:15:00 PM CL 252
In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.				
29609	RELGST ARTSC	RELGST 1142 3 Credits	CONSTRUCTION OF EVIL Denova,Rebecca I	TTh, 11:00:00 AM to 12:15:00 PM CL 352
A description is not available at this time.				
27318	RELGST ARTSC	RELGST 1475 3 Credits	RELIGIOUS DIVERSITY Shear,Adam B	Th, 2:30:00 PM to 4:55:00 PM CL 2628
A description is not available at this time.				
18947	SLAVIC ARTSC	SLAV 1225 3 Credits	CROS CLTL REPRSTN PRISON 20THC Wright,Jarrell D	MW, 4:30:00 PM to 5:45:00 PM CL 151
This course examines artistic works produced in prison and artistic works about prison, addressing both the allure of the criminal world as a form of entertainment and the function of art within prison as escapism and survival technique. In structure the course is broken into three parts: the first part concentrates on prison writings and criminal culture in America; the second part focuses on the forced-labor camp system known as the Gulag in the Soviet Union; and the third part examines Europe (Germany and Eastern Europe) during the Holocaust.				
17865	SOC ARTSC	SOC 7 3 Credits	SOCIAL PROBLEMS Banerjee,Tarun D	TTh, 4:00:00 PM to 5:15:00 PM WWPH 2200
By next semester the campaign will be done, a new president chosen, and, on January 20th, sworn into office. The campaigning will be done, but the issues will remain, and the new administration will have to actually do something about them. The War in Iraq, the weak economy, health care, global warming, and more await them and us. In this class we will focus on the social ills and problems that dominated the campaign and will fill the new President's first months in office. We will develop the background knowledge you need to evaluate proposals and follow the debates over them. We will also work on having the skills we need to evaluate evidence and spot when politicians (or corporations or advertising or media) are trying to pull a fast one on us.				
29756	SOC ARTSC	SOC 351 3 Credits	SOCIAL CHANGE A'Hearn,Thomas	MWF, 11:00:00 AM to 11:50:00 AM CL 144
Social change is the significant alteration of social structure and cultural patterns through time. In this course, students will learn and apply theories of social change. A special emphasis will be placed on social movements as basic avenues by which social change takes place in societies throughout the world. Students will enter into a dialogue with activists of various political persuasions who seek to uproot social systems and build a better world.				
17276	SOC ARTSC	SOC 352 3 Credits	SOCIAL MOVEMENTS Lazar,Hillary Anne	MWF, 12:00:00 PM to 12:50:00 PM LAWRN 209
This course focuses on modern social movements, including the American civil rights movement, the women's movement, the gay and lesbian rights movement, the environmental movement, and the global justice movement. Empirical studies of these movements will be used to explore such general issues as how social movements emerge, grow and decline.				
24270	SOC ARTSC	SOC 432 3 Credits	WEALTH AND POWER McClymonds,Daniel	MWF, 11:00:00 AM to 11:50:00 AM WWPH 2200
In this course we aim to understand the fundamental structure and workings of modern capitalist society. We will examine the distribution of wealth, income, and power in both the US and globally, and consider the notions of democracy and imperialism in the context of what we broadly call, 'globalization.' Can we have political equality in societies with high degrees of economic inequality? Are corporations too powerful? Whose side does government usually take -- the 'little guy's' or the corporations? Why? How is it possible that the richest nation in the world also has more poverty than any other 'democratic' country? We will explore these and many other topics from the macro- to the micro- levels of analysis				
27472	SOC ARTSC	SOC 1319 3 Credits	IMMIGRATION Moss,Dana Marie	W, 6:00:00 PM to 8:30:00 PM WWPH 2200
This course will examine the causes and consequences of migration, the experiences of populations who undergo displacement and resettlement, and common myths and debates surrounding this topic. While migration encompasses intra-state movement, this class will focus on border crossing between nation states. As a writing-intensive course, students will be required to write and revise analytical papers; become versed in contemporary current events within and outside of the US context; and conduct a fieldsite visit exploring past or present immigration issues in Pittsburgh. The course will cover the social construction of borders, identities, and citizenship; differences in the categories distinguishing migrants from one another; the factors fueling migration and the consequences of cross-border movement; labor exploitation; women's issues; impacts on health; institutional responses and contexts of reception; generational and cultural issues; the criminalization of migrants and refugees; and how immigrant groups mobilize to contest their oppression. Grades will be based on attendance, evidence of reading and participation, and writing assignments and revision.				

29766	SOC ARTSC	SOC 1325 3 Credits	TWO CENTURIES DEMOCRATIZATION Markoff,John	TTh, 4:00:00 PM to 5:15:00 PM VICTO 229
<p>Today democracy is in trouble in many countries. A generation ago, many people thought democracy was triumphing all over the world. Now things look a lot less certain. How can we understand the problems of the current moment, not just in the US but on every continent? Over the past several centuries people refashioned their political institutions, often in bitter conflict with champions of older systems and sometimes in equally bitter conflict against champions of other kinds of change. Social movements played major roles in these big developments. This happened in several big waves involving many places at the same time. The latest such wave began in western Europe in the mid-1970's, picked up steam in South America in the 1980's, included the overthrow of Communist regimes in Eastern Europe at the end of that decade, and embraced Asian and African countries as well. After past democratic waves, powerful antidemocratic forces emerged and pushed back, only to be pushed back in turn by renewed democratic advances. We will look closely at these large struggles of democratic and antidemocratic forces to give us new perspectives on the processes, prospects and perils of the current moment.</p>				
29767	SOC ARTSC	SOC 1365 3 Credits	RACE, CLASS, AND GENDER Fields,Alana Dionne	TTh, 8:00:00 AM to 9:15:00 AM WWPH 2200
<p>A description is not available at this time.</p>				
27458	SOC ARTSC	SOC 1415 3 Credits	RELIGIOUS DIVERSITY Shear,Adam B	Th, 2:30:00 PM to 4:55:00 PM CL 2628
<p>A description is not available at this time.</p>				
12501	ADMJ CGS	ADMJ 1236 3 Credits	INTERNATIONAL ORGANIZED CRIME McClusky,Andrew	M, 6:00:00 PM to 8:30:00 PM LAWRN 209
<p>Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions.</p>				
18567	ADMJ CGS	ADMJ 1238 3 Credits	CYBER SECURITY/LAW/MONEY LAUNDER Grillo,Sean	W, 6:00:00 PM to 8:30:00 PM LAWRN 209
<p>This course will examine the scope of cyber-crime and its impact on today's system of criminal justice. Similarly, the vulnerabilities to cyber-assault will be examined. Topics include the use of computer technology to commit crimes such as 'hacking' and other computer based criminology, as well as means of committing more traditional violations of law. Also included will be an analysis of the legal considerations facing law enforcement and other cyber-security professionals who are tasked with meeting the challenges of discovering, investigating and prosecuting cyber-crimes. Since our economy and security enterprises are so dependent on the electronic dissemination of information, effective measures to secure this vital resource will be explored. Given the fact that funds are transferred electronically, the electronic transmission of finances will be examined as well as the more basic methods of raising funds and laundering same to advance terrorist activities throughout the world.</p>				
12490	ADMJ CGS	ADMJ 1245 3 Credits	TERRORISM Fitzgerald,John	T, 6:00:00 PM to 8:30:00 PM WWPH 1501
<p>This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies.</p>				
12499	ADMJ CGS	ADMJ 1245 3 Credits	TERRORISM Bober,Mitchell S	Th, 2:30:00 PM to 4:55:00 PM LAWRN 107
<p>This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies.</p>				
17846	ADMJ CGS	ADMJ 1425 3 Credits	PRINCIPLES HOMELAND SECURITY Bober,Mitchell S	Th, 6:00:00 PM to 8:30:00 PM WWPH 1500
<p>This course examines the new problems facing our domestic public service and justice personnel--the borderless world of globalization and technology. Attention is paid to problems of terrorism, incident management systems, violence incident response procedures, planning for violence, changing federal, state, and local roles and response planning, weapons of mass effects, mass casualty programs, crime scene operations, technology and emergency responses, the evolving role of the intelligence community, and government, private, and non-government security issues.</p>				
25130	ADMJ CGS	LEGLST 1327 3 Credits	INTERNATIONAL LAW Ruggiero,Melissa R	M, 6:00:00 PM to 8:30:00 PM LAWRN 106
<p>This course focuses on the nature of international law and how it differs from law within states. Topics covered include the following: treaties, enforcement mechanisms, international courts, human rights issues, the law of war, and international law of the environment, and prospects for the future of international law.</p>				
29893	CGS CGS	ADMJ 1236 3 Credits	INTERNATIONAL ORGANIZED CRIME	, 12:00:00 AM to 12:00:00 AM WEBTBA
<p>Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions.</p>				
17847	CGS-ADMIN CGS	PUBSRV 1425 3 Credits	PRINCIPLES HOMELAND SECURITY Bober,Mitchell S	Th, 6:00:00 PM to 8:30:00 PM WWPH 1500
<p>This course examines the new problems facing our domestic public service and justice personnel -- the borderless world of globalization and technology. Attention is paid to problems of terrorism, incident management systems, violence incident response procedures, planning for violence, changing federal, state, and local roles and response planning, weapons of mass effects, masscasualty programs, crime scene operations, technology and emergency responses, the evolving role of the intelligence community, and government, private, and non-government security issues.</p>				
27201	PIA GSPiA	PIA 2021 3 Credits	INTERNATIONAL AFFAIRS Condra,Luke N	W, 9:00:00 AM to 11:50:00 AM WWPH 3415

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28178	PIA GSPIA	PIA 2096 3 Credits	CAPSTONE SEMINAR: Williams, Philip	W, 6:00:00 PM to 9:00:00 PM WWPH 3430
25315	PIA GSPIA	PIA 2303 3 Credits	SECURITY & INTELLGNC STUDIES Grauer, Ryan Daniel	Th, 6:00:00 PM to 8:55:00 PM WWPH 3800
13558	PIA GSPIA	PIA 2307 3 Credits	HUMAN SECURITY Seybolt, Taylor B	M, 3:00:00 PM to 5:50:00 PM WWPH 3911
17467	PIA GSPIA	PIA 2346 3 Credits	INT TO AMERICAN INTELLIGENCE Santucci, Julia M	Th, 3:00:00 PM to 6:00:00 PM WWPH 3431
19580	PIA GSPIA	PIA 2359 3 Credits	CIVL WAR & CONFLICT RESOLUTION Seybolt, Taylor B	T, 12:00:00 PM to 2:55:00 PM WWPH 3600
13551	PIA GSPIA	PIA 2363 3 Credits	INTERNATIONAL HISTORY Skinner, Charles B	T, 9:00:00 AM to 11:55:00 AM WWPH 3431
19576	PIA GSPIA	PIA 2363 3 Credits	INTERNATIONAL HISTORY Skinner, Charles B	T, 3:00:00 PM to 5:55:00 PM WWPH 3610
23819	PIA GSPIA	PIA 2374 3 Credits	THEORY OF INTRNATNAL RELATION Gochman, Charles S	Th, 9:30:00 AM to 11:50:00 AM WWPH 4430
17514	PIA GSPIA	PIA 2387 3 Credits	NATO AND ALLIANCE MANAGEMENT Skinner, Charles B	Th, 9:00:00 AM to 11:55:00 AM WWPH 3431
30493	PIA GSPIA	PIA 2429 3 Credits	THE WAR ON DRUGS Kenney, Michael C	T, 6:00:00 PM to 9:00:00 PM WWPH 3200
30495	PIA GSPIA	PIA 2463 3 Credits	ORDER AND VIOLENCE Condra, Luke N	W, 3:00:00 PM to 6:00:00 PM WWPH 3911
22980	PIA GSPIA	PIA 2507 3 Credits	HUMAN RIGHTS: POLITICS & PRACT Alfredson, Lisa Stephanie	M, 12:00:00 PM to 2:55:00 PM WWPH 3610
17478	PIA GSPIA	PIA 2602 3 Credits	NATNL SECU DFNS TRANSFRM Hamilton, Alastair McNeish	M, 6:00:00 PM to 9:00:00 PM TBATBA
17479	PIA GSPIA	PIA 2603 3 Credits	AFRCN CONFLS: CAUSES & CONSQ Hamilton, Alastair McNeish	Th, 6:00:00 PM to 9:00:00 PM TBATBA

6. Global Health

26104	AFRCNA ARTSC	AFRCNA 1201 3 Credits	GLOBAL DIASPORAS Germain,Felix Fernand	MWF, 10:00:00 AM to 10:50:00 AM WWPH 4165
What to Akon and Rihanna have in common? They are both part of recent diasporas from Africa and the Caribbean. This course focuses on the issues and experiences of people of African descent in contemporary (20th and 21st centuries) migratory diasporas from both Africa and the Caribbean. The course draws on extensive literature on migration, transnationalism, racial and ethnic identity formation, health and other topics to illuminate the causes for the migration and the experiences that migrants have in different host countries. What experiences do migrants from Africa and the Caribbean share? How do their experiences differ? How do migrants define themselves in new host countries? How do they stay connected to their homelands?				
29724	ANTH ARTSC	ANTH 1737 3 Credits	SPECIAL TOPICS IN CULTRL ANTH: Global Pharmaceuticals Wanderer,Emily Mannix	TTh, 2:30:00 PM to 3:45:00 PM WWPH 3301
This course examines pharmaceuticals as cultural and social phenomena, following their development, production, marketing, and use around the globe. We will investigate a number of issues, including the growing number of drugs prescribed to Americans each year, the lack of access some populations have to essential medicines, the increasingly global nature of clinical trials, and the role of pharmaceutical companies in the opioid crisis. We will use the study of drugs and medicines to analyze the production of medical knowledge, changing perceptions of health and illness, and the role of the state and the market in the development and distribution of therapeutics. Pharmaceuticals bring together science, clinical practice, marketing, and consumerism, and this course will draw on anthropological research to trace the role they play in global flows of knowledge, capital, commodities, and people.				
29728	ANTH ARTSC	ANTH 1750 3 Credits	UNDERGRADUATE SEMINAR: Health and the Body in Pittsburgh Wanderer,Emily Mannix	TTh, 11:00:00 AM to 12:15:00 PM WWPH 3300
Undergraduate Seminar. This course examines the relationship between environment and health, with a special focus on the city of Pittsburgh and the surrounding environs as a case study. We will use medical anthropology to systematically investigate the effect of the environment on health and the interplay of natural and human systems. Drawing on research in political ecology, this class will consider the social, political, and economic systems that shaped Pittsburgh and its inhabitants. We will pay particular attention to the way changing industrial and environmental conditions changed incidence of disease, and how exposure to risk and disease are shaped by race, gender, and class. We will examine issues like the history of air pollution, considering the impact of the 1948 Donora Smog, an environmental disaster which killed 18 people and reshaped understandings of the dangers of pollution. We will consider the history of resource extraction such as coal mining and oil and gas drilling and their impacts on the environment and health. The course will examine how knowledge about health is produced and the development of new forms of citizen science that enlist local residents in projects to monitor issues like air quality.				
25039	ANTH ARTSC	ANTH 1752 3 Credits	ANTHROPOLOGY OF FOOD Musante,Kathleen	MW, 4:30:00 PM to 5:45:00 PM WWPH 3301
Undergraduate seminar. This course will examine the social ecology of human nutrition using an evolutionary perspective. It will apply the concepts and principles of anthropology to the study of human nutrition and diet. It asks the questions: "Where do cuisines come from? Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; Social, cultural, behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; the globalization of food supply and food security; and methodological issues in studying food habits and assessing nutritional status.Prerequisites: Intro to Cult Anth 0780				
25378	ANTH ARTSC	ANTH 1761 3 Credits	PATIENTS & HEALERS: MEDCL ANTH 1 Neidich,Deborah Lyn Alter,Joseph	TTh, 10:00:00 AM to 10:50:00 AM CHVRN 154
This course provides an introduction to the broad sub-field of medical anthropology, including the study of ethnomedicine, ethnopsychiatry, disease and ecology, epidemiology, demography and population growth, development, and the political economy of health care. Our focus will be on the relationship between health and culture in various social contexts, with primary attention given to questions of power and inequality on the one hand, and personhood and emotion on the other. In exploring one or two case studies of ritual healing, we will look at the ways in which medical systems are integrated with larger systems of cultural meaning. We will also look at various medical systems in a cross-cultural comparative framework. Following on a consideration of so-called traditional medicine in the non-Western world, we will question the 'objectivity' of Western biomedical science and its various discourses. Extending this critique we will analyze the important relationship between poverty, and the political economy of public health in international development.				
0	ANTH ARTSC	ANTH 0 0 Credits	CULT& POLTCS OF MENTAL HLTH Matza,Tomas A	MW, 3:00:00 PM to 4:15:00 PM WWPH03300
15815	BIOSC ARTSC	BIOSC 1999 3 Credits	MEDICAL MICROBIOLOGY Boyle,Jon P	TTh, 4:00:00 PM to 5:15:00 PM LANGY A221
This is an advanced level lecture course educating students in the microbial aspects of human infectious diseases. Students will learn about the microbial basis of infection, the host response, and the nature of specific infections within the human body. The course also will present approaches for the diagnosis of infections and strategies for disease control. The topic of medical microbiology will be presented in a system-based rather than an organism-based approach.				
30515	CGS ARTSC	HIST 1090 3 Credits	HISTORY MEDICINE & HEALTH CARE	Th, 6:00:00 PM to 8:30:00 PM CL 139

24080	CGS ARTSC	SOC 477 3 Credits	MEDICAL SOCIOLOGY Kerr,Margaret Anna	, 12:00:00 AM to 12:00:00 AM WEBTBA
This course is designed to provide students with a sociological perspective on medical beliefs, practices, and delivery systems. The practice of medicine is embedded in a particular social system, and social factors have an effect on our understanding of illness, the distribution of illness in the population, how/where/by whom medicine is practiced, and also how it is paid for. In addition, ethical decisions about life and death are based in social belief systems which evolve historically in response to technological developments and changing practice possibilities. Students in this course will develop an understanding of how medical practices can be interpreted within a social and historical context, and will apply this knowledge to issues which are current in medicine today: the crisis in health care delivery, the effects of technological advances on conceptions of health and illness, the treatment challenge of multicultural patient populations, and ethical dilemmas in medical decision making.				
30516	CGS ARTSC	SOC 1488 3 Credits	HISTORY MEDICINE & HEALTH CARE	Th, 6:00:00 PM to 8:30:00 PM CL 139
29554	ECON ARTSC	ECON 2713 3 Credits	TOPICS IN MACROECONOMICS Hur,Sewon Hanley,Douglas B	TTh, 12:30:00 PM to 1:45:00 PM WWPH 4716
The gap between rich and poor countries has increased dramatically in the postwar period. Between 1960 and 2000, per capita income in the poorest countries has remained stagnant, while per capita income for the 5 or 10 richest countries has been multiplied by a factor of around 3. For instance, per capita income in the United States was around 70 times higher than in Tanzania in 2000. Understanding the sources of such wide cross-country income inequality is an essential task in modern economics. This class explores frontier research on economic growth and development. Topics include: technology adoption, human capital, fertility, disease, legal institutions, urbanization, trade and growth, agricultural development, sectoral productivity, financial development, and provision of infrastructure. By the end of the class, students are expected to submit a research project in one of these topics.				
10924	GEOL-PL ARTSC	GEOL 1445 3 Credits	GIS, GPS, AND COMPUTER METHODS Harbert,William P	MW, 4:30:00 PM to 5:45:00 PM LAWRN 121
The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.				
11174	GEOL-PL ARTSC	GEOL 2449 3 Credits	GIS, GPS, AND COMPUTER METHODS Harbert,William P	MW, 4:30:00 PM to 5:45:00 PM LAWRN 121
The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.				
19201	HISPANIC ARTSC	SPAN 1323 3 Credits	MEDICAL SPANISH Cubas-Mora,Maria Felisa	TTh, 6:00:00 PM to 7:15:00 PM CL 129
This course provides a thorough analysis of the linguistic problems in teaching Spanish to speakers of English with particular emphasis on problems of interference by transfer from the native to the target language. Contrastive analysis will be used as a method of problem solving. Study of grammar (morphology and syntax), with attention to certain techniques in foreign language teaching, will be covered. Several workshops will focus on specific areas of Spanish Applied Linguistics useful for teachers as well as for learners of Spanish. Prerequisite(s): PREQ: [SPAN 0020 and 0025 (MIN GRADE 'C' for Listed Courses) PLAN: Spanish (BA, BPH)] or [SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses) PLAN: Spanish Check with the department on how often this course is offered. Prerequisite(s): PREQ: SPAN 0020 or 0025 (MIN GRADE C for Listed Courses) Check with the department on how often this course is offered. Prerequisite(s): PREQ: SPAN 0020 or 0025 (MIN GRADE C for Listed Courses) Check with the department on how often this course is offered.				
29674	HISTH ARTSC	HIST 1725 3 Credits	DISEASE & HEALTH IN MOD AFRICA Webel,Mari Kathryn	TTh, 4:00:00 PM to 5:15:00 PM CL 302
This course explores the history and present of health and healing in sub-Saharan Africa from the era of the trans-Atlantic slave trade to the present day. We will consider disease, illness, and treatment from diverse perspectives, including the international organizations and state institutions promoting improvements in global public health, the African states and communities coping with illness and health interventions, and the individuals whose personal histories and experiences shed light on the day-to-day impact of the interest of so many different stakeholders. Taking a continent-wide approach to broad trends that have impacted health, we will also examine specific cases in their regional and national contexts. Ranging from pre-colonial healing traditions to livestock epidemics in the late 19th century to the battles against polio and Ebola in the early 21st century, we will pursue the social, political, and economic meanings of health and healing in Africa and examine how they have changed over time. In seeking to understand both change and continuity in Africans' experiences of illness and misfortune, we will pursue several lines of inquiry, including: within what different social, political, economic, and cultural contexts can health interventions be understood? How have historical processes shaped understandings of disease, misfortune, and illness in African societies, as well as the remedies developed to alleviate suffering or restore wellness? What are the historical causes of health disparities between different regions of the globe, and within different populations in Africa? How and when did health in Africa become a global issue? We will also consider how and why emerging diseases were understood as 'new' or 'old,' placing international attention in the context of local experience in Africa. We will engage with the goals of public health, particularly ideas about eradication, vaccination, and prevention as they lead us to think about how people, environments, and causes of illness are perceived, understood, and defined, both in Africa and the wider world. We will also explore the continuing challenges posed by chronic diseases and non-infectious sources of illness.				
30273	PS ARTSC	PS 1262 3 Credits	HEALTH POLICY IN UNITED STATES	TTh, 9:30:00 AM to 10:45:00 AM WWPH 5401
This course is an introduction to current political and policy issues concerning health care in the United States. The course will focus on the impact of the affordable care act, and other policy reforms on the delivery of health care, and on continuing political controversies over health care.				

29734	PS ARTSC	PS 1903 Credits	Global Health: Health and Well Being 1 Credit Mini Course November 2-4, 2018	, to
This course will examine food insecurity and malnutrition as a part of a larger discussion on how to ensure healthy lives and well-being for all ages. Sustainable Development goals 2 and 3 will be the primary focus of the course.				
11492	PSY ARTSC	PSY 1215 3 Credits	HEALTH PSYCHOLOGY Shadel,William G	TTh, 11:00:00 AM to 12:15:00 PM CL 130
The goal of this course is to introduce students to the major questions and methods which have guided the research in Health Psychology, a field which examines the role of psychological and social factors in the development and progression of medical disease. Students are expected to be acquainted with the basics of experimental design and the critical evaluation of psychological literature. Class format will consist of both lecture and discussion. The course will cover three main topics: (1) Conceptual Underpinnings of Health Psychology, (2) Psychosocial Factors and Specific Diseases, (3) Evaluating Behavioral Medicine Interventions, each with approximately equal emphasis.				
26029	PSY ARTSC	PSY 1215 3 Credits	HEALTH PSYCHOLOGY Kamarck,Thomas W	TTh, 2:30:00 PM to 3:45:00 PM CL 149
The goal of this course is to introduce students to the major questions and methods which have guided the research in Health Psychology, a field which examines the role of psychological and social factors in the development and progression of medical disease. Students are expected to be acquainted with the basics of experimental design and the critical evaluation of psychological literature. Class format will consist of both lecture and discussion. The course will cover three main topics: (1) Conceptual Underpinnings of Health Psychology, (2) Psychosocial Factors and Specific Diseases, (3) Evaluating Behavioral Medicine Interventions, each with approximately equal emphasis.				
26197	SOC ARTSC	SOC 473 3 Credits	SOC OF GLOBALIZATION & HEALTH Smith,Jacquelyn Geryl	T, 6:00:00 PM to 8:30:00 PM VICTO 229
A description is not available at this time.				
23038	SOC ARTSC	SOC 477 3 Credits	MEDICAL SOCIOLOGY Epitropoulos,Mike F	MW, 10:00:00 AM to 10:50:00 AM PUBHL A115
The content of this course is designed for those students planning to take the MCAT, as the MCAT now requires a Medical Sociology component. Health Care is of the most debated subjects in the US. The US is the only industrialized nation to not offer its citizens basic health care services. At the same time, we possess some of the latest and greatest medical technology, pharmaceuticals, and services in the world. This course is designed to provide students with a sociological perspective on medical beliefs, practices, and delivery systems. In addition, this course will introduce the subject of Catastrophic Medicine. Catastrophic Medicine deals with health delivery in situations where there is economic, political, social and/or natural disaster turmoil. Material will be drawn from situations of extreme poverty, refugee flows, and comparative health care systems. We will introduce sociological literature from social movements, democratization, public sociology, and ideology and social change.				
13554	PIA GSPIA	PIA 2715 3 Credits	GIS FOR PUBLIC POLICY Lewis,An	M, 6:00:00 PM to 9:00:00 PM WWPH 3911
26617	NUR NURS	NUR 2890 2 Credits	INTRODUCTION TO EPIDEMIOLOGY Dorman,Janice S	, 12:00:00 AM to 12:00:00 AM TBATBA
A description is not available at this time.				
14173	BCHS PUBHL	BCHS 2520 3 Credits	THEORIES HLTH BHVR & HLTH ED Trauth,Jeanette M	Th, 2:00:00 PM to 4:50:00 PM PUBHL A215
22222	BCHS PUBHL	BCHS 2554 3 Credits	INTRO TO COMMUNITY HEALTH Terry,Martha Ann	T, 9:00:00 AM to 11:55:00 AM PUBHL A719
29848	BCHS PUBHL	BCHS 2575 3 Credits	SEMINAR MATERNAL & CHLD HEALTH Terry,Martha Ann	W, 9:30:00 AM to 12:20:00 PM PUBHL A215
14171	EPIDEM PUBHL	EPIDEM 2110 3 Credits	PRINCIPLES OF EPIDEMIOLOGY Songer,Thomas J Smith,Lori Sarracino	TTh, 5:30:00 PM to 6:50:00 PM CLAPP000L9
14179	EPIDEM PUBHL	EPIDEM 2160 2 Credits	EPIDEMIOLOGY INFECTIOUS DISEAS Haggerty,Catherine L Smith,Lori Sarracino	TTh, 10:00:00 AM to 11:50:00 AM PUBHL G23
25847	EPIDEM PUBHL	EPIDEM 2163 2 Credits	GLBL EPID OF VACCINES & VCCNTN Van Panhuis,Willem Aysbert Smith,Lori Sarracino	MTh, 1:00:00 PM to 2:50:00 PM PUBHL2121C
19227	GSPH-DEAN PUBHL	PUBHLT 1001 3 Credits	INTRODUCTION TO GLOBAL HEALTH Russell,Joanne L Salter,Cynthia	T, 9:00:00 AM to 11:50:00 AM WWPH 4130
14244	GSPH-DEAN PUBHL	PUBHLT 2018 2 Credits	OVERVIEW LGBT HLTH DISPARITIES Stall,Ronald Dean Silvestre,Anthony J Markovic,Nina	, 12:00:00 AM to 12:00:00 AM TBATBA

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19194	GSPH-DEAN PUBHL	PUBHLT 2025 2 Credits	CONCEPTS/METHODS GLOBAL HEALTH Russell,Joanne L	Th, 3:00:00 PM to 4:55:00 PM PUBHL2121C
24178	HPM PUBHL	HPM 2001 3 Credits	HLTH POLC & MGT IN PUBLIC HLTH Domin,Jessica Lynne James,Alton Everette	T, 1:00:00 PM to 3:55:00 PM PUBHL G23
18873	IDM PUBHL	IDM 2032 2 Credits	HUMAN DIVERSTY & PUBLIC HEALTH Michael,Abby Silvestre,Anthony J Krier,Sarah Elizabeth	T, 9:30:00 AM to 11:25:00 AM PUBHL2121C
22206	IDM PUBHL	IDM 2034 2 Credits	CONTRL & PREVENTN OF HIV/AIDS Michael,Abby Frank,Linda Chen,Yue	W, 5:30:00 PM to 7:25:00 PM PUBHL2121C
24046	CGS SHRS	HRS 1017 3 Credits	INTRO TO EPIDEMIOLOGY Songer,Thomas J	T, 3:00:00 PM to 5:25:00 PM FRTOW 4060
This course will introduce basic concepts of epidemiology for professionals in health and rehabilitation. Descriptive epidemiology, morbidity and mortality studies, and experimental epidemiology will be some of the topics explained and addressed.				
14272	SHRS-GRAD SHRS	HRS 2906 3 Credits	HIST MED AND HEALTH CARE Erlen,Jonathon	, 12:00:00 AM to 12:00:00 AM TBATBA
A description is not available at this time.				
15048	SOCWRK SOCWK	SOCWRK 1005 3 Credits	FOUNDATIONS OF WELFARE STATE Engel,Rafael	MW, 9:30:00 AM to 10:45:00 AM CL 213
Since the inception of Elizabethan Poor Laws, societies, governments, and charitable organizations have struggled with the welfare paradox. In 1601, for the first time, a government acknowledged the need for a macro-secular effort for assigning the burgeoning populations of the poor, as charities, often with religious overtones, proved unequal to the task. This course focuses on the underlying assumptions of programs designed to assist and evaluate the poor, reviewing the similarities and distinctions of various programs, always addressing their effectiveness and their ability to ameliorate the conditions of their targeted populations. In particular, focus is on Colonial America, the Civil War era, the dawn and evolution of America into the industrial age, and early programs of the New Deal.				
17302	SOCWRK SOCWK	SOCWRK 1005 3 Credits	FOUNDATIONS OF WELFARE STATE Jacobs,Leah	W, 6:00:00 PM to 8:50:00 PM CL 213
Since the inception of Elizabethan Poor Laws, societies, governments, and charitable organizations have struggled with the welfare paradox. In 1601, for the first time, a government acknowledged the need for a macro-secular effort for assigning the burgeoning populations of the poor, as charities, often with religious overtones, proved unequal to the task. This course focuses on the underlying assumptions of programs designed to assist and evaluate the poor, reviewing the similarities and distinctions of various programs, always addressing their effectiveness and their ability to ameliorate the conditions of their targeted populations. In particular, focus is on Colonial America, the Civil War era, the dawn and evolution of America into the industrial age, and early programs of the New Deal.				
15063	SOCWRK SOCWK	SOCWRK 1063 3 Credits	AFRICAN-AMERICAN HEALTH ISSUES Fapohunda,Abimbola Omolola	MW, 4:30:00 PM to 5:45:00 PM LAWRN 104
A description is not available at this time.				